

CUSO To Be Canada's Peace Corps?

Call it "peace Corps" or call it "CUSO", the aim is still to serve abroad and contribute to mutual good will, understanding and co-operation.

This is the aim of Canadian University Service Overseas which does vary a bit from its American counterpart. Right now the call for volunteers is being echoed now on every campus in Canada.

Interested students in their final year at the University of New Brunswick are being asked to contact immediately their CUSO representative, Prof. Murray Young, Department of History. It is necessary that all applications be considered by the end of January, 1964.

What is CUSO? First it's a relatively new organization, having been set up in 1961 by Canadian universities and several national organizations. Secondly, it was established as a national co-ordinating agency to promote plans for sending Canadians to serve abroad. The result, it is hoped, would be mutually beneficial - while performing a useful task, the volunteer and the native would learn from one another and perhaps sweep away just a few misconceptions.

The CUSO executive say the idea has been a great success. The number of volunteers is far greater than the funds available to send them abroad, and their reports have been encouraging.

CUSO, by the way, is a private organization having the sympathy but, so far, not the financial support of the government. Its United States counterpart, the "Peace Corps", is a government supported and directed body.

Paul Helmer Concert

Paul Helmer gave his second recital for this academic year in Memorial Hall on Sunday, January 26. This was an afternoon recital, and Mr. Helmer chose an attractive group of pieces by Schubert, Mozart, Schumann, Ravel and Chopin.

He began with an Impromptu by Schubert, beautifully articulated, though from where I was sitting the last note in the downward groups of broken chords tended to be inaudible. The Mozart Sonata I found disappointing. It was always graceful, but lacked something of the intensity of this work. The last movement sounded positively happy. (To be sure, Mozart is the hardest of all composers for the piano).

From here on however the concert was pure joy. Mr. Helmer played the Schumann

Scenes from Childhood with wonderful simplicity, and the brittle Sonatine of Ravel with just the right sort of incisive grace.

The announced programme ended with the Ballade in F minor of Chopin. This is perhaps the most subtle and elusive of all works for the piano. (How elusive, Mr. Helmer was to show us in his playing of bars 163-169). I found his playing here curiously wayward for so precise a pianist, but the liberties he took (e.g. the accelerando at bar 37) seemed quite convincingly right. His feathery pianissimo in the stretto before the coda where Chopin marks a fortissimo was a daring break with pianistic tradition and a return to the way Chopin must have played this passage himself.

Keith Walker



To be featured at Carnival . . .

Bridges House members and their guests were entertained by the delightful Mary Beth Campbell and Helen Kerr at the recent house social. Since their appearance in Red N Black the girls have made a number of public appearances and will be featured in the coming Winter Carnival Hootenany.

WANTED

Part time experienced Secretary with Bookkeeping experience wanted for the position of Executive Secretary for the Students' Representative Council of the University of New Brunswick.

Apply immediately for further details to the President of the SRC. Phone 5-5571 or 5-8424.

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The Dalhousie Graduate Awards, the Dalhousie Research Fellowships and the Dalhousie Post-doctoral Fellowships are open to Graduates of any recognized University in any Degree program for which facilities are available, and are awarded on the basis of academic standing. Additional special awards are open to Canadians only.

Application forms and further information may be obtained from the Dean of Graduate Studies, Dalhousie University, Halifax, Nova Scotia.

Clara Nette

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