

From the unloading of raw material to the shipping of the finished product, each operation must be done effi-ciently and completed on time—Elgin time.

Depend on the Elgin as the register of your schedule. It will serve you as efficiently in peace as it did the Allies in war. * * * *

There is a Jeweler in your vicinity who is equipped to help you safeguard your Time.

Toronto

the Anti-Saloon League, will join the Willis circuit at Great Falls, Montana, on May 25. H. H. Russell, D. D., LL. D., founder of the Anti-Saloon League America, will join the Pater

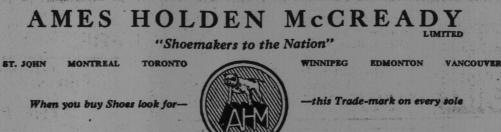
The Proof of the Pudding

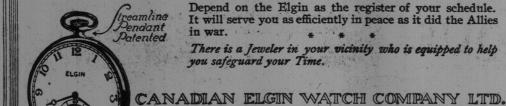
are correctly fitted with the proper shoe for your type of foot, you are likely to conclude that your shoe problem is solved. For the

That is the purpose back of these little talks about buying shoes. For unless the shoes do give you satisfaction, you are not so likely to buy

And so we ask you to go to a reliable dealer, and make sure of getting the right type of shoe, and the right size and width. We ask you to look for the manufacturer's trade mark, that you may be sure of quality, and that

upon request to our head office at Montreal. There is very little in it





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cuit at Madison, Wisconsin, on May 26. P. A. Baker, D. D., general superintend-ent of the Anti-Saloon League of Amer-ica, will join the Bryan circuit at In-dianapolis, Indiana, on May 26. The several circuits cover the entire country. A RAILWAY TO THE ROOF OF THE WORLD. The Oroya or trans-Andrean railway in Peru, Jying within the territory mobiliously sets itself to climb still farther, even to the peak of the incost traces, which rise to a height of 1,000 The terminus is at Callao, the chief port of Pru. At Lima the road is joined by

New June Numbers of

mb

Star

One of the famous Areamline models

Was in the Navy.

His next venture of consequence was to join that formidable service, the Can-adian Navy, sailing on the good ship "Niobe."

"Niobe." When war broke out he was in the fishery patrol vessel Fispa, operating off the British Columbia coast, and he con-ceived the idea of joining the air service, as that element of nature seemed to promise more excitement than the sea. He was one of the very first to try and light in the air, and had the honor of being described by a (then. powerful person, as "one of those fool would-be aviators." However, he was granted the privilege

aviators." However, he was granted the privilege of paying the Curtis Company for his tuition and with a dozen other air pion-eers was taken to England and lost track of in the Naval Air Service. They were kept for months doing training more or less in connection with flying and France seemed an unattainable goal. At last they were sent out as an experiment, fol-lared by the hearty doubts of every one. Of the eight greatest British pilots liv-in-t today, seven are "would-be" Cana-dian aviators. When the time comes to apportion

dian aviators. When the time comes to apportion credit for the tremendous prestige Can-ada has attained through her airmen, let it be remembered that those first few foilots fought without encouragement or recognition, but they blazed the trail for the thousands who followed, until the



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TOASTIES

make glad smiles

around the family

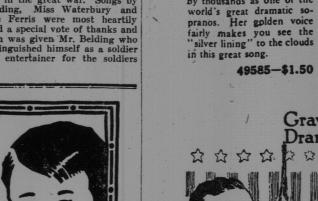
table. Most deli-

cious corn flakes

Post (NEW) Toastares

ever

known.





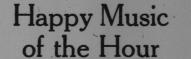
Never in all its meteoric career has "Keep the Home Fires Burning" been sung with such vivid intensity. Ponselle has been acclaimed by thousands as one of the by thousands as one of the world's great dramatic so-pranos. Her golden voice fairly makes you see the "silver lining" to the clouds

> Graveure Glorifies Dramatic War Song

Tense-touchinggripping-dramatic-is this great war song "The Americans Come." Graveure gives you all the pathos, all the doubt, despair and dawning hope of the blinded French veteran who hears the first American contingent march up the street— all his unbounded joy and gratitude. Coupled with Graveure's "When the Boys Come Home." A2709-\$1.00

"Impressions of Italy" by French Symphony

A dream of pure de-light is the French Symphony Orchestra's "Impressions of Italy" -from the first to the final faintest note. All the slow languor, all the swift gaiety, all the passionate romance of that beautiful land of serenades, scenery and art is in this great double record. A6101-\$1.50



They're up-to-date—they're never late—we have them all—you need not wait—they're thirty-nine some one-steps new-some fox-trots fine-and waltzes, too-the newest air-the latest hits-band pieces rare-and comic bits-sym-phonic tunes-a hymn or two-our list for June's-made all for you.

, Lawdy (Something's Done Got Between Decancezer and Me). Bert Williams. String Back Those Wonderful Days. Bert Villiams. A2710, 10-inch 900

Madelon. Amparito Farrar. When Johnny Comes Marching Home. Amparito Farrar and Columbia Quartette. As716,10-inch\$1.00 In the Gloaming. Corrinne Rider-Kelsey. My Laddie. Corinne Rider-Kelsey. A6102, 12-inch \$1.50

nward, Christian Soldiers, and. Stand Up for Jesus. Oscar Seagle and Columbia Stellar Quartette. A2706, 10-inch \$1.00 bulien March. Columbia Band. Salute Buffalo March. Columbia Band. A6100, 12-inch \$1.50

ance, and Turkish March. Columbia ish Orchestra. E4221, 10-inch 90c Camp Fire. Sterling Trio. Mammy ine. Sterling Trio. A2718, 10-inch 90c

ma Lullaby. Campbell and Burr. ams. Sterling Trio. A2717, 10-inch 906 That Wonderful Mother of Mine. Henry Burr. I Can't See the Good in Good-Bye. Lewis James. A2711, 10-inch 90c

No One But You, from "Sometime"-One-step. Introducing: Beautiful Night, and, It Gets Them All-Fox-trot. Introduc-ing: Spain, from "Somebody's Sweet-heart." Waldorf-Astoria Dance Orchestra, under the direction of Joseph Knecht. Dance Music. AF19, 10-inch 800 No One But You,

ers. Full O' Pep-One-step. Jockers Brothers. A2708, 10-inch 900

I'm Forever Blowing Bubbles. Medley Waltz. Introducing: 1, Somehow You're Just My Style; 2, Loving Eyes, and, That Tumble-Down Shack in Athlone. Medley Waltz. Introducing: 1, Bring Me a Rose; 2, Mickey. Dance Music, under the supervision of G. Hepburn Wilson. Columbia Orchestra, Charles A. Prince, Director. A6104, 12-inc4 \$1.50

ome Day I'll Make You Glad. Sterling Trio. Wait and See (You'll Want Me Back). Henry Burr and Ruth Lenox. A\$713, 10-inch 90c

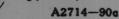
Earl Fuller's Rector Novelty A2712, 10-inch 900 New Columbia Records on Sale the 20th of Every Month

COLUMBIA GRAPHOPHONE CO. Toronto.



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"Chong" is here-the Chinese rag! It's very queer - a Chinese jag! Chong's girl in Hong Kong gets a shock! The music makes you fairly rock! On the back, "One, and Two and Three and Four, Rock-a-Bye." Now start rocking your baby!



On a Little Farm in Normandie



A2715-90c



young, fat or thin, married or single, blonde or brunette, it gives them all deirium of the feet! They just have to dance to it, whether or no! On the back, the same band plays "Rainy Day Blues," another fox-trot that keeps them moving. A2707-90c







