

Social Notes Of Interest

Mrs. C. Bruce Pitblado, Jr., of Montreal, arrived in the city on Saturday and will be the guest of her mother, Mrs. Robert Wisely for several weeks. She will attend the wedding of her brother, Mr. William Burton Wisely, of Minto, to Miss Ruby Welton, of Newcastle Bridge, on June 11.

William C. Brown, of this city, the wedding to place in June.

Mrs. Frederick E. Kee, of Crown street, spent last week in Fredericton. She attended the graduation exercises at U. N. B. Her daughter, Miss Lela Kee, a student at the university, returned with her mother on Saturday.

Mrs. T. H. Sommerville was one of those returning to the city on Saturday from Fredericton, bringing with her her daughter, Miss Annie Bernice Sommerville, who has finished successfully her freshman year at the University of New Brunswick.

Mrs. Charles Stinson, 3 First street, was a hostess Friday afternoon for her son, Charles Edward, who celebrated his fifth birthday with suitable festivities. The guest of honor received many gifts, and among them was a present of money. Mrs. J. Cheeseman and Mrs. Oliver Stinson, the little boy's grandmother, assisted the hostess in serving. The guests were Audrey Moore, Isabel Brown, Julia P. Powers, Betty Powers, Violet Millidge, John Moore, Frank Dymanski, James Donagan, Charles Junior Lynch and Billy Carr.

Mr. and Mrs. R. Kettle Jones, Jr., arrived home yesterday on the C. P. R. from Montreal, after a pleasant honeymoon trip to New York, Atlantic City and Montreal, where they visited Mrs. Jones' aunt, Mrs. Bright Cudlip and Mr. Cudlip.

Hiram walked four miles over the mountain to call on the lady of his dreams. For a long time they sat silent on a bench by the side of her log-cabin home; but soon the moon, as moons do, had its effect and Hiram sidled closer to her and picked up her hand.

"Mary," he began, "y'know I got a good cleanin' over than an' a team an' I callate on bulldin' a house this fall an'—"

Here he was interrupted by Mary's mother, who had awakened. "Mary!" she called in a loud voice. "Is that young man thar yet?"

Back came the answer, "No, ma, but he's gittin' thar." From Everybody's Magazine for June.

BLIND LOVE

Sightless Girl Heard the Playing of Blind Musician and That Was the Beginning Of Life-Time Romance

(By Alexander Herman.) New York, May 19.—Love is blind, so blindness is love. And Frances and Charles Lyons, newswriters, can prove it. For while there may be a flaw in the logic of this, there is none in their happiness. The Lyons have been married for 14 years. All that time they have lived together, worked together—yet neither has ever seen the other. For both are blind. Yet their love is steeped in a romance of moonlight, soft lights and color. It began when Frances heard Charles play "Moonlight May Darling" at a dance. "And it will never end," they chorus, "until we both pass away." "For love among the blind is greater than among their more fortunate friends. The sightless cannot have the same intensity of feeling that the sightless must have." Blind since childhood, each had been trained at the Institute for the Blind. But they didn't meet until the night of the dance many years later. "Charlie," his wife confided, "was playing the piano. I was dancing. Then he struck the refrain from a popular hit of the day. I stopped dancing. There was something in the playing that just got me. And in the evening they go home to a neat little apartment on Tenth avenue, have their dinner, and spend the evening listening to the radio, or Lyons' regular job was playing the piano in a movie house. "Someone would read the captions to me, as the film was being shown first," she said, "and then I would time my music accordingly. They say I never missed fire, for I just learned to sense when to make the music soft, when to make it loud." He was smiling approvingly. "And I would go to the picture show—just to hear him play," she chimed in. "After a courtship of several years, they were married. "And then," Mrs. Lyons went on,



Mr. and Mrs. Charles Lyons at their newsstand. Inset shows their wedding picture.

"I decided to help Charlie. It wasn't fair to make him do all the supporting." So she hit on the idea of opening a newsstand. "We could be together all the time," she said simply. And together they have been ever since. Each day at ten they walk down to the car line, and board a Thirty-fourth street car. "It's a green car," they say, "but we know it by the sound of its gong." Then they open their stand, a block from the Pennsylvania Railroad Station, and tend it all day.

