

NORMA TALMADGE HIT IN CRAUSTARK

Eugene O'Brien and Notable
Cast Support Star in Film at
Imperial

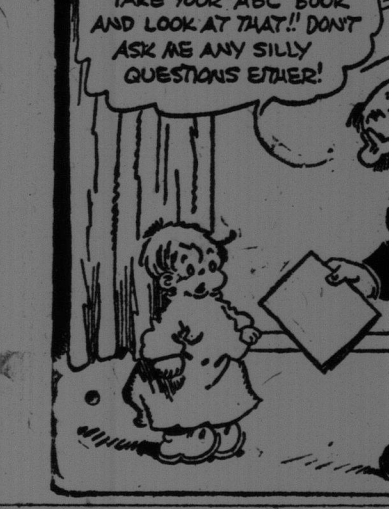
A cat can look at a queen.
And a plain commoner from the
New World can make love to a prin-
cess, despite conventional barriers and
royal objections.
That is conclusively demonstrated in
"Graustark," starring Norma Tal-
madge, produced from the George Barr
McCutcheon novel for First National.
The romantic story of love and intrigue
in a mythical kingdom in southern
Europe has been modernized to the
taste of the new generation. It opened
yesterday at the Imperial Theatre.
When a dashing young fellow comes
to a princess who happens to be
touring the country and then fol-
lows her to her ploton kingdom, ad-
ventures and perils are bound to fol-
low. Add an evil prince who wants
to do away with the crusading foreign-
er and marry the royal beauty himself,
and surround this situation with kings,
ambassadors, conspirators, old-world
lunatics, and regiments of picture-
que soldiers.
Then love vies with intrigue in the
unfolding of a story that has thrilled
millions of readers and now furnishes
entertainment for millions of
picture-goers.
Lovely Norma has a perfect role as
the princess. Romantic Eugene O'Brien
plays the young lover. Other members
of the notable supporting cast include
Marc McDermott, Roy D'Arcy, Albert
Bran, Lillian Lawrence, Michael Vach-
itch, Frank Currier, Winter Hall and
Wanda Hawley.
This same program obtains today.
It is a lovely story with excellent mus-
ical accompaniments. The usual pre-
liminary reels—Pathe News, fables,
etc.—were as usual interesting. To-
morrow "Irish Luck," a Paramount
feature, with Tom Meighan and Lois
Wilson, mostly photographed in Ire-
land and itself, will be the unusual attrac-
tion. Director J. Jones has an excellent
group of Emerald Isle music for this
one. Wednesday, "Quo Vadis?"

DARING RIDING IN GAIETY PICTURE

Fred Thomson Gives Remark-
able Display of Horsemanship
in The Silent Stranger

Fred Thomson gives a remarkable
display of horsemanship in "The Silent
Stranger," shown at the Gaiety
Theatre. His rescue of a baby girl
from a buckboard runaway is not only
exciting and courageous, but incorpo-
rates three daring stunts in one. He
leaves into the path of the on-rushing
horses, grabs the bridle of one horse
and swings himself between the teams,
limaxing this bit of daring by stand-
ing on the galloping horses to furnish
cues for some very thrilling Roman
kings.
Hazel Keener plays the feminine
lead opposite Thomson. Miss Keener
is not only an actress of exceptional
ability, but a noted beauty, having won
parvities in beauty contests. Others
in the cast are: George Williams,
Richard Hendrick, Frank Hagney,
George Carpenter and "Silver King".
Thomson's wonder horse, "The Silent
Stranger" is a Harry J. Brown pro-
duction, directed by Albert Rogell.
"The Silent Stranger" will have its
final showing at the Gaiety tonight.

FRECKLES AND HIS FRIENDS



BOOTS AND HER BUDDIES



SALESMAN SAM—



Furs Where They Ought To Be



Fur stockings in muskrat are the latest in Paris. Left picture shows
how they are held on by an automatic steel fastener.

