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A PLEA FOR WAR

rible Human Misery.

raging exclusively over Polish soil.

It is sweeping away every sign of

equal in size to New York and

A total of eighteen million inhabi-

on roots and on the bark of trees,

helpless, hungry, sick, succumbing.

ways respond with the enthusiasm of

Is there anything more true than

Is there anything more sincere than

he cry for help from those who suf-

In the name of Christian charity,

Some seed for the Polish farmers!

The Amesbury Abbey Estate, England, including Stonehenge, Wiltshire, for several generations the seat of the

Antrobus family, will come under the

hammer in September. The Abbey stands in a park on the site of the

former monastic house. The Avon, with its trout fishing, runs thru the

estate for miles. The property com-

prises 6400 acres, and extends from Beaconhill on the northeast, towards

Winterbourne Clump on the west. On the northeast side is Bulford Camp,

and on the north side Lark Hill Camp.

Stonehenge will be included in the sale.

Rapid cooling of a liquid produces

manipulation of the raw material that comes from Bolivian tin mines.

form the larger the crystals.

hammer in September.

I. J. Paderewski.

of human misery.

s relieved:

and children!

# ELLIOTT HASLAM

Conferred May 31, 1913.

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# Lily Crossley and children, homeless peasants, unemployed workmen, the very essence and strength of a nation, have been

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and strength of a nation, have been driven out into the open. Thousands and thousands are hiding among W. A. Ar

Francis Fischer Powers

VOICE SPECIALIST Associated Studios, 207 College may be touched by so appalling a distress, a General Polish Relief Com-

# Phone College 716 mittee has been formed on a neutral soil, in Lausanne, Switzerland. The Atherton Furlong president of the committee is the greatest of Poland's living sons, Henryk Sienklewicz, the writer; its members are all men of high stand-

College of Vocal Culture 159 College Street Phone Coll. 1199

H. ETHEL SHEPHERD rano, Concert and Oratorie Oscar Saenger, New York; King Clark, Paris; Jean de Pupil of Oscar Saenger, New York; Frank King Clark, Paris; Jean de Resske, Paris. Voice Instruction Studio: Toronto Conservatory of Music.

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Dramatic Art

Mr. Walter Howe now touring England with Mr. Martin Harvey will resume teaching in Toronto in October.

ARTHUR E. SEMPLE

Mus. Bac., L.R.A.M., etc., etc., Flute Soloist and Teacher Studios-Hambourg Conservatory of Music Toronto College of Music Interpational Academy of Music.

The Toronto Symphony Band con-tinues to draw large crowds at Scar-boro Beach, where, under the leader-ship of Luigi von Kunits, excellent programs are being performed every evening. The addition of a string section would convert this organiza-tion into a first-clear combetts. tion into a first-class orchestra. As the war is likely to continue thruout the winter it might be a good scheme to raise funds for the war sufferers if some patriotic society like the Daughters of the Empire, for instance, would undertake to give a series of would undertake to give a series of orchestral concerts, contributing all receipts after expenses are paid, to some war fund. There are at least a dozen local artists,—singers, violinists, 'cellists and planists,—who would make as popular solo attractions as many from abroad who have appropriate to time to time. These peared here from time to time. These would probably be glad to give their services free as their share of the war contribution. There is sufficient talent in this city to make one of the very best orchestras on the continent. If the civic authorities do not appreciate the fact cannot some society STRICKEN POLAND Only Great Wave of Mankind's

Pity Can Surmount Terrible Human Misery.

of women come to the rescue of our symphony players and bring them together in an organization that will be a four-fold benefit, a benefit to the players, a benefit to the local artists players, a benefit to the local artists who rarely have an opportunity of appearing with an orchestra, a benebit to the city, and a benefit to the war sufferers? The past has been a bad year for symphony players and another equally bad year is coming. Cannot some one work out the four-told blassing? The following plea, signed by Ignace Jan Paderewski, in behalf of warstricken Poland, is being sent broadcast thruout America: The present European war on the eastern front is fold blessing?

