those whose countries are the most moral—because an honest, moral woman is a power, either in the home life or in the State—and the more such women there are, the more we will respect ourselves, and the more men will respect us.

The social reforms which seem to be the most convenient and propitious to the time are: Endeavour by all possible means to establish as many professional feminine schools as possible, and admit to the same, giving the preference to the poorer and more unfortunate, as great a number of female pupils as convenience will allow. And there, in an atmosphere of labour and intelligence, not only teach them a trade, but give them a healthy means of recreation through the medium of conferences, etc., and also timely rewards to the most industrious and best behaved.

These girls would grow into teachers of good in the homes of their parents, and later on in their own homes and to their own children and friends.

It is only by beginning at the elementary stage that we can aspire to get on to the superiors,—beginning with the superior and going backwards would be an illogical reasoning.

As rewards are given to those who save human lives, so should there be a reward for the person saving the moral life of the greatest number of persons.

By directing all efforts towards the bettering of the younger generation, we assure the social, moral and economical position of the following generations; and besides, that is the age when the youth is more easily influenced.

We must consider that the person who is morally healthy has strength to fight the battle of life, he or she is a person who can accommodate himself or herself to all circumstances, and be of help to his or her fellow-beings, and a useful factor in society, whereas the vicious member is all the contrary.

Then let us march onward—but not march alone—let us not only help those who are in favourable conditions as regards evolution—let us consider that in every thousand women more than fifty per cent. have to be taught or rather are in the elementary stage.