

**OUR COVER:** A lone Provost on point duty stands at a crossroads somewhere in Holland during the winter of 1944. His greatcoat attests to the severe cold. The French-grey road sign (back cover) indicates the proximity of the 3rd Canadian Infantry Division. This watercolour, entitled "The Provost" by renowned Canadian artist Alex Colville, depicts the lone and often arduous duty described in Supt. H.C. Forbes' article "Military Police at War: Part II" that appears in this issue on page 8.

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