Idlian G. Wilson, who has been in It is sweeping away every sign of civilization. destroying dwellings, devastating fields, gardens and forests, starving and exterminating human beings and animals alike. An area equal in size to New York and

As in former years, the Hambourg Pennsylvania has been laid waste. Conservatory autumn term will begin on September 1. Professor Ham-Two hundred towns, fourteen hundred churches, seven thousand five hundred bourg's nw book, dealing with tech-nical exercises, tone color and virtuo-sity is now in the hands of the pub-lishers and will be ready by the end villages have been completely ruined. The losses in property destroyed, and of August. This book represents an accumulation of various exercises which have been systematized in a detailed and efficient manner with explanatory notes and will be a source in agricultural, industrial and commercial production brought to an absolute standstill, amount to \$2,500,of help to both teachers and students Examples from this book will be a tants, including nearly two million Jews, are continuously enduring the recitals which are so popular with horrors of this gigantic struggle. Only music lovers and students.

very few could fiee to the places which are still holding their own against the Rome makes the official announcement that Mme. Tetrazzini has just subscribed \$100,000 to the Italian war aggressors; the great majority, almost eleven millions of helpless women and children, homeless peasants, unloan. This makes over \$800,000 that has been contributed to various war funds by a trio of famous singers, Nellie Melba and Clara Butt being the

ruins, in woods or in hollows; feeding To provide an immediate aid to this almost incredible number of sufferers,

to concentrate the efforts of all who Susie Gabriel, a member of the piano staff of the Halifax, N. S., Conservatory, has come to Toronto for the summer to have lessons from Paul -Peter C. Kennedy, musical director

of the Canadian Academy of Music, has just concluded an examination ing, universally respected, represent-ing the three parts of ancient Poland, tour of many important centres Ontario. He speaks most favorably of all united by the one desire to lessen the sufferings of cur countrymen without distinction of race, religion. the continued artistic improvement and higher all-round standard which is surely developing thruout the or political opinion.
Unfortunately, the well organized. country. Music teachers are realizing the serious responsibilities of having its agencies in every part of the country, our committee could actheir profession and their earnest enthusiasm and artistic sincerity is havcomplish comparatively little towards ing a beneficial effect on the younger generation which cannot be overesti-nated. Mr. Kennedy was naturally the succoring of a whole nation. The funds put into our hands were ex-tremely modest. Poland has nothing pleased at the general admiration exmore to give, for she is ruined, and pressed by teachers for the wonderful facilities which Toronto offers the interest and sympathy of other music students. They realize that countries are totally absorbed by other quite apart from the abnormal conlition of affairs in so many countries A few Polish Relief Committees have been organized in this country, this city has established a reputation as one of the most important centres but however noble are the hearts of of musical education. This truth has been amply verified by many Can-alians who were studying in Europe their organizers, however great the generosity of their supporters, the alians who were studying in Europe means so far collected will relieve but prior to the outbreak of war. To their And there are millions of families which in many instances was In the face of such a disaster insuperior to that which they had been dividual efforts must remain ineffireceiving over in Europe. This seems cient. Only a great wave of mankind's a favorable time to strongly impress this truth on Canadians. Toronto at pity can surmount so immense a wave present offers golden opportunities to every earnest and diligent musical Only a great, enlightened, generous nation can help effectually our perish- student.

> been in charge of the choir at Central Methodist Church, has resigned.

Zusman Caplan, the brilliant young Russian violinist, has joined the faculty of the Canadian Academy of Mr. Caplan has appeared as soloist in Toronto and many other Canadian towns with great success and he is generally recognized as one of the best of our younger musicians.

in the name of common humanity I, therefore, appeal to the great American people. They have already given much to other stricken nations; they The annual calendar of the Toronto Conservatory School of Expression has just been issued in a very attracmay be tired of giving; yet I am certive form. It contains a description tain that there is no soul in this noble country who will condemn me for asking, even before our thirst for liberty Some bread for the Polish women to the registrar of the Toronto Con- viata." servatory of Music.

The following teachers are conbourg Conservatory of Music: Pro-fessor Hambourg, Signor Carboni, Jan Hambourg, Miss Falconbridge, Gert-Hambourg, Miss Falconbridge, Gertrude Anderson, Mrs. S. R. McCully, ten for a concert in London devoted Caroline Danard. George S. Boyce, Madge Williamson, Mary McMahon and the material used consists mostly and Leslie Roze.

