

Brunswickan



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MORAL MOVIES

We North Americans are a very moral people, and the movie censors do their best to protect our virtue.

Many low types, artists, adults and the like, often hurl verbal brickbats at the censors, but they don't mind. And no wonder, for they enjoy the sleep of the self-righteous.

Nevertheless, despite their intentions, the censors occasionally do some baffling things.

Two examples will illustrate our point.

A French film was to show in Quebec. In the uncut version, a man divorced his wife to run off with another woman. The censors were shocked by this obviously unsuitable plot. So they cut out all reference to the divorce.

Thus, it appears that adultery is cricket, but divorce is not. Here in New Brunswick, the censors recently approved a Jerry Lewis comedy. The plot revolved about a female film star who found herself pregnant. It seems she had just returned from Mexico. While there, she, a bullfighter and ample tequila had gone off together for a one-night spree. Sometime during the evening (the star couldn't remember when), the couple had married. So the star, though unhappy about her marriage, was at least to have legitimate offspring.

Apparent moral standard used by the censors: marriage, no matter what the form, is always family entertainment.

We originally found these two decisions quite disquieting, but have since rearranged our own values accordingly.

After all, the censors are *always* right.

EDITOR'S MAIL BOX

Winter Carnival

Sir: We see in the local daily that the Winter Carnival Committee is seeking assistance from the city fathers. They (the city fathers) have referred this idea to an unimaginative, apathetic, near-sighted clique known as the Retail Merchants Association.

The students of the university might be on the verge of losing "their own" winter carnival because the bureaucratic winter carnival officials have run out

of ideas and fear the carnival will become "stagnant". The carnival officials have not established a suggestion box for student ideas — thus one reason for no new ideas.

If we agree to allow the Merchants Association to take an active part in the carnival, they will ultimately want a position on the "committee", and then the carnival will cease to be a university function.

—Name Withheld

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ON CATS and Shakespeare

By Jo-Ann Carr

"Good night, sweet prince, And flights of angels sing thee to thy rest!"

Somehow, Shakespeare, I think, is wasted on a cat. At least, my cat didn't appreciate the above bit, when I intoned it, with all due solemnity, as she closed her eyes and tucked her nose under her tail. Of course, it could have been the somewhat sarcastic tone of my voice, since I was sitting reading and she came and sat on what I was reading.

There is definite evidence that a cat has looked upon a queen, even, in fact, that a Belgian motorist tried to run over a princess. (The poor woman was only looking for a parking place and if Belgium is anything like Fredericton, it might be worth a princess or two, to find one.) Nevertheless, with all this impressive evidence, why not a cat that enjoys Shakespeare?

I don't think any of this nonsense is having the least affect on Pepper-Pot. She is off in some dreamland, reserved strictly for cats, where catfood grows on trees and people hold soft pillows on their laps, instead of hard, musty books.

Campus Calendar

by Sheila Caughey

To prevent duplication of meeting times and places and to ensure a listing in THE BRUNSWICKAN, please report all campus events to SHEILA CAUGHEY, campus coordinator, at the Maggie Jean Chestnut House (Phone GRanite 5-9091).

THIS LIST COVERS TODAY THROUGH THURSDAY

HOCKEY GAME: Engineers vs. Foresters, Lady Beaverbrook Rink, 6.30 p.m., Tuesday.

CHORAL SOCIETY: Practice, Art Centre, 7 p.m., Tuesday.

PROGRESSIVE CONSERVATIVE CLUB: Meeting, New Lounge, Student Centre, 7.30 p.m., Tuesday.

SRC MEETING: Oak Room, Student Centre, 7.30 p.m., Tuesday.

UNB BAND: Practice, Memorial Hall, 7 p.m., Wednesday.

DEBATING SOCIETY: Meeting, New Lounge, Student Centre, 7.30 p.m., Thursday.

INTER-VARSITY CHRISTIAN FELLOWSHIP: All Purpose Room, Student Centre, 7.30 p.m., Thursday.

FILM NIGHT ENGINEERING WEEK: films and speakers, Room 104 Civil building, 8 p.m., Thursday.

ART EXHIBITION: paintings by Ernst Neumann, Art Centre.

ART CLASSES: Art Centre, 7-9.30 p.m., every Wednesday and Friday evening.

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By Dave Folster

The Campus Beat

SHOW BIZ: Suddenly it's Winter Carnival time.

Not to be outdone in a year when the "Up The Hill" editors promise a "whole new look" for the yearbook, UNB wins a football championship (also something new), and the Red and Black Revue contains exciting changes, the 1959 Winter Carnival Committee has clambered aboard the revamping bandwagon to prevent 'stagnation' from overtaking its own pet project.

Opening night plans are not finalized, but one new innovation will be the first UNB snow Bowl. In this classic the gridiron giants of Aitken and Jones will tangle for thirty minutes of slippery, snowy

football. An Aitken House spokesman told the story this week: "We're gonna cream 'em". Searchlights will show the way to the athletic field below the residence on opening eve. This year the residences turned thumbs down on the offer from the Carnival Committee of a money grant to help construct their floats. They prefer to compete for the money as a prize — another indication of high inter-residence rivalry building for the Carnival . . . And in this year of renovation even the parade route is being changed. This year the parade is scheduled to move from the race track, down Queen St., 'the wrong way', thence up University Ave. to the gym.

FILTERING THE AIRWAYS: Some of the coolest music venting the airwaves these moons is being emanated from the purple grotto, three and a half stories under the New York City. It comes at you compliments of station WNEW, 1030 kcs on the graduated plastic. Al Collins spins 'em from eleven to one every evening . . . WMGM at 1050 on the dial, pumps Best Sellers, with Host Dean Hunter, into the atmosphere Monday through Friday from nine to twelve . . . And if it's soothing, relaxing music you want after a hard week of study or something, try George Rich's twenty-five minutes of Music 'till Midnite every Saturday evening at 11:35. The station is CBA; the dial location is 1070 kcs.

UNSUNG HEROES DEPT: The planning and developing of an extravaganza like the Winter Carnival is a large and complex undertaking. It involves the time and energy of a few for the staging of a spectacular which brings delight and entertainment to many, and again this year the majority of the work has fallen to the fourteen people who make up the Carnival Committee. But also again this year, the carnival has the assistance of a man whose name does not appear in the list of Carnival Committee officials. That man is Norm Butler. Ever since the snow show was inaugurated four years ago, Norm has been quietly helping and advising the various committees as they sought to popularize each carnival event. Most people are at least familiar with Norm's voice through his fine Norm Butler Show which flows smoothly off CFNB's towers every weekday at five, but probably only a few are aware of his fine "behind the scenes" work in helping not only the Winter Carnival but all UNB functions. For the most part these deeds have been appreciated but unpublished. Again this year Norm is unassumingly acting as a special entertainment advisor, as well as giving invaluable publicity, through his show to the Carnival. And so kudos to this Butler called Norm.

tonde last fall, has been elected president of the Students' Federation. In a 1,000-vote campus referendum, Cliche received a majority of 50 votes over his opponent, who ran on a generally pro-authority platform. Said Cliche, "The vote was close because all elections here are like that."

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New U of O President

OTTAWA—Louis Cliche, one of the three editors fired from the University of Ottawa's *La Ro-*

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