Ceramic Hello...

To Burlington and back



Elliott Lefko

"They're all rednecks in Burlington," says Brett Wickens, smartly attired in white dress shirt, grey slacks, and brand new running shoes. He is discussing his home town and its particular version of the young soul rebel.

"They've all got hair down to their waists," he continues, "they wear leather and hang out in the Burlington Mall, listening to AC-DA. And they harass me as being a punk."

Wickens smiles when he talks of Burlington as a source of inspiration for both The Spoons, a group he used to belong to, and Ceramic Hello, a new electronic-pop duo he recently formed with fellow keyboardist Roger Humphreys who've just released

a debut album titled The Absence of a Canary.

In addition to being home of the official Martha Ladly fan club, Burlington is also the home of the Mannequin Records, the fiercely independent label run by Paul

Abrahams. In its first year of operation they have released The Spoons' first single, Ceramic Hello's album, and a single by Kinetic Ideals, Wicken's current favourite band.

Besides playing keyboards, singing and composing most of the songs on Absence, Wickens took care of the albumcover design and photography. He is a freelance graphic designer presently working on the jacket for the upcoming Spoons debut album on Rocket Records.

Wickens' split from The Spoons last November paved the way for the formation of Burlington's second 'new wave' band, however the ex-Spoon is quick to shout down the theory that the citizens of Burlington or anywhere else for that matter will soon be dancing in the streets to the sound of Ceramic Hello-live.

"We never will play live," he promises. "There are no venues we particularly want to play."

Instead, through restrained, intelligent promotion and distribution by Mannequin they hope to make the record available "to all the people who need it."

This summer it's bye, bye, Burlington as Wickens, Humphreys, and Abrahams fly off to Great Britain to taste its rich musical and cultural treasures. An absence the citizens of Burlington won't be bereaving.

Lobster's choice

The Reel says thank you York public for your support all year with an evening of free films, that are really very good.

The line-up looks like this: 7:30-Silent Partner

9:30-Werner Herzog's The Great Ecstacy of Woodcarver Steiner

10:30-A Boy and His Dog 'Round Mid-nite-Frank Capra's Meet John Doe

Shorts are promised including Special Delivery, Abbott and Costello and Betty Boop. As usual Reel popcorn and pop are available. It's reel.



March 13th—GUS

March 14th — Rick Santers (Tribute to Led Zeppelin) March 16th — Wet T-Shirt March 17th — Ladies Night March 18th — Blues Night March 20 — Blushing Brides

Every Monday Night Wet T-Shirt Contest Host: Scruff Connors

> Tuesday — Ladies Night Wednesday — Blue Night

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Date: THURSDAY, MARCH 12, 1981

Time: 12:10 to 1:00 p.m. Place: Room 038/039

Administrative Studies Bldg.

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If you are unable to attend this information meeting, ask your questions by contacting Student Affairs Office, Faculty of Administrative Studies, York University, 4700 Keele Street, Downsview, Ontario M3J 2R6 — or call (416) 667–2532.