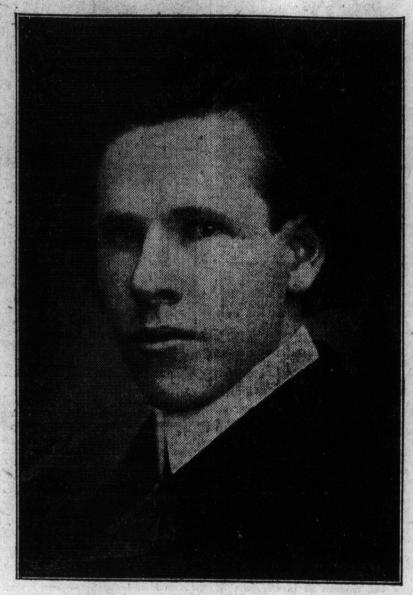
Beach, one of America's leading women composers, are popular with Toronto musicians, her following brief
treaties on her now constants. H. H. H. Falltasia and a lew bars in Nocturne are woven in, thus linking the two greatest of Polish musicians. "Carillon" was a channel thru treaties on her new concerto for piano which much relief flowed to the Beland orchestra in G sharp minor, may gians and it is sincerely hoped that prove interesting to readers of this "Polonia" will be equally success-Rapid cooling of a liquid produces in crystals; the slower it changes form the larger the crystals.

Chile is to have a foundry for the manipulation of the raw material that comes from Bolivian tin mines.

The work is in four movements, the last two being connected. The "Allegro" is serious in character, piano and orchestra vieing with each other in the development of the two principal themes, of which the second is songlike in character. There is a Crespi is said to have made an im
ERNEST J. SEITZ

Valentine Crespi, the Ottawa violing is the was the principal figure in a benefit concert for the Italian Red Cross in that city on July 10. Miss Crespi is said to have made an im
Studie: Toronto Conservatory of Music dramas.

GEORGE BOYCE



WHO GIVES A PIANO RECITAL AT MASSEY HALL IN OCTOBER.

richly worked-out cadenza for the movement. The second movement, "Scherzo," bears the substitute, "perpetuum mobile," and consists of a piquant etude rhythm unbroken thruout the piano part, set against an or-chestral background that sings the melody in the stringed instruments. W. A Armstrong, the baritone and teacher at the Canadian Academy, is spending the present month at Stoney tragic lament, which, after working up to an impassioned climax, passes thru a very soft transition phase di-rectly into the last movement, a bright, vivacious "rondo." Before the close there comes a repetition of the lament theme, with varied develop-ment, quickly followed by a renewal

of the rondo and then a coda. Mrs. Ruth Blumenberg, widow the late Marc Blumenberg, editor of The Musical Courier of New York died at Healdsburg,, Cal., on July Soon after the war broke out Blumenberg left Paris, where she and her husband had resided for some time, returning to her native state, California.

England, according to rumor, is importing chorus men. Many of the best looking men have joined the army, and those who were "among the first to stay at home" ashamed to face the scorn of the British public.

Fritz Kreisler's forthcoming tour beginning in September, embraces one hundred appearances.

Lilli Lehmann announces that from next year on she will devote two months every summer to coaching gifted singers in the art and traditions of Mozart singing. As a result of Mme. Lehmann's summer Mozart festivals a shrine for her special idol was embodie1 in the recently inaugurated Mozarteum in Salzburg and it is there that she will have her summer school

Gustave Charpentier conducted his J. M. Sherlock, the well known few days ago at the Opera Comique tenor soloist, who has for some years in Paris. The performance was a ppera, "Louise," for the first time a special one, given in aid of the war victims, with Mme. Edvina, the Canadian prima donna, in the title role. The London Observer gives three reasons for the crowded house First, because of the special object of the performance; second, because E1vina sang, and third, because Char-

At a sale of personal souvenirs ecently held in London for the benefit of the Three Arts Employment Rooms were a tiny pair of slippers reposing in a wooden box bearing of the school, its advantages, etc., and name, "Adelina," on the silk lining, a full discussion of the studies, cours-es and methods. Anyone desiring the were donated by Adelina Patti, the calendar may secure it by applying slippers being those she always wore to the principal of the Toronto Con-servatory School of Expression, or fan the one she always used in "Treor fan the one she always used in "Tra-

time.