MILTON SILLS IS HERE IN SEA HAWK

Stirring Big Production of Pow-
erful Story Shown at Palace
Theatre

Once in a long time there comes to
the screen a photoplay of such mag-
nitude, such general excellence and such
stirring appeal as to lift it high above
all others and establish it as a new high
standard for attainment. Such a photo-
play is "The Sea Hawk," a First
National Picture and the current at-
traction at the Palace Theatre.
"The Sea Hawk" is that rare com-
bination of an exceptionally fine story,
a superb piece of direction and a re-
markable histrionic demonstration by
every member of the unusually large
and well-known cast.
Milton Sills is seen as Sir Oliver
Tressilian, later Sak-el-Bahr, the
bravest commander on the seas, and
makes the character a more dominant
personality than even "Robin Hood."
Enid Bennett makes of Rosamund
Godolphin a sincere, demure English
maid. Wallace Beery as the freebooter,
Jasper Leigh, establishes himself as
peer of screen pirates and gives to his
character a touch of genuine humor.
Lloyd Hughes as Lionel, Oliver's
brother, does the best work of his
career.
"The Sea Hawk" should satisfy all
expectations. Never have there been
four such big real ships used in a
motion picture before. In fact, never
have there been four real ships of this
type, regardless of size, ever used in
a picture before "The Sea Hawk." The
English settings are superb; the
Algerian city is quaintly picturesque,
and the several sea battles between the
huge sixteenth century ships gives
something fascinatingly original and
decidedly thrilling.
BEGGAR KEPT "WHO'S WHO."
LONDON, Jan. 12.—A 73-year-old
beggar, sent to prison for three months
at Marylebone police court, was found
to have a note book containing a list
of titled, wealthy and noted people and
a list of recent wills and accidents.

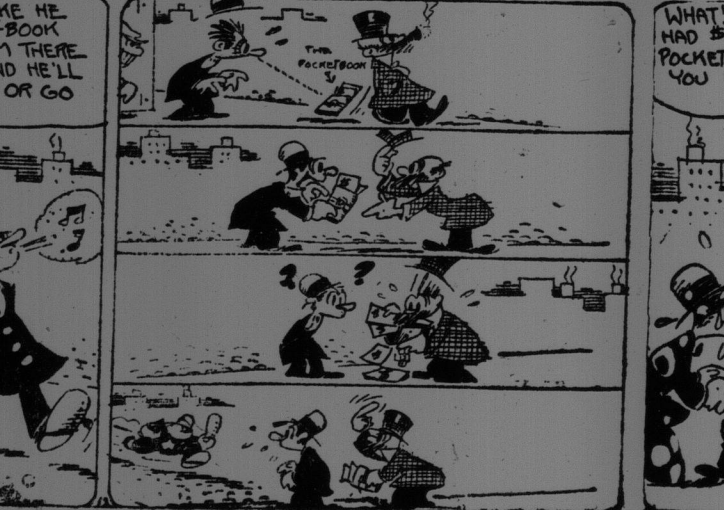
THEY DON'T LOOK HUMAN TO TAG



GID-DAP!



BE HONEST AND MAKE MONEY



PROMINENT PLAYERS ON UNIQUE SCREEN

Anna Q. Nilsson and Lewis
Stone Are Featured in
The Talker

An imposing array of favorites form
the cast of "The Talker," First Na-
tional's latest offering, which opened
yesterday at the Unique Theatre.
In the feature roles are Anna Q.
Nilsson, as beautiful and gorgeously
costumed as ever; and the polished and
immaculate Lewis S. Stone. And in
lesser roles are seen Shirley Mason, Ian
Keith, Tully Marshall and others al-
most equally well known.
The story is from Marion Fairfax's
stage hit of the same title, and while
it unfolds a rapid succession of tense
love scenes and thrills, finds its basis
believes in the freedom of her sex,
and she defies her husband to curb her.
Miss Nilsson as the talking wife, and
Stone in the role of the silent, or rather
silenced husband, find ideal scope for
some excellent portrayals.
The plot ascends to a dramatic
heights when Miss Nilsson, as the
young and unsophisticated sister of the
"talker," follows her preachments and
clashes with a youth who turns out to
be a rogue. A series of thrilling epis-
odes is the result.

