

# SECOND WIND

An occasional column of opinion  
by Gateway staffers

by Cathy Hrynchshyn

I have always felt a quiet respect for the United States of America, if not as a prime example, then at least as a guardian and promoter of the ideals of democracy. In the wake of the recent designation of three Canadian National Film Board films as 'political propaganda', however, I find myself seriously doubting the credibility of our southern neighbour as either a guardian of, promoter of, or even believer in, freedom.

Two of the three films examine the dangers and destructive effects of acid rain. Both are documentaries — films produced for the purpose of educating people about one of the harmful side effects of uncontrolled industrialization. Somehow, I am unable to see this desire to present the public with the facts as being 'subversive' or, for that matter, even 'political'. Quite possibly, the U.S. government is afraid to allow its public to be exposed to facts other than those presented in films produced by the U.S. government itself.

Even if the films go so far as to condemn acid rain as ruinous and virulent, surely this wish to preserve our environment for the next generation cannot be construed as 'encouraging racial, religious or social dissention or disorder.' (the U.S. Justice Department's definition of

'political propaganda'.)

The third film, entitled "If You Love This Planet", explores the ramifications of a nuclear war. Interspersed with newsreel footage of victims of the Hiroshima holocaust, the film reaches the only possible conclusion — that nuclear war would leave no survivors.

Is the U.S. government naive enough to think it can prevent thinking, feeling people from reaching the same conclusion simply by labelling it propaganda? Not only are these 'propagan-

da' labels undeserved, they demonstrate a blatant disregard for one of America's most revered ideals — freedom of expression. Most assuredly, Canadians, or any other citizens of the world, are entitled to this same right. Instead, the U.S. government seems to believe that this intrinsic right is a privilege — a precious gift that only they have the power to distribute.

Both as a Canadian and as a person who values freedom, I am insulted at having been forced to suffer this indignity.

## Liquor for L'Express

Wine and beer became available in L'Express for the first time yesterday afternoon.

A license for the Students' Union run coffee shop in SUB was approved before Christmas by the building Services Board and later ratified by Students' Council.

Liquor will be served beginning at 3:00 PM, through the dinner hour until 9:00, though exceptions will be made during concerts and plays in SUB Theatre when the cafe will remain open until 11:00 PM.

The Students' Union will hire one more part-time employee to

work during the evenings at L'Express: hot meals will be available for dinner and there will be daily supper specials.

"We will stock domestic and imported beers with an emphasis on imported beers," says Students' Union Business Manager Tom Wright. "We will have Piesporter and mostly German white wines and Italian reds," says Wright. The white house wine will be Schloss and the red will be Bright's Canadian.

Wright says he plans to re-apply for a full liquor license in August which he is confident will be accepted.

# PRINCESS

10337 - Whyte Avenue

Coming Thursday in the Gateway!!

The new programme  
March/April/May

Movies, Movies, Movies . . .

Burden of Dreams, Greta Garbo, Marlon Brando, Werner Herzog, Don Giovanni, French Classics, Rock on Film, 1982 Cannes Commercials, Woody Allen, Paul Newman, Ingmar Bergman, The Ghost and Mr. Chicken, Aguirre, 15th Int'l Tournee of Animation, Beauty and the Beast, Frances Farmer, James Dean, Monty Python, The Last Waltz, Smitherreens, Hitchcock, 50¢ Saturday matinees, Dustin Hoffman, the original MASH, Fassbinder, Bette Davis, Richard Pryor, W.C. Fields, The Sorrow and the Pity, Bogart and Bacall, and much, much more.

**NEW MEMBERSHIPS NOW ON SALE!**  
(14 months for the price of 12)  
Students: \$7.00

## THE UNIVERSITY OF ALBERTA 1983 Spring Session & Summer Session

The University of Alberta is planning to offer a number of degree credit courses on campus in the 1983 Spring Session and the 1983 Summer Session. Courses are planned for the following areas although not all courses will be offered in both sessions.

Students should consult the 1983-84 Special Sessions Calendar before registering.