"Most people are nice to us," Mrs. Lyons says. "Although occasionally, some try to put one over. I got a lead quarter yesterday." The string beans are valuable for their mineral salts and bulk. And as for repeating flavors, which is never done in the best menus, navy bean soup and canned string beans haven't a taste in common. This menu is a follow-up of the preceding menu planner for the person independent of the city markets. Any of the tender edible weeds can be substituted for the shredded cabbage. Some sort of uncooked green, like lettuce and cabbage, should be used every day. Some vitamins are lost by drying and canning, so try to include something fresh in your diet.

In New York

New York.—There is a touch of the old world in the open market on Ninth avenue each Saturday night. All the delicacies for Sunday dinner are on sale from wagons and pushcarts, lighted with the old-fashioned oil torches. Foreigners make up the bulk of the purchasers. Sunday is their gala day—and Saturday night they buy viands for the feast to follow on the morrow. Women, with gaily colored shawl pinned beneath their chins, go from wagon to wagon, striking up bargains, choosing the best of foods for Sunday dinner. The development of the telephone has not reached these people yet. They do not phone an order to the grocer and have it delivered a short time later by a uniformed chauffeur. They go to market, with their baskets hanging from their arms. Hawkers, dark-eyed and shrugging, bark the superiority of their wares and barter vigorously for the surging trade. Most everything necessary for the table may be purchased from them, and the customers and peddlers sink away

into the night. All that is left is the debris. With automobiles and buses giving electric lines the most potent competition, the zenith of conceit is this sign on a street car barn, "Automobiles stored here." A very wealthy man passing through one of the largest department stores in New York took a fancy to a coy little sales girl. Delicately he approached her and suggested a dinner and theatre party for that very night. She blushed and demurely confessed that she did not possess gowns and other ornaments appropriate for such a fairy-like event. With the usual big-heartedness of his ilk, he told her to purchase the necessary garments, charge them to him and be at a certain place at an appointed time that evening. She purchased the clothes, duly charged them to him—but completely forgot the location of their proposed trysting place. Still the novelists shout—"It's the woman who pays." —STEPHEN HANNAGAN.

IS TO WED



Sebastian S. Kreslie, multi-millionaire owner of a chain of 5 and 10-cent stores, has added a love-link to his chain. He is to marry Doris Mercer, a New York beauty, next shown.

Kitchen Table Height. The best height for a kitchen table is one which keeps the worker's arms bent at a right angle at the elbow. Most tables are too low.

Printed Silk. With the printed silk frock it is almost necessary to have one of the straight little wool coats lined with the silk, of which the frock is made.

The headlines indicate that the list of hazardous occupations may yet include that of being a husband.

SISTER MARY'S KITCHEN A Daily Menu For The Stout and Thin

EAT AND— Lose Weight—Gain Weight

One-half cup cooked wheat cereal, 4 tablespoons corned beef hash on toast, 1/2 cup canned tomatoes, 1 cup diet bean soup, 1 cup canned string beans with 1 slice bacon, 4 spring onions, 1 cup shredded cabbage, 2 tablespoons mashed custard with 1 tablespoon beaten egg white (floating island), 1 bran roll, 2 tablespoons canned strawberries, 1 piece whole wheat bread, 1 pint skimmed milk. Total calories, 1193. Protein, 247; fat, 278; carbohydrate, 668. Iron, 0.178 gram.

One cup cooked wheat cereal, 3 large stewed figs, 2 tablespoons hashed brown potatoes, 1 poached egg, 4 tablespoons corned beef hash on toast, 1/2 cup canned tomatoes, 1 cup bean soup, 2 ounces ham, 2 tablespoons mashed potatoes, 1 cup canned string beans with 4 tablespoons cream, 4 spring onions, 1 cup shredded cabbage with 4 tablespoons cream dressing, 4 tablespoons floating island, 2 2-inch squares corn bread split and toasted, 4 tablespoons maple syrup, 1 bran roll, 2 tablespoons canned strawberries, 1-4 caramel custard pie, 2 pieces whole wheat bread, 4 tablespoons butter, 1 pint whole milk, 3/4 cup cream, 2 teaspoons sugar. Total calories, 4273. Protein, 495; fat, 1781; carbohydrate, 1997. Iron, 0.186 gram.