Sir Edward Elgar has followed up his "Carillon," which was written for ucting summer classes at the Ham- King Albert's book last Christmas of three well contrasted Polish airs tho a theme from Paderewski's Polish As the works of Mrs. H. H. A. Fantasia and a few bars from a Chop-

pression hardly equalled by any wo solo instrument near the close of the man violinist who had ever played movement. The second movement, there. Her selections were the Paga"Scherzo," bears the substitute, "pernini Concerto, Sarasate's "Carmen" a and the Drdla Serenale.

:0:

Eva Gauthier, the Canadian prano, is visiting in Ottawa. She contemplates placing her Javanese songs a detachment of tone that some be before the vaudeville public after lieved he contrived his legato by the holiday season.

Florence Hardeman, the young American violiniste, owns the famous Amati of Ole Bull, the Norwegian violinist. It is said to be three hundred years old, until recently, was the property of John J. Watson of Gloucester, Mass., to whom Old Bull gave the instrument in 1868, the following letter dated August 10 of that year accompanying the gift: "I enteat you to be careful of this rare specimen of Antonius and Hieronymus Amati. I now hand it over to your responsibility, knowing that you can safely trust your musical sentiments

the lion of the hour at the Panama Exposition, is now in New York. Before leaving San Francisco the celehis festival concerts. He played too refined, too gracious for the New Rameau, Baoh, Chopin and Liszt and discussed back, Chopin and Liszt and discussed back, Chopin and Liszt and discussed backet refined, too gracious for the New School. At his debut (1879) his playdiscussed his own arrangement of airs from "Alceste." Among the many social affairs given in his honor was a large dinner given by George W. Stewart, the exposition musical director. The orchestral program on this occasion was made up almost ex-The orchestral program on clusively of his own compositions.

John G. Paterson, who for some years past has been the leading baritone in West Presbyterian choir, has been appointed choirmaster of Westninster Presbyterian Church

### AT DAWN

(The following poem was written in the trenches in Flanders by a rifleman of the London Irish. Readers will pentier was conducting it for the first agree that the lines reveal poetic ability of a genuine kind.—Ed.)

A LL NIGHT the echo of the battle A smote
The highest heavens with its angry note, As each long-throated, iron monster's Proclaimed the thrice-crowned King of Artists Must Not Along the parapet of the white trench.

Mid blood-red flash and acrid powder

Mix With

Fought the grim souls, who, all the night Play the great hero in their own small way; While, swiftly, thru the darkness, growing, swelling,
Rushed the grey-coated guards like fiend-hounds, yelling;
Taking no heed of those who slipped aside Into the tangled grass—and maybe died.

Ah!—then they met; and for a space there strove

Devil 'gainst demon, changing all that grove, Where apples once had hung, to Death's

retreat,
'Till morning broke. Then Dawn, with
silver feet,
Sped thru the skies—while in the darksped unru the ness grey, ness grey, Winging to Heav'n, a lark began its lay.

Rifleman D. Howard Tripp.

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### Critical Estimate of Joseffy's Art

Well Known Critic Describes the Pianist's Mastery of Nuance and Tonal Chastity.

A great deal of newspaper space is being devoted just now to critical Huneker's tribute to the genius of the

met the father of Joseffy, a learned rabbi and teacher of Oriental and opportunity of testing the veracity of modern languages—he modestly con-fessed to speaking twenty-two! When ingly of her appearances there. The I saw the diminutive old man (he was result of the audition was the engagepast eighty years), with his soft yet parkling eyes and finely chiseled profile, I told him that his son Rafael Santuzzi in "Cavalleria Rusticana." was 'the spit and spawn of him.' The at the Royal Alexandra Theatre durceltic image did not puzzle him and in the English of classic diction he admitted that his son favored him, but prophetically added: 'Yes, but he won't die as old as his father.' He well, as her Leonora in "Troyatore" and the till the won't he won't die as old as his father.' he won't die as old as his father.' He well, as her Leonora in "Trovato confessed that as a lad Rafael was Kundra in "Farsifal" and the singularly endowed with musical role in "Aida" are very highly spoker achieved equal distinction in the world of literature. The venerable Company can be sure of a company

