

## Art Artists see *Beyond the Object*

**Beyond the Object**  
Ring House Gallery  
ends March 27

review by June Chua

**W**hatever lies beyond the everyday is the thinking that dominates this exhibit. Most of this eclectic collection deals with innovative renderings of common objects.

There are numerous "hangings" in this show. Some are folk-art tapestries of vivid colours that captivate the eye. One plainly called "Tapestry" features a startling white bob going half-way down the hanging with rich burgundy on the sides deepening into blood-red, then midnight black. The dark, compelling colors in contrast to the white evoke a strong feeling, perhaps of fear or surprise.

A few art deco wall lamps dot this exhibition. One looks like an elongated ice-cream cone with a light shining upward. The pale pastel hues of the lamp help soften the glare of the light. The strict lines of the lamp is in direct opposition to the spontaneity and freedom of the light itself. Such is the idea behind these works which have an order about them yet a fluidity within.

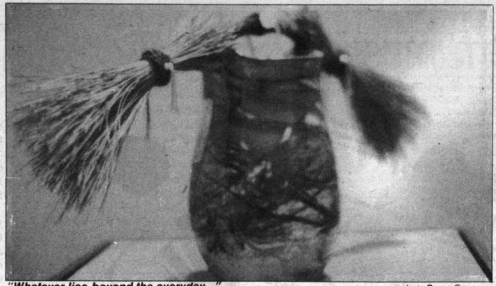
In contrast to these beautiful lamps are

some abstract compositions that seem amorphous in form but have a structure within. One untitled earthenware exhibit resembles a rock cut in half, having an indented polygonal shape. Shades of silvery gray and bluish greens flowed around the black and purple. The rounded brushstrokes and black arrows gave a cyclic motion within this straight-lined "rock".

Some pieces are variations on ordinary objects. In particular, the "witch pots" by Laura Donefor are very interesting. These works, made of glass and wire, remind one of broken pots but with straw-like pony tails on the top. The pots have a silky metallic background coloured with deep black, red and army-green streaks giving the works a restless, wavering feel. These shapeless figures resemble women, having a sensual look to them.

One very ingenious work features a horse made of window panes. The windows are "broken" to look like a horse bending down to scratch his ear. The artist has created a species of nature from a man-made object.

There are many other exploratory works, which make the exhibit a must-see. They personally originality.



"Whatever lies beyond the everyday..."

photo Bruce Garavito

## Music

### Defender of the blues

Defender  
Rory Gallagher  
Capo/Demon Records

review by Neal Flynn

**A**t a time when the blues has regained popularity among younger audiences and with the sudden glut of blues guitarists on the market, it is refreshing to hear from a man who in a twenty year career has had a long association with the blues.

Since the nineteen-sixties, during his days with Taste, who along with Cream and the Jimi Hendrix Experience were the pioneering blues trios of the era, Rory Gallagher has embodied the blues guitarist who lives his music. While steadfastly refusing to commercialize his work, and drawing his inspiration from the blues of the Mississippi delta, and musicians such as Muddy Waters, the Irish guitar virtuoso has always been a purist. Appearing more often than not on stage in a checked shirt, and playing his nineteen fifty-nine Fender Stratocaster, Gallagher: has

communicated the true essence of the blues to worldwide audiences.

Defender features the blues guitar playing that Gallagher is renowned for. "Kickback City," "Road to Hell," and "Loanshark Blues" are traditional blues rock numbers that feature abrasive lead guitar. "Continental Op" and "Doing Time" are up tempo blues numbers that roll along nicely.

"I Ain't No Saint", which is the best track on the LP, features some excellent guitar work and soulful vocals. "Smear Campaign" combines both acoustic and lead blues guitar, while "Don't Start Me Talkin'", a Sonny Boy Williamson number, is one bluesman's tribute to another, and contains excellent harmonica playing.

The last track on the LP, and the sole acoustic number "Seven Days", is testimony to Gallagher's versatility when it comes to playing the blues, as he combines some blistering harmonica playing with a long acoustic solo. Defender shows that Rory Gallagher is still one of the world's blues guitar masters, and true blues guitar fans will undoubtedly enjoy it.

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Committee for the Improvement of Teaching & Learning	3	1
Committee on Admissions and Transfer (*including at least one student who has transferred from a college in Alberta)	3*	-
Conference Funds Committee	1	1
Council on Student Services (*One undergraduate student must be a member of GFC)	2*	1
Executive Committee (*Must be members of GFC; terms of office: May 1 - April 30)	2*	1*
Facilities Development Committee	1	-
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Undergraduate Teaching Awards Committee	2	-
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Alternate Members	4	4
(Terms of office: July 1 - June 30)		
University Professorships Selection Committee	1	1
Writing Competence Committee	2	1

Students interested in serving on any of the above committees are invited to contact Ms. Mary Delane, Coordinator, GFC Nominating Committee, (432-4715/4965, 2-5 University Hall) for further information.