Try drinking a cup of hot milk or a hot egg-nog at night, just before bedtime. This will not only rest tired nerves and help you sleep but will do much toward making you fat. Cream is more easily digested and quickly assimilated than butter, so the woman on a farm will do well to use cream for seasoning her vegetables, not only for herself but the whole family. When cream is used for seasoning more salt is necessary, as butter contributes some salt.

Try drinking a cup of hot milk or a hot egg-nog at night, just before bedtime. This will not only rest tired nerves and help you sleep but will do much toward making you fat. Cream is more easily digested and quickly assimilated than butter, so the woman on a farm will do well to use cream for seasoning her vegetables, not only for herself but the whole family. When cream is used for seasoning more salt is necessary, as butter contributes some salt.

CORNS



Quick Safe Relief. Dr. Scholl's Zino-pads stop corns hurting instantly. Remove the cause—friction and pressure. They are thin, medicated, antiseptic, waterproof. Absolutely safe! Easy to apply. Get them at your druggist's or shoe dealer's. Three Sizes—for corns, callouses, bunions. Dr. Scholl's Zino-pads "Put one on—the pain is gone"

4 Dozen Knitted Over-Blouses and Pull-Over Sweaters at the Astonishingly Low Price of \$1.00. FIBRE SILK WITH WOOL AND WOOL. Colors are Jade, Copen, Peacock and Tangerine. Regular prices \$2.25 and \$2.75. Sizes up to 42. FLANNEL DRESSES \$5.95. Fashioned of All Wool Flannel, just the dress for Business or Sports wear. Novelty stripes, fancy trimmings and pipings. Colors are Brown and Navy. Sizes 34 to 38. YOU OUGHT TO COME EARLY FOR THESE. F. A. DYKEMAN & CO.

Summer Evening Gowns

(By Hedda Hoyt, Fashion Editor of the United Press.) New York, N. Y., May 19.—At present every woman is turning her thoughts toward the Summer evening gown. There are three silhouettes which will be popular this season for evening wear. Firstly, there is the slender, tubular frock which is even used in sheer chiffons as well as in heavier materials. These slender chiffon frocks are usually made over slips of chiffon of a contrasting or deeper shade and they are often bordered about the hem with wide bands of marabou, ostrich, or with flowers. The bodice of these

frocks is usually untrimmed, with simple rounding neckline and sleeveless. Frocks of crepe de chene beaded in self colored beads also use the straight, tubular silhouette this season. The second silhouette is the billowy one with the skirt trimmed with row after row of flounces or layer after layer of tulle. Soft, pastel shades are invariably used for such frocks, and yellow, rose, amethyst and pink are favorite colors. These gowns are particularly attractive for dancing and their people, youthful lines make them becoming to almost everyone. In the case where narrow lace ruffles form the skirt, one might use rows of lace of different colors. One very lovely model which uses tan georgette cut row upon row of yellow, green and brown lace placed upon the skirt. Another white frock adorns its skirt with alternating layers of narrow black and white silk lace and the effect is very lovely. Soft Clinging Gown. The third silhouette is the soft clinging one which terminates in a full flounce at the hem. The flounce is usually cut on the bias of the material and stretched at the bottom into a frilly edge. Again the flounce may be pleated lace to give the fluffiness of feet. Several models of black georgette or chiffon have their flounces trimmed in lace motifs, the lace being narrow and shered to give the fluffiness of feet. The upper portion of these frocks are invariably tubular in effect and are simple as to trim. By following any one of these silhouettes one can not go wrong in the selection of the Summer evening frock. Of course, none but the slender person can attempt to wear the billowy frock with the ruffled skirt. A more mature figure will look far better in the tubular frock, providing of course, that the garment is cut to conceal rather than reveal the figure. The straight-lined tubular frocks have no beltline whatsoever, it would suggest a fold of material placed at a low waistline where the wearer has a rounded figure. The flounce silhouette is decidedly feminine and alluring and one which many women will undoubtedly choose for the dinner or dance frock. When made of lace or of a sheer material, almost any figure will find such a gown quite becoming. Many afternoon gowns of dressier type follow this silhouette adding sleeves which have wide, bias flounces beginning at or below the elbow. This is very effective in black lace and is among the smartest of the season. The newest bead necklaces combine the choker effect and the long chain effect by wrapping the necklace once about the throat. Very large beads are being worn this year, some of them being as large as robin's eggs. Colored glass and wooden beads the size of marbles are very popular. Agate beads, which resemble marbles, are much in demand. Almost every frock has its own necklace this season and, as many lovely chains can be purchased very cheaply, the imitation is almost unnoticeable. These are very popular. Bracelets of every description are being worn. The newest, however, is a chain effect with dangles of colored stones or colored enamel extending completely around the bracelet. Sand shoes of wire-mesh, which operate on the principle of snow shoes, are used by military forces in Spain in marching over deserts.