"But Joseffy was, as Hanslick said, predestined to play,' and his pretined instrument the pianoforte. His touch, or manner of attack, seemed to spiritualize its wiry timbre. The
debut with eager anticipation. The harsh, inelastic, metallic, unmalleable tone, inseparable from the music made by conventional pianists, became in his hands floating, evanes- to return to Canada: came in his hands hostic passage-cent. Tones were his plastic passage-work—so different from Liszt's George, the celebrated Canadian sowrought iron figuration, or the sonorous blasts of Rubinstein ('A French horn tone,' was the way Joseffy described Anton's touch), his atmossible advised her to return home on account of the political situation and perhaps wrought iron figuration, or the sonorpheric pedaling and gossamer arabesnues—if Joseffy played the planoforte, she resolved to stay and has been you ask in desperation, what then did is contemporaries play?

"From his keyboard there was with evoked a delicate volume of sound that was, to employ a banal word, beautiful. He was the pianist of beauty or, as he said of Tausig, 'Every piece he played was a perfect picture, perfectly hung and framed.'

"Every piece he played was a perfect picture, perfectly hung and framed."

"Every piece he played was a perfect picture, perfectly hung and framed."

lieved he contrived his legato by the aid of the pedal. This is a mistake. His touch, while not as clinging or as Florence Hardeman, the young Am- velvety and rich as is Paderewski. claiming for him originality. No and the Preminent Grand Opera responsibility, knowing that you can safely trust your musical sentiments to that medium and to the genius of the Brothers Amati; their embodie; spirits will hold you up in sorrow and temper you in the sentiments of the Brothers and spirits will hold you up in sorrow and temper you in the sentiments of the Brothers and spirits will hold you up in sorrow and the sentiments of the Brothers and the sentiments of the se temper you in joy and bring blessed iceas and good tidings to all your friends and hearers."

iridescent tonal tints. Never robust, seldom dramatic, his fingers were always as ten tiny crystal bells. His present in this city early in the seareadings were subtle, not morbid. Like son the largest organization of artists Chopin and De Pachmann, he knew that has ever visited this country, Camille Saint-Saens, who has been his dynamic limits, and so graded his Among the solists are: Zanetello Maria Gay Maggie Teyta Luise Vill tone that no one missed the thunders Maria Gay, Maggie Teyte, Luisa Vilof the latter-day fortissimists. Qualbrated Frenchman gave a special piano recital at Fairmont Hotel for him. Nevertheless, his was a style the benefit of local musicians, many of whom had been unable to attend too refined, too gracious for the New ing lacked weight, but it was unfail-

> Brahms, to Chopin, and to Liszt. The B Flat Major Concerto of Brahms in his hands was a view of another side of Brahms, too often the leaden diversion of pedants. Joseffy literally taught American music-lovers that Brahms is not a recondite, cryptic composer of a constipated, dour temperament, but a full-blooded man who loves life and light and beauty. As for the E Minor Concerto of Chopin, that may be truly said to have been work. "My daughter has wanted to for the E Minor Concerto of Chopin, that may be truly said to have belonged to Joseffy. Who can ever fortold me, "but, of course, she had get his matchless performance, the train. She passed the first-aid exkeyboard, his poetic Romance and busy attending lectures all the win-buoyant Rondo! Even the Tausig ter. She passed another Red Cross buoyant Rondo! Even the Tausig interlocking octave runs at the close sounded euphonious. He accomplished wonders with Karl Tausig's version of the work, but I fancy that he was prompted thereto by a laudable plety to exhume the investigate of the control of the control of the work at rest plety to exhume the investigate of the control plety to exhume the ingenious ar- stations. rangement."

ingly poetical and revealed a classic

when we recall his devotion

balance and tonal chastity.
"His catholicity may h

attraction in Keith's Theatre, Washington, last week, have been cancelled by the United Booking Offices beagainst Vivtor Moore is an indication of the policy to be followed here-after toward those artists who di- Highness, who, as a member of the

