

MILLINERY.

THE Easter bonnet has come and when the weather permits is still worn. It was a gay, light and airy construction to be so venturesome, but it met the longings and desires of woman's heart for prettiness and becomingness. It was as a rule a perfect nest of laces, ribbons, flowers or feathers, the whole tendency being for smaller bonnets. "Ah," sighed one woman, "they will end by making a bonnet of two sprays and a rose." "They were crownless, brimless little bits of vanity and lace," said another, but she smiled approvingly at the same time.

The first bonnet illustrated on this page is about as small as was worn. It consists of a crownless shape fitted neatly over the hair; the frame was covered by a jetted net, and across the front was placed a large Alsatian bow of handsome ribbon. From the back of the bonnet narrow black velvet strings are brought forward and tied under the chin. The side effect is similar to that shown in our second illustration so far as the ties are concerned. The hair is softly massed within the frame, and a high fancy comb is tucked in just back of the ribbon bow. This bonnet is duplicated in all colors and trimmings, and is most favored as an evening bonnet. It is especially becoming to round full faces that have youth on their side.

The second bonnet is one worn by young matrons and for reception and carriage wear, and looks quite in good form with elaborate street costumes. There is a green velvet foundation bonnet with full pleated front, over which is laid a deep embroidered edge, the work showing delicate opal tints peculiarly Spring-like and pleasing. The bonnet is completed with a soft bow of ribbon, and a fine stiff aigrette. Velvet strings tie under the chin in short ends.

The third picture shows a charming toque, the crown of which is composed of roses. The brim is made of a rouleau of different shades of green velvet. It is quite as handsome with the crown made of Neapolitan violets, mignonette or lilies of the valley and the rouleaux made of three different colors that blend, for instance, heliotrope, green and yellow.

The fourth hat is one that may be worn for travelling or to match a blue or gray street costume, for it is a beautiful gray

straw shape with low crown and gently rolled brim. The latter has a wide facing of Saxon blue velvet, and on the right side there is a full knot of the same velvet massed at the back and extending forward. On the left side is a large gray gull with head and furred wings. It is one of the most elegant street hats shown this season.

The last hat is a black straw toque extending well over the face, while it is short at the back and over the ears. The brim is faced with black velvet, and under the same, resting on the hair, is a pretty roll of velvet and narrow ribbon loops. The crown is a low round one covered by long loops of wide ribbon extending from the back toward the front brim.

Sprays of purple and crimson fuchsias, placed on a large black lace straw, the crown circled by a broad band of fuchsia crimson velvet, veiled with fine black lace, is a novel combination much appreciated by new bonnet seekers. Small bonnets

and very large hats appear to be the dominant note in coming fashionable head-gear. Bonnets of gold and silver openwork gimp, with cut crystals set here and there like jewels, have small rolled brims of velvet and a panache of feathers in front. Large manilla straws, with marmotte crowns of China crêpe or velvet finished off with bows of velvet or garlands of flowers, are also among the coming fashions. Lace hats, openwork straws or wood shavings, mixed with silken cord, and made up into rough-looking, though picturesque shapes, are all to be patronized as



the season grows older.

Toques are no longer flat round the brim, but made with a twist of some light material, such as tulle or crêpe; the strings are always at the back, and, crossing over, are tied on the left side near the ear. To sum up, the toques and capotes are very small and flat on the top, with a tiny tuft of flowers or feathers in front, and sometimes a wreath.

In the discussion of millinery, a loud and imperative demand is heard for weather-proof ribbons, feathers and aigrettes. Flowers and plumes will not be considered, owing to their perishable character. The straw turbans are faced with gold or silver lace; metallic, galloon or beaded bands encircle the crowns of walking hats, and jauntily perched up in a clump of jet or rubber stems are small blackbirds, sparrows and larks, made of pieces of glossy plumage.