

# Monarchy royally dragged through mud

**Royal Service: My Twelve Years as Valet to Prince Charles**  
 By Stephen P. Barry  
 Avon Books, A Division of the Hearst Corp. and it figures, 1983  
 Paperback and handy to start the fireplace.

by Eric Blare

Listen to this, if you can:  
 Chapter One - The Wedding.  
 When I went into Prince Charles' bedroom to wake him on the morning of July 29, 1981, I found there was no need. For the first time I could remember in twelve years of calling Prince Charles, he was already lying there wide awake.

I went to run his bath and as usual I turned on the radio. Already the prewedding program had begun.

Dear sweet holy mother of God! That's immoral. Never mind that Charlie heads up the silliest institution in the world - silly institutions sometimes happen, and Chuck's probably as good at running it as the next ambitionless figurehead. But think of it. The starving and poverty-stricken aside, there is actually someone walking this earth who has managed to avoid the ravages of the alarm clock.

And not only has Prince Charley-boy been spared that Gawdawful invention, he's never worried enough about anything to jolt himself awake before his "rise and shine," except, as we're told, on his Wedding Day.

Well, whoopee fuck and too-da-loo, if you read *People* this book's for you.



Upper-class twits of the year



UNIVERSITY OF ALBERTA

sub  
 theatre



co-sponsored by Alberta  
 CULTURE



THE KINGS  
 OF  
 FRIDAY

to  
 JAN  
 15

Monday to Sunday - Sunday to Friday 8:00 p.m., Saturday 6:00 & 9:30 p.m. SUB Theatre and C.K.R.A. present - JOHN GRAY'S MUSICAL PLAY ROCK AND ROLL Starring: Eric Peterson, Frank MacKay, Jay Brazeau, Babs Chula, Andrew Rhodes, and Alec Willows. Tickets: Week nights - \$10.50, Friday's & Saturday's \$12.50. Available at all BASS Outlets. Charge-by-phone 424-3355. There will be no performance on Jan. 9. For more information call 432-4764.



DANSE MUSICALE POST-MODERNE

BUSINESSMAN  
 in the  
 PROCESS  
 of becoming an  
 angel

JAN  
 26/  
 27/  
 28

Thursday, Friday & Saturday 8:00 p.m. - SUB Theatre presents LA LA (Human Steps)/LOCK DANSEURS performing BUSINESSMAN IN THE PROCESS OF BECOMING AN ANGEL. Chalmers award winning choreographer Edouard Lock and his Montreal troupe present the newest in post-modern dance. Tickets \$10.00 Available at all BASS Outlets, charge-by-phone 424-3355.

## Surprise: CFS back!

from page 1 CFS

But now Dowdell says the U of A Graduate Students' Association is considering holding a referendum and the U of C undergraduates may hold a referendum in the fall.

The CFS story began on October 21 of last year, when a referendum was held in which students voted to become full members of the organization. But Gord Stamp, alleging that he was not allowed to form a No Campaign and that the Yes-Campaign had been dishonest, appealed to the Students' Union DIE Board. DIE Board overturned the results of the referendum. Then Yes-Campaign manager Robert Lunney appealed DIE Board's decision to the University Disciplinary Panel.

None of the three members of the Panel were available for comment.

## Police get boot

from page 1 LIASON

"I think the program's cancellation is kind of a loss for the University," says Hudyma. "What I was told was that it was in the best interest of the University."

"If I was removed the issue would be put aside and there would be nothing else said."

While Hudyma was working as a liason, he made several presentations to different University groups, including a presentation to the foreign students.

"I dealt with criminal law, residential security, how to get a license, the 911 telephone system and a variety of other topics of interest to this group," he said.

Hudyma also lectured in the faculty of Pharmacy about prescription frauds and which prescription drugs were likely to be stolen because of their street value. Other programs were engineering and architectural crime prevention through environmental design and security for Lister Hall residents.