

## HELENE'S MARRIED LIFE

BY MAY CHRISTIE

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LIV.—Home and a Man.

Down in the hall as ill-luck would have it, I met Alice.

"Whither away?" she cried. "You look very businesslike, Helene. What's brewing?"

"I am going up to town on business," I answered, with a sinking feeling at the heart. "I will be back again to-night in time for dinner. Is there anything I can do for you?"

She knitted her forehead a moment, and then said, "You might bring back some cakes from that new French pastry shop in Fifth avenue—the marzipan kind with the green cabbage leaf effect. Oh, and about five pounds of Rosebud chocolates."

I could have slapped her there and then. Jim at death's door—and she could be so childish!

But, glad to escape, I hurriedly consented, and within an hour I was seated in the train for New York.

It was a glorious sunny morning. The little fields went flying by me. A thousand little blades of grass were frost-bespangled, glittering like diamonds in the sun. It seemed to me the world had never looked more beautiful.

And when at last I reached dear old New York that town seemed beautiful, too.

For Jim was better, and very soon he might be his old delightful self.

When the train pulled in at the big station I descended, hailed a taxi, gave the address of Jim's mother, and was soon howling rapidly through the busy city streets.

It was the noon hour. Masses of people thronged the pavements. A few of them were hurrying, but the majority appeared to be strolling leisurely in the glorious sunlight. The holiday-making spirit had "got" them, too.

As we pulled up at the stately home which was my destination, my heart sank a little. The severe family butler who opened the door did not tend to reassure me.

However, I plucked up courage. My mission was an important one.

Yes, Mrs. St. Aubyn was at home. The solemn-faced retainer ushered me into a small upstairs apartment. It might have been a morning room. I waited there for fully ten minutes before Mrs. St. Aubyn entered.

"My dear, I had no idea it was you," she cried, as she hurried forward, anxiety written on her face. "Jim—Jim isn't worse?"

I told her briefly what had happened. "But he's better now," I added, reassuringly. "A specialist is coming down to see him this afternoon."

"It was good of you to come to me," cried Jim's mother. "You have been so kind both to me and my son."

I colored. I thought of Tony and the untruthful announcement he had made. "There is one thing that I want to tell you," I said awkwardly. "—Oh, it wasn't true what Tony said to me. I am not engaged to him, and I never shall be."

Mrs. St. Aubyn reached forward and took my hands in hers.

"I am very glad to hear it, dear," she said. "You are far too good for such a Tony. He is less trustworthy."

And then she definitely changed the subject. She would go down and see her son that afternoon, she said. His father might oppose her going, but she didn't care. She would see the specialist whom we had summoned for consultation, and get a full diagnosis of Jim's case, to ease her mind.

In half an hour I left her, my heart considerably lightened, and a load lifted from my chest. I had done my duty and was glad of it. As I went out into the clear morning sunshine, a long line came to me to see the little apartment where Jim and I had spent a few short, happy days together. But first of all I must have lunch. Alice's shopping, too, must be attended to, and there were various odds and ends of business to be done.

Once in Fifth avenue, I thought I had a glimpse of Tony. But then I told myself I had made some mistake, for Tony was at the Sheaf of Wheat, quite a long way from New York.

It was dusk and after 5 o'clock before I reached my little apartment.

As I walked up the well-remembered staircase my heart was beating rapidly. Jim and I—our quarrel—and our parting.

I took the latchkey out of my purse, opened the door, and entered. The little hall inside was dark. I groped for the electric switch.

And then it was that a step sounded behind me. I was seized roughly from the rear in a man's embrace, and as I screamed I felt a hot breath on my face!

TOMORROW—THE PHOTOGRAPH.

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## A LARGE RALLY OF GIRLS AT THE "Y" BANQUETTING HALL

Clubs Spend Delightful Evening in Giving "Stunts."

The Y. M. C. A. banquetting hall presented a very fine sight last evening, when 250 of the business and industrial girls of the city gathered there in a large rally arranged by Mrs. John Crawford, industrial secretary of the Y. W. C. A. The long tables were resplendent in bright red and blue colors, while the Empress Avenue Sunday School Orchestra, under the direction of Miss Florence Dewey, played delightful musical numbers. Greatings were extended to the girls from the Y. W. C. A. board by Mrs. H. E. Westland, from the "Teen Age Girls' Council" by Miss McCamus and Miss Helen d'Avignon, and from the Western "Y" by Mrs. C. A. by Miss Margaret Gemmell.

The girls' share in the program was the presentation of some very fine "stunts," the first of these being given by the "Polynesian Club" under the leadership of Miss Jean Waugh. This stunt was called "The City Girl and Her Country Friend." Another was "The Incompetent Doctor," put on by the "Count on Me's," under the direction of Miss Isabel Tanton and Miss Roseak.

"How to Grow Tall and How to Grow Short" was the "Good Fellowship Club's" contribution. This club is led by Miss Ann Beckton. "The Ich Dien Club," under Miss Ora White, gave "Young Lady and Her Lover," and the "Florence Nightingale Club," with Miss Mannock as leader, gave "An Accident at a Nurses' Graduation, and How to Treat It." Two interesting readings by Mrs. Eckert and Miss Daisy Mitchell completed the program.

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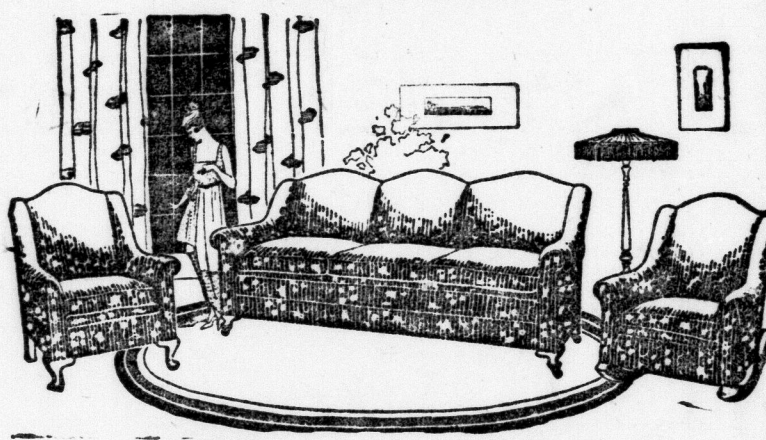


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