MORE SMUGGLING IN EUROPE UNCOVERED

Prussian Printing Shop Raided
—Owners Say Order From
Jugo-Slav Ministry

BIELFELD, Prussia, Jan. 12.—The
Nordhold printing shop was raided by
the police today, acting upon the re-
quest of Jugo-Slavian authorities, who
claim counterfeit 1,000 dinar notes
have been printed here. Mato Madon-
its and A. Javor, Jugo-Slav couple,
were caught at Agram in the act of
passing the counterfeit, the Jugo-
Slav authorities said.
The printing firm claims it acted in
good faith filling an order, apparently
coming from the Jugo-Slav Ministry of
Finance. It is alleged that 8,000 of
the 1,000 dinar notes have already been
smuggled into Jugo-Slavia and that an
order for the printing of 300,000 more
had been given.

Wanted Burial From Farm Wagon

LONDON, Jan. 11.—Sir Bache Cu-
nard, 3rd baronet, grandson of the
founder of the Cunard Line, requested
in his will that he be buried from a
farm wagon rather than a hearse and
that black horses be not employed.

Man Married At 17 Divorced Year Later

LONDON, Jan. 12.—Richard E.
Woodson, an electrical student of
Reading, who, at the age of 17 mar-
ried a lady's maid, was granted a de-
gree nisi owing to the misconduct of
his wife, when he was 18.
Woodson stated that his wife was
of age at the time of the marriage and
he described himself as of age. His
wedding and for a time it was kept a
secret.

SAY CLERGY WORK FASTER THAN CUPID

London Brides Bring Counter-
charge to Allegation of Too
Much Powder

LONDON, Jan. 12.—London brides
are replying vigorously to the can-
paign of the Rt. Reverend Arthur
Wells, a leading Anglican divine,
against brides who come to the altar
with heavily powdered faces and paint
on their lips.
They make the cross-charge that the
modern clergyman rushes through the
service, pays little attention to the spir-
itual significance and is apparently only
concerned in getting it over as quickly
as possible. The charge is mainly di-
rected against the "fashionable" clergy-
men, who frequently have so full a list
during the busy season that brides have
to arrange their weddings to suit the
clergyman.

APPEAL IS REFUSED

U. S. Representative Faces 2
Years in Prison For Dry Law
Infraction

WASHINGTON, Jan. 12.—Represen-
tative John W. Longley of Kentucky,
convicted of participating in a conspir-
acy to violate the Federal prohibition
law, was denied an appeal yesterday
by the Supreme Court. He re-sig-
nified his seat in the House.
Unless he now can obtain from the
court a re-hearing, he must begin serv-
ing his two years' sentence in the
Alcatraz Federal penitentiary. He was
convicted of having been a party to a
conspiracy to unlawfully remove
whiskey from a Kentucky distillery.

Use the Want Ad. Way

WEDNESDAY GAIETY THURSDAY
"THE SEA HAWK"
With MILTON SILLS.

RICH COMEDY BILL IS AT OPERA HOUSE

"Fair and Warmer" Proves
Good Entertainment as Pre-
sented by Balfour Co.

