Plays, Players and Playgoers

Today, matinee and night..... First-class Vaudeville Monday night. Besses' o' th' Barn Band

All week, with matinee each day

The vaudeville bill at the Grand this week is first-class in every particular. Of the six acts every one is of the one comes direct from New York.

some clever acting.

sprung. It is the act of Mile. Helen Gerard, who is known to be one of the most daring and accomplished horsewomen in the world. Mounted on a handsome thoroughbred horse of about sixteen hands, she rides about the stage, the well-trained animal all the while executing clever tricks. Her reception by a London audience was a Manager

mination of the stage manager to give years.

"The Marble Arch," but nevertheless cessful theatrical man.
the playlet forms a pleasing diversion, Mr. McVean is also an old newspaperand needless to say is well put on.

Sharplie is a remarkably clever one. in the advertising department.

nearly all new. Kenendy and Kuatrelli, two of the

the business

The audience last night was large.

the exception of three have been sold, and general development of what so pily of frequent occurrence when lis-



Theater in Ottawa.

Miss Madge P. Maitland brought Mr. Robert A. McVean, whose porry. She also sings well, and when she to assume the management of Bennett's lasted five minutes. The audience tried will be opened by the first of December.

He has had two years' experience as Miss Charlotte Townsend and com- house manager, and was for one year

the same people here a short time ago, has the reputation of being a very suc-

The musical act of Gus and Mattle ed his way up both as a reporter and derful control, and keenness are The crowd applauded this team half a His many friends in London and all

dancer, who dances well. His move- rely upon it that he has in Mr. Me- their and his great reputation have the artistic color scheme of its richly ments are graceful and his steps are Vean one of the most live and friendsbeen made. The observer is struck imthorough details of the floor decimal. making managers in Canada.

stage, made an instaneous hit with the known people on the American stage, the mind is so different from what one tingitively the most beautiful theater to audience. The team is certainly one of are booked. They are headlines at sees and perhaps expects from a purely the best, and at the same time one of Shea's, Buffalo, this week, and Toronto professional orchestra. With profesthe funniest in its comedy stunts, in next week. This act is one of the most sionals music is of necessity, a matter beautiful in existence, and people of of bread and cheese, and, however great London must surely appreciate the ef- the artist, there is the danger so con-Tonight the bill will be given again. forts of Mr. Bennett to please his pat-cisely put in the old proverb, "familiar-

to give him his popular name, is certainly "little" but in his case quality. and extra at that, goes to more than make up any missing quantity. "It ain't flesh, but brains, my dear chap, that does it," is an expression from an enthusiastice admirer, after listening to one of the wonderful performances of the "Besses" under Alec's direction, and it fits the case of the famous conductor to a T. "He's small, but worth a guinea an ounce," is another that ertainly conveys the same thought, and such examples could be multiplied ininitum. Ask a member of the "Besses" what he thinks of "Alec"! Ye gods! when the reporters get on this scent they will be in paradise—of a temporary character, of course. If reports are true reporters, especially Canadian, have too much to answer for to expect to be permanently in residence in such a subject they can retain an easy conof Bennett's Vaudeville instantaneous flow of broad Lancashire line. The two young people are keen, down the house with her clever mimic- trait appears above, leaves next week ed a practicable system of shorthand. left after the last recall the applause Vaudeville Theater, in Ottawa, which hard to get her back, but the effort Mr. McVean is a Londoner, and has England's workers during the last much considering the uncertainties of proved fruitless, owing to the deter-been in the show business for fourteen twenty years, and there are many modern drama noteworthy landmarks in existence as a modern drama. result of such progress. None are great-

ation—think to be the finest band in the

universe, "Besses o' th' Barn." "Alec,"

as clever as the sketch produced by for some of the largest productions, and many titles). Mr. Owen is a thorough Olive May, Orme Caldara, H. S. Northconducting a big Wagner or inent players. man. He began life a printer and work- Beethoven selection. Power, won-

along the theatrical line will wish him band and see the effect of his presence, Leonard Cane is a gentlemanly every success. Manager Bennett can and then it is easy to understand how the architect, George Keister. From and then it is easy to understand how the artistic color scheme of its right. mediately with the earnestness and finest jugglers ever seen on a local Mr. and Mrs. Sydney Drew, the best- is tackled. The impression created on to be the many that the way it is tackled.

ity breeds contempt." The matter of fact easy way of the average profes-Time figured to the minute, is what Amongst the huge body of wind in- sional performance does not attract can be said of Bennett's New Theater strumentalists in the United Kingdom particular attention to the performers there is no name more familiar or individually or collectively with the When the doors open every detail will highly respected than that of Owen. It usual exception of the conductor. Again, during summer performances. Not only have been attended to, and one of the is a little name, belonging to a little in listening to a professional rendition handsomest theaters in Canada will be body—to wit, Mr. Alexander Owen. He one so frequently forgets their actual

