

(Montreal Herald.)  
a possesses a great many  
a young ball players. Play-  
with a little more experience,  
capable of making good in the  
league within a very short  
much is the opinion of Joe Page,  
known local baseball promoter,  
the present time is engaged as  
for the Chicago American  
club. Page has been looking  
ground in the west. In fact,  
just returned home to the city  
extended tour out west, and  
that he was greatly surprised at  
of ball played in many of the  
cities. "They have quite a  
of promising players out  
said Page, "and I expect that  
at will very shortly prove a  
hunting ground for the big

I saw a few games of baseball  
at," said Page, "and was sur-  
at the class of ball the teams  
are putting up. They have  
fast men, who, with a little  
experience, I expect to see in  
in leagues within a very short

most promising ball player I  
as a young fellow who was  
for the Revelstoke club team.  
eysed to the game and sat in  
nd stand to see just what kind  
the teams played. This young  
was selected to do the twirling  
Revelstoke team, and after the  
had gone five innings I was  
impressed by his work. His  
e George Webb, and during the  
he fanned no less than eleven  
opposing swatters. He had  
and very fine curves, and looked  
propulsion for the big league.  
on the game was over I immedi-  
got into touch with the young  
and have secured his signa-  
a contract of the Chicago Am-  
League Club. He has accepted  
and will take part in the  
practice next season."

The mare has had three starts  
eason, winning first money in  
14 class, Houlton, Me., on July  
winning the same class at Houl-  
on July 12, and bringing first mon-  
St. John in the 2.15 class at  
exhibition last week. The  
starts again at Fredrickton ex-  
on Tuesday next in the 2.14  
and no doubt will give a good  
nt of herself. It is understood  
her start at Fredrickton she is  
offered for sale and it is hoped  
the St. John horsemen will not let  
leave the province, as her  
qualify for games and far be

and ruin  
d the business  
ay men through  
eap, inefficient  
ually ruinous.

When buy-  
everything,  
rom ruin.

information.

or Limited  
Safes  
RK TORONTO  
NIPBG VANCOUVER

Men  
Like  
It

Co., Agents, St. John

# The St. John Standard,

NEW BRUNSWICK, CANADA.

THIRD SECTION

SATURDAY, SEPTEMBER 13, 1913

THIRD SECTION

## THE NEWLY-WEDS' "BABY" TWENTY-TWO YEARS OLD

Harold West Tells The  
Standard He Wants to  
Buy a Hotel.

THREE FOOT MIDGET  
EARNS BIG SALARY

Has no Ambition to Play  
Adult Parts, but is Anxi-  
ous to Get Home to Jersey  
to Vote.

"Well I hope we do not stay in this  
country so long that I will lose my  
vote." The speaker stood about three  
feet in his low shoes and spoke with a  
thin treble voice. He was garbed in  
fashionable clothes with a modish  
soft crush hat on his little head, and  
twirled a light bamboo cane.

The Standard man, to whom the re-  
mark was addressed, gasped, then  
took a second look at his visitor, and  
said "Where do you vote?"  
"In New Jersey" was the reply, "that  
is my home."

"Oh, then you come from the same  
state as President Wilson," ventured  
the reporter.

"Yes," answered the little man, "but  
I don't think so much about Wilson,  
for I don't believe he can deliver the  
goods, and besides, I am a Republi-  
can."

What do you know about that, a  
three foot high Republican, but it is  
a sure bet, that his weekly pay enve-  
lope would make most six foot St.  
John men look like the change from  
thirty cents, when they received their  
earnings, and the midget, who had  
just spoken.

It was on Tuesday afternoon of the  
present week that Manager Kelly of  
the Opera House came into this of-  
fice and asked if he might bring Har-  
old West around to meet the many  
young gentlemen who thought the  
members of "The Pink Lady" com-  
pany how to play baseball.

"Yes bring him along," said the  
sporting editor, "all Harold look good  
to me." And Harold came with the  
result as stated above.

Harold West in real life is long past  
the stage of mothering for he confessed  
to the official statistician of this of-  
fice that he had seen twenty-two sum-  
mers and several hard falls. But he  
didn't look it. In his street attire he  
might be taken for an undersized child  
of ten years. When his face has a  
childish expression but the similarity  
ends there for in business matters  
Harold has the experience of several  
years in the hardest of professions  
to fall back on.

