

\$5.00/YEAR

\$1.25/ISSUE

OUR COVER: A lone Provost on point duty stands at a crossroads somewhere in Holland during the winter of 1944. His greatcoat attests to the severe cold. The French-grey road sign (back cover) indicates the proximity of the 3rd Canadian Infantry Division. This watercolour, entitled "The Provost" by renowned Canadian artist Alex Colville, depicts the lone and often arduous duty described in Supt. H.C. Forbes' article "Military Police at War: Part II" that appears in this issue on page 8.

The painting is owned by the Canadian War Museum, National Museums of Canada, and is reproduced here from catalogue-transparency #12202 with their kind permission.

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Subscription rates are five dollars (\$5) per year or one dollar and twenty-five cents (\$1.25) per issue. Subscriptions support all publishing costs and advertising is neither accepted nor permitted.

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"The Quarterly" est également publiée en français sous le titre "la Trimestrielle".