Another large audience last evening
in the Opera House enjoyed the open-
ing performance of Avery Hopwood's
three-act comedy, "Fair and Warmer,"
presented in a pleasing manner by the
Balfour Stock Company. The play,
which depicts the difficulties into which
husbands are liable to find themselves
when they start in to deceive their
wives as to their exact whereabouts on
nights when they are supposed to be at
the "Mystic Shrine" was put over in
a way that evoked roars of laughter.
The situations were all well developed
and the players gave commendable por-
trayals of the parts assigned to them.
Miss Phillips and Miss Lillian Hamp-
ton formed the combination of Mr.
and Mrs. Billy Bartlett, across whose
life path ran the lives of Mr. and Mrs.
Jack Wheeler, played by Charles Hiser
and Miss Lorette Nicholson. Over the
domestic joys and tribulations of this
foursome is spread the blanket of Jeal-
ousy, which is responsible for the rich
comedy in the show. Aiding and abet-
ting the two couples in the hopeless
tangle into which they are thrown are
Philip Evans, a former sweetheart of
Mrs. Bartlett, played by W. W. Han-
kins; Tessie, a maid, well played by
Miss Marie Fischer, and Harrigan and
Pete, furniture movers, played by J.
E. Balfour and Ollie Newcome. All
the members gave performances which
called for repeated applause, and the

There was a play that suc- ceeded in spite of the devil. Millions will now see it as a William Fox picture

The FOOL

is Channing Pollock's sen-
sational challenge that
made the world gasp.
Coming to the
Queen Square Theatre

'Phone Your Want Ads.
Main 2417

offering as a whole was generally ap-
proved.
Between the acts vaudeville spec-
ties were given by Mr. Hopkins, Miss
Hampton and Mr. Phillips, with Miss
Florence Phillips as musical directress.

IMPERIAL

Charming Royal Romance

GEORGE BARR MACCUTCHEON'S GREAT NOVEL

In Modernized Sumptuous Movies

NORMA TALMADGE

in Graustark

With Eugene O'Brien and Marc MacDermott

GORGEOUSLY PICTURED LOVE AFFAIR

CONCERT ORCHESTRA AND WURLITZER ORGAN

Pathe News and Other Reels

WEDNESDAY

Tom Meighan in

"IRISH LUCK"

Made in Ireland

THE BIG COMEDY HIT

OPERA
HOUSE

NOW PLAYING

BALFOUR STOCK CO.

LIMITED ENGAGEMENT

Presenting a Delightful Laughing Comedy

And Vaudeville Between the Acts

"Fair and Warmer"

THRILLS THUR-FRI-SAT. PATHOS

SENSATIONAL DRAMATIC SUCCESS

A CLEAN, WHOLE "THE UNWANTED CHILD"

SOME PLAY. A Play for Everybody—Mother, Father

LAUGHS Sister and Brother TEARS

Matinees—Tue., Wed., Fri., Sat. at 2:15—15c, 25c, 35c

Evening Daily, Starting Promptly at 8:15—25c, 35c, 50c

DON'T MISS THESE TWO ATTRACTIONS

UNIQUE-NOW SHOWING

The TALKER

ANNA Q. NILSSON
LEWIS STONE,
AND
SHIRLEY MASON

A tremendous drama
of women who forget-
of a wife who was a
talker and almost broke
up her home until she
learned that silence was
golden. You'll learn
about women from her!

Also ALBERTA VAUGHN in "PACEMAKERS"

Coming Thurs THE PACE THAT THRILLS BEN LYON MARY ASTOR

QUEEN SQUARE

2.30 7, 8.45

A GORGEOUS SPECIAL ATTRACTION

No Advance in Prices—Afternoon 10c-15c, Evening 25c

TODAY

"Tales of a

Thousand and

One Nights"

Set amidst all the splendours of the Orient, this picturization of the

Arabian Nights Story holds you fascinated by the sheer grip of its

realism. Superbly acted, among magnificent surroundings. You cannot

afford to miss seeing this picture.

ARENA ARENA

Band Tonight—Perfect Ice

HOLD FRIDAY NIGHT (this week) open for Hockey.

MONCTON vs. SAINT JOHN at 8 P. M.

Book boxes today, 75c, including tax at the following

tobacco stores: deForest's (3 stores) sect. C complete.

Herman's sect. B odd Nos. Green's sect. B even Nos. and

Arena, Phone M. 5067, sects. A and D complete.

A Record Crowd Expected—Don't Miss This Game.