The date on Tuesday was made for  
four o'clock, but at that time Mr.  
Kelly appeared with the intelligence  
that he could not find the midget. "He  
went to a picture show and that was  
the last I saw of him," said Mr. Kelly.  
House manager. Just then the eleva-  
tor door opened and the curiosity step-  
ped out followed by a hostile expres-  
sion from the Standard's elevator boy.  
"Where have you been," said Mr.  
Kelly. "I could not find you, although  
I sent to the Nickel but you had not  
been there."

"Oh, we had a little game of poker,"  
said the "baby" and the time passed  
quicker than we thought.  
"You know what Dorome got for  
playing poker," said one of the group.  
"Yes, and I hope he gets it good, for  
I don't like that man" was the answer.

## NOTES OF THE "MOVIES" AND ACTOR FOLKS

Bunny to Produce Motion  
Pictures of Himself  
in New York.

AMUSING STORIES OF  
THE FILM MAKERS

Margaret Anglin to Play  
Electra in Greek Theatre  
at Berkeley, Cal.-Picture  
Operator Dies at His Post

Forbes-Robertson, as he was formerly  
known, goes back to America  
September 30, to take up a farewell  
tour, under the Shubert management.  
He will be accompanied by his wife,  
Gertrude Elliott. Last June, the King  
advanced the actor to knighthood, and  
he will have the fine billing matter of  
Sir Johnathan Forbes-Robertson and  
Lady Forbes-Robertson to use over  
there. On this side he has not had  
opportunity to commercialize his title,  
for he had said, "farewell" to London,  
at Drury Lane, two days before he  
was knighted by the King.

Tommy Gray, song writer and hu-  
morist, is delivering to John Bunny  
a new act. At Hammett's, Sep-  
tember 8, Bunny introduced motion  
pictures of himself and should this  
city prove satisfactory, he will be seen  
in and around New York for many  
months in high-class vaudeville. It is  
reported that \$1,000 weekly is the com-  
pensation.

Hal Clements was producing a scene  
in a Kalem play representing a sale  
of unclaimed baggage.  
In line with the story, one of the  
supposed customers tarried after the  
sale and engaged in motion picture di-  
alogue with the auctioneer. During this  
important scene a breath, peddler  
rushed in, out of rage, and demanded  
to know if he had been sold.

Needless to say, the director was  
obliged to rather the players together  
and retake the scene.

The first important play to be pro-  
duced by Margaret Anglin, after her  
brief stop at Reno, en route to the Pa-  
cific Coast, will be Electra, to be pre-  
sented at the Greek Theatre, at Ber-  
keley, Cal. Jan MacLaren will play  
Orestes and Fuller Melish, the Mes-  
senger. Miss Anglin will appear in the  
title role.

James La Velle, a motion picture  
machine operator at the Langley Hip-  
podrome, sixty-third street and Lang-  
ley avenue, was killed by electricity  
at his post of duty at the theatre dur-  
ing the terrific storm which struck  
Chicago recently. The theatre was  
packed with people, many of whom  
ran in from the street to avoid the  
storm. La Velle was in the operator's  
booth, running the picture machine,  
when the lights were suddenly ex-  
tinguished by lightning, which struck  
the electrical feed wires, burning out  
the switch in the operator's booth.  
La Velle grasped the switch to throw  
the lights on again and was immedi-  
ately electrocuted. La Velle lived  
with his mother at 1061 Winona ave-  
nue.

wouldn't want to come back here to  
start one. I like Jersey."  
"Most actors seem to run to farms,  
would you have a farm too?"  
"Not on your life. No hayseed for  
mine. Farming may be the greatest  
life in the world but they can have  
it all. I want to see the electric  
lights at night and know that I don't  
have to get up at 4 o'clock to milk  
the cow."

"What about getting married, have  
you thought about that yet?"  
"Don't say a word about it. How  
is it they put it when you fellows get  
after a man who doesn't want to an-  
swer your questions? Oh, yes! I have  
nothing to say for publication." And  
with a bow like a courtier, Mr. West,  
thirty-six inches high, who plays baby  
parts, plays poker, and wants to own  
the world, turned to Manager Kelly and  
remarked "Guess it is time we were  
going, I have some lines to brush up  
for tonight, food afternoon gentle-  
men I am pleased to have met you."  
Then the elevator door closed behind  
the party and they were whirled to  
the street.

