

EXERCISES.

1. The poets often use an *adjective* as a *noun*; and sometimes join an *adjective* to their new-made noun.
2. They sometimes improperly use an *adjective* for an *adverb*.
3. Though the adjective generally comes *before* the noun, it is sometimes placed *after* it.

No. 3.

1. And where He *vital* breathes there must be joy¹.
 — Who shall attempt with wandering feet
 The dark, unbottom'd, infinite abyss,
 And through the *palpable* OBSCURE find out
 His uncouth way, or spread his acry flight,
 Upborne with indefatigable wings,
 Over the *vast* ABRUPT, ere he arrive*
 The happy isle²? — *Paradise Lost*, b. ii. 404.
2. Thus Adam his illustrious guest besought:
 And thus the god-like angel answer'd *mild*³.
 The lovely young Lavinia once had friends,
 And fortune smiled *deceitful* on her birth⁴.
 When even it lost the