

9. Show the particular effect, in each case, of the use of the long or short sentence.

10. Select good examples of periodic and of loose sentences and show the effect of the use of each.

EXERCISE 105

In each of the following sentences, point out which of the three great principles of Unity, Coherence, and Emphasis has been violated, and show how the structure of the sentence should be amended.

1. In talking to Smith the other day, he told me about the race.

2. He invaded France but Philip wisely declined a pitched battle and having exhausted his money and loaded himself with debt Edward returned the next year to England.

3. The court often gathered to watch Van Dyck at work, but before the picture was finished the Revolution broke out and every one was too much excited to watch its progress, but it went on just the same and was soon finished and it remains to this day a brilliant proof of the painter's skill.

4. When three years old, my father joined the regiment.

5. He told his father he would soon get a letter.

6. Having come of age, he took his son into partnership with him.

7. He divided all his property in his lifetime equally among his three sons to avoid any disputes or lawsuits.

8. The rest of the play is taken up with the battle between the second triumvirate and the conspirators, which results in the death of Brutus, whom we honour as the bravest of them all.

9. I walked out into the night as the moon rose and wandered through the grounds.

10. Here is the pen I was writing with.

11. Finishing Virgil early in the spring, it was decided that Cicero should be taken up.