A minute later Jack, the Standard's  
elevator boy, returned, and indicating  
with his thumb the general direction  
taken by the departed visitors said,  
"who's the little guy with all the  
scenery?"  
"That," said the dramatic editor  
with dignity "is Mr. Harold West."  
"Huh, I bet I can lick him," was  
the response.

## The New Imperial Will Be Distinct Credit to St. John



Barely a week remains before the  
Imperial Theatre at Imperial Place,  
King Square, will be thrown open to  
the public with fitting ceremony and  
brilliantly. Final arrangements for  
the official phases of the inaugural  
were made with Mr. William Cruik-  
shank, secretary to Lieutenant Gov-  
ernor Wood, on Wednesday of this  
week. His Honor and party will oc-  
cupy two boxes, and following closely  
upon a very busy social week gener-  
ally, the opening of the magnificent  
Keith house will indeed be a gala  
event.

For some time past the doors of the

new theatre have been closed to the

curious eyes of the public, but those

who have been favored with a glimpse

of the interior were amazed and de-

lighted with the gorgeousness of the

general effect. The auditorium

throughout is truly a symphony in

old-rose, ivory and Moorish tints, set

off with gold.

In exquisite contrast to the colors

mentioned, the olive green leather up-

holsterings of the vestibule chairs and

mahogany trappings here and there,

make a picture of which St. John may

well be proud.

Most elaborate are the plastic ad-

ornments, particularly the box corn-

ices, balcony front and central elec-

trifier pendant. These represent a

class of work quite new indeed to this

part of Canada and place the build-

ing in line with the most modern

Broadway theatres. The same can be

said of the electric fixtures with the

opalescent glass urns, shedding an

indirect light.

The brass railing finish at the pre-

tily shaped boxes, at the balcony front

the orchestra pit and elsewhere, give

the interior an additionally rich ap-

pearance, particularly as they are

thrown into relief by rose velvet up-

## Grand Formal Opening of IMPERIAL THEATRE

Friday Evening, Sept. 19th at 8.15 o'clock

Under the Gracious Patronage of His Honor Lieut. Governor  
Josiah Wood, Mayor Frink and Commissioners.

INTRODUCING AN EXTRAORDINARY ENSEMBLE  
OF THE VERY BEST OF

ST. JOHN'S CULTURED PERFORMERS

Representing Various Musical Circles, Heretofore Not Heard  
on the Same Programme, and All Willing  
Volunteers in Aiding the

PROTESTANT AND CATHOLIC ORPHANAGES

to which Institutions the Proceeds of the Evening  
Will Be Wholly Devoted.

THE EVENING'S ENTERTAINMENT WILL  
BE CONCLUDED WITH A RECEPTION  
AND INSPECTION to Which All Present  
Are Invited.

TICKETS: Orchestra Floor \$1.00, Front Balcony 75c,  
Rear Balcony 50c—All Reserved

PLANS NOW ON VIEW FOR RESERVATIONS IN  
IMPERIAL BUILDING

## THE BEST IN MUSIC TO VISIT US NEXT WEEK

NEW YORK AIMING  
FOR CLEAN PLAYS

Theatre Goers of Gotham  
Tiring of Indecent Trash  
Dealing with Obnoxious  
Themes.

New York has at last got enough  
of the perverted trash of an indecent  
nature, and is attempting to clean  
house. Let us hope that no more  
plays of a salacious nature will be per-  
mitted, no matter what moral they  
are supposed to teach. The moral to  
teach the managers who insist on  
producing such obnoxious themes is  
loss in dollars and cents, and it re-  
mains with the public to serve the  
lesson.

holstery Draperies in rose silk ve-  
lour establish a new standard for this  
class of work, because of their es-  
pecial design and enormous size, re-  
presenting a large outlay of money.  
The whole house is carpeted in cork  
of a pale green color and the stair-  
ways are nosed in rubber, making  
them safe and soft. The ladies par-  
lor and six boxes are carpeted in pad-  
ded Axminster of rose hue corre-  
sponding with the fabric hangings, and  
the seating in the boxes is all in up-  
holstered mahogany bentwood chairs  
of Austrian manufacture.