Accounting	Fondements de l'education
Administration scolaire et media	French
Agricultural Economics	French-Canadian
Anthropology	Geography
Arabic	Geology
Art	Health Education
Art History	History
Bacteriology	Industrial Relations
Biology	Interdisciplinary Studies
Business	Latin
Canadien - francais	Law
Cartography	Legal Relations
Chemistry	Library Science
Christian Theology	Linguistics
Classics	Management Economics
Clothing and Textiles	Marine Science
Computing Science	Marketing
Curriculum et methodologie	Mathematics
Dance	Management Science
Dentistry	Movement Education
Design	Music
Drama	Nursing
Economics	Occupational Therapy
Education - Adult	Organizational Theory
Education - Business	Physical Education
Education - Curriculum and Instruction	Philosophy
Education - Industrial Arts	Physics
Education - Media	Pharmacology
Education - Practicum	Political Science
Educational Administration	Psychologie de l'education
Educational Foundations	Psychology
Educational Psychology	Recreation Administration
Engineering	Religious Studies
English	Russian
Enseignement pratique	Sociology
Family Studies -	Speech Pathology and Audiology
Finance	Statistics
Foods and Nutrition	Ukrainian
Food Science	Zoology

SPRING SESSION 1983 is scheduled as follows:

Full Term: May 2 - June 10  
1st Term: May 2 - May 20  
2nd Term: May 24 - June 10 with classes held on Saturday, May 28 in lieu of the Victoria Day Holiday (Monday, May 23)

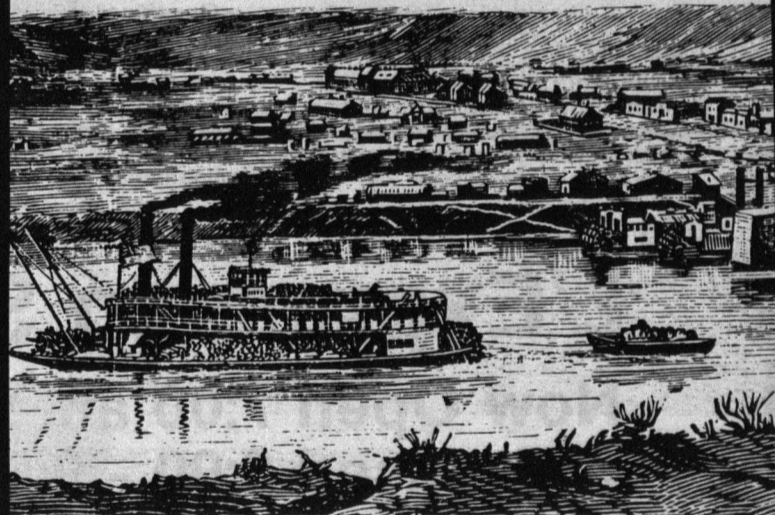
Students who have never attended the University of Alberta must submit an Application for Admission form along with complete and official transcripts of academic records by **March 1, 1983**. The Registration form must be returned to the students' Faculty Office before the deadline date of **April 5, 1983**. As registration in some courses is limited, students are urged to submit all appropriate forms as early as possible.

SUMMER SESSION 1983 is scheduled as follows:

Full Term: July 4 - August 12  
1st Term: July 4 - July 22  
2nd Term: July 25 - August 12 with classes held on Saturday, August 6 in lieu of the Civic Holiday (Monday, August 1)

Students who have never attended the University of Alberta must submit an Application for Admission form along with complete and official transcripts of academic records by **April 5, 1983**. The Registration form must be returned to the students' Faculty Office before the deadline date of **May 2, 1983**. As registration in some courses is limited, students are urged to submit all appropriate forms as early as possible.

# The Riverboat Buffet



## IS BACK

Now open in the Ship  
Wednesday and Friday

11<sup>30</sup> - 1<sup>15</sup>

Soups  
Asst. Breads  
Cold Meat Platters  
Salads  
Hot Entrees  
Dessert Bar

All for  
**5.75**

**Beer & Wine & Liquor  
service available**

Housing & Food Service Department