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No Dust
No Rust



of the Indian was his bones stripped clean of flesh.

American and Canadian prelates of the Episcopal Church united on January 8th at Trinity Cathedral, Cleveland, Ohio, in the solemn rite of consecrating Very Rev. Frank S. DuMoulin, for seven years Dean of Trinity, as Coadjutor Bishop of Ohio. Bishop William A. Leonard, of Ohio, was the chief consecrator. The co-consecrators were Bishop Boyd Vincent, of Cincinnati, and Bishop Samuel C. Edsall, of Minneapolis. Bishop Charles Williams, of Detroit, and Bishop Theodore I. Reese, of Cincinnati, presented Dr. Du Moulin for consecration, and the attending clergy were Dean Antler Summer,

of Chicago, and Rev. John Mockridge of New York. Bishop Charles P. Anderson, of Chicago, preached the sermon. "We are preaching too much ethical culture rather than religion," Bishop Anderson said, in urging the abandonment of fads and frills in the uplift of men.

It is generally maintained (says a writer in the "Westminster Gazette") that we live longer than the ancients did. But researches among the tombs of Roman times in Italy and Spain are far from proving this. There was certainly a larger infant mortality, but the expectation of life between fifty and sixty in ancient Rome was equal to our own, and after sixty the Romans had the advantage. Soldiers,

in particular, lived to an extreme old age, in some cases reaching 100 years. The longevity of the Romans was due to a high infant mortality. Only the few survived. By taking great care of the young we have reduced this mortality, but at the same time we have not added to the average length of life. This is not difficult to understand, for if the weakly and the delicate survive childhood, they do not as a rule live to old age. A high rate of infant mortality means in fact a low death rate after sixty, and vice-versa. The ancient Roman had a less chance of living to twenty, but if he survived he had a greater chance of living to 100 than we have.

Like a bright sudden flame the glory of Athens shot up and was gone. While the sculptors still laboured on the white figures to be set upon the black Eleusian marble of the Erechtheum frieze, her days of empire were numbered. Scarce two hundred years and the descendants of the victors of Marathon and Salamis were fawning on Demetrius of Phaleron, and on that other Demetrius, the pirate son of Antigonus, whose pride has left us a memoria in the victory of Samothrace. The nail-marks on the eastern architrave of the Parthenon once held in place an inscription in adulation of Nero. Yet she held her own as mistress of the Arts. Julius Caesar was an undergraduate in her schools. Rome waned and Byzantium became Constantinople, and with the change the despoiling of Athens began. The towering figure of Athena Promachos, before which even Attila had quailed, thinking he saw the goddess herself before him, was transported to the new capital of the East. After 430 A.D. there is no more word of the statue of Athena Parthenos, and the Parthenon became the Church of the Holy Wisdom, fit successor of the Goddess of Wisdom.

The forthcoming concert of the National Chorus of Toronto has attracted more than the usual amount of attention this season both on account of the altogether admirable programme to be presented by Dr. Ham's singers, who are reported to be in splendid trim, and on account of the high standing of the assisting artists. Mme. Marie Rappold, the famous soprano of the Metropolitan Opera Company, will be heard for the first time in Toronto, in the following numbers:—1. (a) Claren's Lied—(Schubert); (b) Es blinkt der Thau—(Rubenstein); (c) Zueignung—(Strauss.) 2. (a) In quelle triene morbide, (Manon Lescant); (b) Visse d'Arte, (La Tosca), both by Puccini. 3. "Two Roses," (Hallett Gilberti); "Songs my mother taught me," (Dvorak); "Early Morning," (Graham Peel); "Oft have I seen the swift swallows," (Dell Acqua). Mme. Rappold will also appear with the chorus, taking the soprano solo in "Jubilate, Amen," by Max Bruch. Miss Vera Barstow, the other assisting artist, has come to the front very rapidly of late, and is now recognized as one of the great violinists of the day. Her programme includes the following group; (a) Romance in G—Beethoven; (b) Berceuse—Albert Ham; (c) Zortzio—Sarasate; (d) Zephyr—Hubay. She will also give the Faust Fantasia by Wieniawski. The concert will be given in Massey Music Hall on Tuesday evening, the 20th instant, and the subscriptions have filled up very rapidly. The plan for subscribers, and the general public, is now open at Massey Hall.

DEATH NOTICE

WOOTEN—On Sunday morning, January 11, at Toronto, Christina Edweda Forneri, widow of Frank Wooten (Canadian Churchman.) Funeral took place from her late residence, 70 Awde Street, Tuesday afternoon, to St. James' Cemetery.

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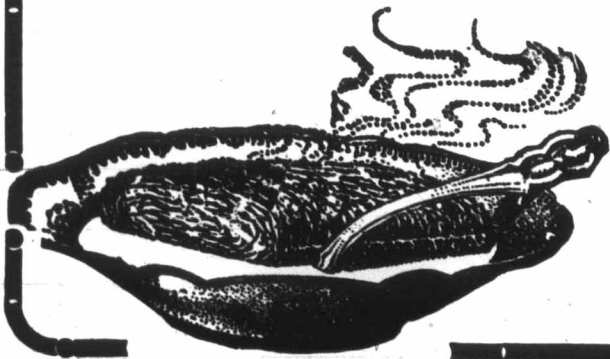
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PART I.

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