The toilets are finished with white  
sanitary tiling and marble basework,  
fittings being of Twyford's famous  
English porcelain and partitions of  
real sheet marble. Hot and cold wa-  
ter will be available in all of these as  
well as in the dressing rooms.

The art marble decorations through-  
out the theatre are noteworthy, being  
of the Parvazz quality and consist  
of tall pilasters heavily based and cap-  
itulated, located at the main boxes. The  
lobby is sheathed in the same kind of  
marble, highly polished.

In the front basement the Imperial  
has its power generating plant con-  
sisting of a thirty-seven horse power  
motor generator set with the neces-  
sary switch boards, etc. In the stage  
basement are located ten concrete  
dressing rooms for men and women  
"playing" the house and are modern  
fitted with every convenience to facil-  
itate the production of any form of  
entertainment the Imperial may use.

The scenery arrived by boat from the  
new house yesterday from the New  
York studios, which supply most of  
the big productions. This scenery  
will be hung under the superintend-  
ence of W. S. McKenny, travelling rep-  
resentative of the Keith interests,  
who has superintended the erection of  
the house here, as he did the new Im-  
perial Theatre in Montreal, which was  
opened last May.

From the standpoint of fire protec-  
tion and elimination of any danger due  
to a sudden rush, the Imperial is fit-  
ted with twelve standpipes accommo-  
dating 300 feet of fire hose, eighteen  
Johns-Manville hand extinguishers,  
and has eleven direct exits to the  
open air, six of which lead from the  
upper part of the house. All the  
doors are fitted with anti-panic bolts  
and worked with illuminated exit  
signs.

The operating booth is a marvel of  
modern construction—thick asbestos  
walls, ceiling and floor. No wood of  
any kind enters into the least detail  
of this department. It is amply venti-  
lated directly through the roof and fit-  
ted with the latest machines of the  
famous "Simplex" make, also spot  
light, dissolving stereopticon, etc. The  
house throughout is fitted with an  
inter-communicating telephone sys-  
tem and the electric switchboard on  
the stage is one of the best installa-  
tions of the kind in Eastern Canada.  
In this connection it is interesting to  
learn that the lighting of the house is  
controlled by the operator in the mo-  
tion picture booth, as well as from  
the main switchboard, which is not  
only convenient but a safeguarding  
device.

The Imperial will surely be a credit  
to the city of St. John and to the  
province of New Brunswick. It will  
put this town on the theatrical map  
and will dismiss at once any argument  
that may be hereafter advanced con-  
cerning lack of facilities for placing  
before the appreciative people of this  
city the very best that the big cities  
are enjoying in the way of entertain-  
ment. It is planned to give the peo-  
ple a good long programme of motion  
pictures, musical novelties, and in-  
novations as may from time to time  
crop up in the big centres.

Milan dispatched a cable, August 20,  
describing a production of Giuseppe  
Verdi's Aida, in honor of the composer's  
centenary. The Roman amphitheatre  
at Verona was converted to the use by  
\$100,000 worth of scenery, and the ar-  
tists dressed in subterranean chambers  
which the gladiators use in ancient  
times. Over eight hundred musicians  
were in the orchestra, and thousands  
were turned away at each perform-  
ance. Fifty horses and bulls assist-  
ed in the pageants.

From Montecatini comes news that  
Bonci, Caruso, Mascagni, Leoncavallo,  
and Puccini are camping out there for  
their vacation. They have decided to  
penalize any of their number who  
speaks of music or the theatres while  
they are resting.

First Announcement of  
Programmes for Musical  
Festival.

BOSTON OPERA STARS  
HERE THREE NIGHTS

Splendid Concert Program  
for Thursday—Traviata  
on Friday and either Pag-  
liacci or Trovatore for  
Saturday Evening.

The Musical Festival promised at  
the Opera House for the last three  
days of the coming week, by the Boston  
Stars, of the Boston Opera Company,  
whose appearance here last season  
was so greatly appreciated by music  
lovers and theatregoers in general, will  
be far away from the ordinary if the  
program as arranged is carried out,  
and the stars announced, sing as they  
are capable of singing.