Little Bits That Tell of Fashions

By HEDDA HOYT. (Fashion Editor of the United Press.) New York, N. Y., May 17.—They are wearing: Bands of contrasting colors about the skirt bottoms. Both cloth and silk frocks and suits are trimmed in Roman-striped border effects. A white sports frock uses bands of red, black and yellow about the hem. No other trimming is used on the frock. While almost everybody is wearing the printed scarf, the latter dressed women prefer the scarf for morning wear only, as the fur neckpiece seems more appropriate for afternoon and dressy wear. Black and white scarf effects are chosen by many well dressed women in preference to scarfs of riotous colors. Long black coats trimmed in white fur are seen in numbers. Hats carrying out the black and white idea are worn with them. Spanish shawls are appearing at the dinner dances and doubtless these will become very popular as the season progresses. Simple straight-lined coats of black or brown satin are among the smartest wraps worn on the Avenue. Many of these are not fur trimmed, as they follow mannish lines, being worn with colorful scarfs. Yellow will probably be the most popular color of the season, as all Fifth Avenue windows are displaying this color in every shade from pale buttercup to brilliant orange. Large envelope-shaped handbags suspended on long strap handles are carried over the shoulder, the bag being worn on the hip. These come in red and black leather and in moire silk. Yellow sports suits cut on mannish lines are being worn by some of the younger misses. The tendency towards colorful suits asserts itself this season in variance with the mode for dark tailored garments. So far, one sees little of the flowered street hat. Pelts and straws are worn by almost everyone and these are small and very simply trimmed. Cloche shapes predominate. Yellow toned gloves of unglazed kid or of chamois are being worn where one's hosiery takes on the new yellowish tone. Sheer, chiffon stockings of light colors remain the vogue in New York, dark brown and black hosiery being placed in the discard. Colorful blouses are invariably worn with the suit unless the boyish vest effect is used.

Does For Cake, 15c. A pound and a half of Robinson Raisin Bread gives you all the Raisins and more than you can bake properly into Bread. Gives it to you cheaper at the new low price of 15c and saves the need of providing cake, etc. To possess the loaf with half Raisins to flour, watch you get. Robinson Raisin Bread. Dry Cleaned and The Best Yet. Ever-fresh benzine now gives your garments an always-pure rinsing—an improved method obtainable only in the new equipment of New System Laundry.

Remarkable Offering of PURE SILK CREPE-DE-CHINE LINGERIE. STEP-INS, 3.50. ENVELOPES, 3.98. NIGHTGOWNS, 8.50. Very French, very lovely and exceptional in price are these dainty underthings just taken out of the tissue wrappings in which they arrived to-day from our Montreal factory. Fashioned with true D'Allaird care from pure Silk Crepe-de-Chine, these are exquisite fancies for the Spring bride, and especially suited to the taste of the younger set. Some of these pieces can be matched for trousseau sets. Beautifully cut. All the Spring pastels shades. Wonderful tiny tucks, butterfly and bow decorations. Valenciennes, Goulure, Binche and hand-made lace trimmings. Large variety. One style very popular abroad is illustrated. Sizes 34-42. Similar styles sold last year for \$6.50. D'Allaird 81 KING ST. White, Flesh, Orchid and Honeydew.

The Purity of Cuticura Makes It Unexcelled For ALL Toilet Purposes. Sand shoes of wire-mesh, which operate on the principle of snow shoes, are used by military forces in Spain in marching over deserts.