

Q. How are these shakes performed?

A. The *passing shake* is very short.



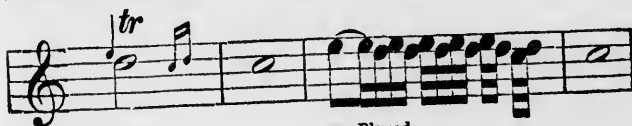
The *plain shake* is longer, but is not ended by a turn.



Written.

Played.

The *shake with a turn*, which is generally introduced at the end of a piece, is played thus.



Written.

Played.