## SAN CARLO OPERA AT ROYAL THEATRE

Margaret George, Toronto's Dramatic Soprano, Engaged for Cavalleria Rusticana

The manager of the San Carlo Opera Company, Charles Baker, was in town last week making arrangebeing devoted just how to whose ments for a season of Grand Opera at death took place in New York on the Royal Alexandra Theatre. Hav-The following is James ing heard of the great success of Margaret George, the Toronto dra-"In 1903, I went to Buda-Pesth, and matic soprano, who has spent the n Buda (Ofen), across the Danube, I past year in Italy Mr. Baker took this achieved equal distinction in the world of literature. The venerable and erudite rabbi evidently favored intellectual pursuits. However, he died several years before his son.

"But Joseffy was, as Hanslick said."

"But Joseffy was, as Hanslick said." ing received much of her training from teachers who are prominent in professional life of the city. Her host

difficulties in traveling. However, crowned with artistic success. Her many appearances in Italy have met phenomenal success. thruout her extended register. Her "Extreme polish never attenuated the vitality of his playing. In his manipulation of the mechanism his touch had an airy, aristocratic quality,

# Grand Opera for Patriotic Funds

Pavlowa and an Excellent Company at Arena in

October. Four grand opera performances by the Pavlowa Imperial Russian Ballet Company will be among the big atlani and others of equal importan There will be over two hunired per formers in all, and the pretentious settings recently purchased from the Boston Opera Company will be used, making it necessary to use the land auditorium in the city. There also be a large orchestra, the conduc-tors being Robert Moranzon of the oston Opera and Emil Kuper Petrograd and Moscow.

# Lloyd George's Daughter a Nurse

proud dignity of his bearing at the amination at school, and has been

Mrs. Lloyd George has brought her daughter up to be as simple in manner, as quietly helpful, as free from pride and self-consciousness as she is herself. The life of society, in Mix With Movies ordinary sense, has no attractions the wife to whom Mr. Lloyd George owes so much, and her most contented owes so much, and her most contented owes so much and her most contented on the most contented of the most contented of the most contented of the most contented owes so much and her most contented on the most contented owes so much and her most contented on the most contented owes so much and her most contented on the most contented of the most contented owes so much and her most contented on the most contented owes so much and her most contented on the most contented owes so much and her most contented on the most contented owes so much and her most contented on the most contented owes so much and her most contented on the most contented owes so much and her most contented owes so much and MOORE and Emma Lithours are probably those spent in her tlefield (Mrs. Moore), who garlens at Criccieth and Walton tlefield (Mrs. Moore), who gariens at Criccieth and were booked as the headline Heath.

What Could He Say? cause the Columbia Theatre in that city announces Victor Moore in the "Chimmie Fadden" photo drama as opposition to himself in life at Keith's. The was raised to the position of lieut-Emma Carus has been booked in place of the Moores. The United Ecoking Offices reduced Mrs. Leslie Carter's salary from \$2500 to \$1500 weekly to offset her loss of drawing power in vaudeville as a result of her appearance in the motion picture production of "The Heart of Maryland," which was persistently shown in towns where she was appearing herself in a vaudeville tabloid of "Zaza." charge a piece of his mind. But the self in a vaudeville tabloid of "Zaza." charge a piece of his mind. But the Other artists have been likewise pen-alized, and the summary action taken the occasion. "The guard, sorr," he said in the

vide their following by playing in film royal family, is entitled to it! that the Duke could say nothing. "DIAN GET

BANADA, PROV PLAYHOUSE, M. J.

HEREAS E. Kings ronto, for thousand nine h AW. PERMIT TO BECOME OF

These are ther before me on Th and nine hundre City Hall, in th Peace for the sa charge, and to b Given under m 21st in the year 1915

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TOM FORMA of a frank, amu the big writers criticized Tom's Lasky plays. daughters did called me over your work. For rising actors we cism, but rather by it. They the Lasy studies. I Awakening in er is being star

WILLIAM D. ing an astonist of praise for his mond from the of them come understood that are much pleas stalinents and of the most att out. It is very

out a thunderin Universal in the Rich" from

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