When the eyes follow "Alec" especially in some dramatic and exacting passages and notice the instantaneous response given him by a particular part or the whole of the band, a thrilling magnetism is imparted to the listener that holds him for the moment spellbound. To secure such a result a conductor must be truly great, and Mr. Owen emphatically deserves the expression. The band appears at the Grand Monday "The Love Route," which comes to the Grand on October 26, starts at the

the feeling is so much more intensified.

village of Good Beginning, runs up through Melodrama Gulch, and then down Pleasant Valley to the town of Heart's Desire. It is a pretty ride and the scenery is very beautiful. To state it in fewer words "The Love Route" is a good play well written and interesting, and on the occasion of its production in Chicago gave every indication of being a substantial success.

The new play, written by Edward Peple, the author of the "Prince Chap," is a story of railroad building in Texas. It has spirit and human nature as its place, but when they do broach this chief virtue, the author putting a fullblooded Texan girl against a manly science for there will be no necessity young railway engineer, and keeping the for them to manufacture adjectives—the struggle taut on the might is right will make him bless the day that Sir intelligent, attractive and stubborn. Isaac Pitman and his confreres invent- Each tries to give the other a lesson and each succeeds, and in the end the It is difficult to understand and appre- love of a girl for a man brings about vancements achieved by the bands of critic or a hard-hearted playgoer indeed

"The Love Route," is magnificently er, however, than that which can be mounted and is acted by a magnificent placed to the credit of "Alexander the strong cast, which includes the well-Great," (by the way, another of his known actors, such as Odette Tyler, man in every sense of the word. Just rup, J. C. Mariowe, Walter Thomas, G. watch him, baton in hand, O. Nicholls and a host of other prom-

Plans for David Belasco's new Stuyevident from the first flashing glance vesant Theater, in West Forty-fourth of the onlooker. Turn a moment to the street, New York, were filed with the building department last Tuesday by seriousness of the work, and the way it the auditorium, stage and executive of-New York.

The plans disclose, among other advanced structural improvements, a double stage equipped with the newest stage devices. Those for the auditorium show that Mr. Belasco is considering his audience to the last detail of comfort and artistic environment, not to mention the latest scientific ventilating methods, intended to make the new Stuyvesant Theater attractive even has every demand of the building and In London. Many box parties have been has been responsible during a period of the music itself. Such a thing is haparranged. Every box in the house, with over twenty-five years for the training the music itself. Such a thing is haphis architects go even beyond these and later. with the new building laws drafted for lives. She was compelled to lose many safety in case of fire, and requiring, besides numerous exites, a broad open turn home.

passageway on all sides. The new Stuyvesant Theater will be



a premium. In Boston, Philadelphia, who died last July, which has reand Chicago, he remains a month; in the who died last July, which has reand Chicago, he remains a month; in the whole died in London is dated could be alighting from a railway train.

but refused then on the grounds that £80,000. success in evidence at the Manhattan work. Bentham thinks of the commis- Of all sad words of tongue or pen the Theater, where Grace George is playing sion and hopes that she has changed in "Clothes," with the practical cerher mind.

Grail sad words of tongue or pen the dead. John Morgan is in business in Youngstown, O. Ellis Kess, the clar-hope that the practical cerher mind.

and bit a huge piece of flesh from the route embracing twenty-five of the lead- Willis Bailey is superintendent of tele-LEANDER RICHARDSDON. thighs. The girl was removed to the ing vaudeville houses. According to graph lines on the Ohio Central Rail-

For Sale by J.H.CHAPMAN & CO.

Try on a suit--convince yourself--and save

half the money you've been paying your tailor.

This label on every garment for your pro-

hospital, where she died three days Bentham, the combination will present; "The Belle of Mayfair" with treating For the second week at Bennett's many—taking all things into consider- tening to the "Besses," but with them and improvements which are not legal- enforcement in England of the dan- Keith houses, as, indeed, he ought to songs, while she is not allowed to sing anything suitable to her rank in the ly required. Among the scores of theaters in New York the Stuyvesant will be the first to be erected in compliance the appearance of women and chilthe first to be erected in compliance dren in acts likely to endanger their salary.

tection.

season.

Henry Arthur Jones, for instance, were vastly successful career as a star actor. solely by Mr. Belasco, whose plays and role of a maid in "Marrying Mary," Edna May has resigned her part in son, drew the public, and therefore must Anna Buckley, who is playing the players will be presented there. It will will be sent on a tour of Ireland next, "The Bell of Mayfair," at the Vaude-"The Prince of India," at the Broad- also be a home for the artistic drama- year in one of Dion Boucicault's old ville Theater in London, which has been Miss May thereupon said there was way Theater is hailed as being "an tic productions of foreign artists and plays, brought up to date by George running with Miss May as the bright mothing for her to do but resign. She V. Hobart.