Thursday evening might well be  
called a "Verdi night," so closely is it  
allied to Verdi's name. Friday even-  
ing gives a production of Verdi's "La  
Traviata," with Sacchetti, the tenor  
in the role of Alfredo, and Mme. Ger-  
trude Hutcheson as Violetta.

Mr. Kelly, manager of the Opera  
House, expresses some doubt as to  
the production of "Pagliacci" on Sat-  
urday night, since he has had many  
requests for a production of "Il Trova-  
tore," possibly owing to its great suc-  
cess in Halifax and the fact that it  
is a better known work. Mr. Kelly  
is now in correspondence with the  
powers that be, and will shortly an-  
nounce Saturday's bill definitely.

The programs as received, are as follows:

Thursday, Sept. 18, Concert program.

Prologue—P. Pagliacci, Leoncavallo,

M. Nikola Oulouchanoff.

Duet—Scene-Trio Faust, Gounod,

Mm. Sacchetti-Littleton-Vittone.

Aria—Il Trovatore, Verdi, Mlle.

Frances Woolwine.

Duet—Andrea Chenier, Giordano,

Mme. Di Gabbi-M. Gatti.

Aria—Simon Boccanegra, Verdi.

Sextette—Lucia di Lammermoor,

Donizetti, Mmes. Hutcheson-Wool-

wine, Mm. Sacchetti-Littleton-Gul-

loff-Vittone.

Qui La Voce—I Puritani, Bellini,

Mme. Gertrude Hutcheson.

Celeste Aida—Aida, Verdi, M. Um-

berto Sacchetti.

Quartette—Rigoletto, Verdi, Mmes.

Hutcheson-Woolwine-Mm. Sacchetti-

Oulouchanoff-Littleton.

To be followed by Mascagni's Cav-

alleria Rusticana. Complete with

scenery and costumes.

Cast.

Santuzza . . . . . Mme. Maria Di Gabbi

Turiddu . . . . . M. Gatti

Lola . . . . . M. Vittone

Alfredo, her lover . . . . . M. Sacchetti

Baron Duphol . . . . . Mlle. Woolwine

Mama Lucia . . . . . Mlle. Sinclair

Friday Evening, Sept. 19.

Trovatore—Song—Carman, Bizet, M.

Nikola Oulouchanoff.

Viola d'Arre—La Tosca, Puccini,

Mme. Maria Di Gabbi.

Don Sabastiano—Donizetti, M. Pie-

trifone.

Vesta la giubba—I Pagliacci, Leon-

cavallo, M. Giovanni Gatti.

Aria—Samson et

Saens, Mlle. Frances Woolwine.

Duet—Il Trovatore, Verdi, Mme. Di

Gabbi, M. Gatti.

Evening Star—Tannhauser, M. Ed-

gar Littleton.

Quartette—Rigoletto, Verdi, Mmes.

Di Gabbi, Woolwine, Mm. Gatti and

Oulouchanoff.

La Traviata, by Verdi, Complete

in four acts, with costumes and scenery.

Cast.

Violetta . . . . . Mme. Hutcheson

Flora, her friend . . . . . Mlle. Woolwine

Alfredo, her lover . . . . . M. Sacchetti

Baron Duphol . . . . . M. Oulouchanoff

Doctor Grenvil . . . . . M. Vittone

Synopsis.

Act I. Parlor in Violetta's home in

Paris.

Act II. Cottage Garden outside

Paris.

Act III. Ball Room in Paris.

Act IV. Violetta's boudoir in Paris.

Story of The Opera.

This famous work by Verdi is based

on a story by Francesco Petrarca, one of the most

daring plots ever set to music. Mme.

Gertrude Hutcheson will sing the lead-

ing role of Violetta, "The Lost One,"

and M. Umberto Sacchetti or

M. Giovanni Gatti the tenor part of

Alfredo.

The first act commences with a gay

party in the house of Violetta (the

heroine), a young and beautiful cre-

ature, thrown by circumstances, and

the loss of her parents in childhood,

into a course of voluptuous living. She

is surrounded by a circle of gay and

thoughtless beings, like herself, who

devote their lives to pleasure.

Amongst the throng who crowd to her

shrine, is Alfredo Cernoni, who be-

comes seriously enamored. Touched

by the sincerity of his passion, she

(Continued on Page 4, 3rd section).