Josie Sadler has been engaged by George H. Brennan for a comedy role in "The Jungle." The first presentation of the play will be early in November.

"Caesar and Cleopatra."

E. H. Sothern has bought a hippodrome camel, which he will have Columbus, O., while in its employ. killed and flayed, so that he can wear part of the hide in "John the Bap-

Edith Taliaferro, formerly an exhas recently been playing in Australia, ent at the banquet. with William Collier.

doner.

to this popular attraction is based upon the exceedingly great success that here the run of "The Catch of the Season," The value of the estate is nearly opened, is the star with Henry Savage's

fied him of his resignation. A certain

a condensed version of "Buster Brown." her unfairly in making a feature of

PROGRESS BRAND CLOTHING is later style and

better design than the average custom tailor can pro-

For the time being Raymond is dates through this and concluded to reout any definite business address. His an injustice to herself, inasmuch as she elaborate suite of offices in the Childs is the star of the piece and receives the Adgle is a booking at Bennett's this Building in New York has been vacated largest display salary—\$1,000 a week. and there is no card on the door direct- But when she remonstrated, the man-

ing callers to a new rendezvous. agement replied that Camille, in conse-

particular star since last spring. the first star sent on the road by ford, whose recent engagement to the

wishes it to be known that she is not The reason assigned is the sudden ac- actuated by jealousy-not in the slightthe Interstate Amusement Company, will Hon. Lyndhurst Bruce, and the opposi- is the sweetest little woman I ever met."

open his season at Washington on tion of his lordly family have been the Miss May goes to Paris for two weeks The popularity of David Warfield in Oct. 8 in a new musical comedy, "The favorite topics of fashionable London and then returns to London to prepare

nected with him.

America. Doc Knott, a nephew of Proc- with it when organized, and many have tor Knott, was the press agent. Mr. expressed their intention of being pres-Knott died in Louisville after serving ent. cellent "child" actress, is now suf- Mr. Field for many years. Joe Hatfield, In all the years, but two members of ficiently grown to enact the part of the advertising agent, who was with the the company have died on tour. John Lovey Mary in "Mrs. Wiggs of the company nineteen years ago, is one of T. Gray, the basso, and John Black-Cabbage Patch," in which she will the owners of the Donnelly & Hatfield ford. Two other members died while in be seen this season. Her sister, Mabel, Magnificent Minstrels, and will be pres- the company's employ-Will Moran and

A breezy, up-to-date theatrical week- Connellsville, O., and owns considerable nights owing to accidents. ly is published in Sandusky, Ohio, under property. The stage manager, Charles the name of the Guide. It is owned by Sweeney, is connected with the Wallace N. Russell, the comedian, is dead. Charles Graham, the vocal director, who The will of John Lawrence Toole, wrote most of the songs while with this company, notably: "If the Waters

> "Man From Now," company, George Jenkins is in Europe, of the team Clay-

for her new play, "Nelly Neil," which, Miss May charges the management of however, may not now be produced.

Miss May regards this great display

Some Minstrel History.

again in "Hamlet," and later he will Mr. Field gave the other day an in- in England doing well. introduce to them Mr. Bernard Shaw's teresting history of those who were con- Harry Riddings is connected with the

Governor P. Campbell, the general Invitations have been sent to all livagent, died a few years ago in South ing members of the company who were

Jenkins is in Europe, of the team Clayton, Jenkins & Jasper. Willis Casey is dead. John Morgan is in business in Youngstown, O. Ellis Kess, the clarionettist, is manager of the Cleveland Theater, Cleveland, O.

The twenty-fifth birthday of the Al road. Sammy Miller has a coal mine in Forbes Robertson does not start on G. Field Greater Minstrels occurs to- Indiana, and Gyp Woods is the owner his American tour until the end of day. The occasion will be celebrated of a livery stable in the same state. October. New York playgoers will with a banquet. Many invitations have William Junker is the manager of a then have the pleasure of seeing him been sent out to persons near and far. theatrical company, and Jerry Hart is

> Kirk La Shelle attractions. Will G. Louis Behlin, the treasurer of the Mack died in Boston. Ed. Morgan is in company at its organization, died in the milling business in Jacksonville

Louis Behlin.

The orchestra leader, P. H. Wiseman, The company has never been in a railis a manager of an opera house in Mc- road wreck and never lost but four

> GARGET IN COWS. HUSBAND VALUED AT \$50,000.

MINARD'S LINIMENT CURES

Cape Town, Oct. 6.-A Cape Town lady has entered suit against the Government of Cape Colony for the sum of \$50,000 dam-

ages for the loss of her husband, who was

APRON PATTERN THE HOME JOURNAL

TOBONTO, CANADA

..... First-class Vaudeville

Hammerstein class, and each and every The bill is also a varied one, running from superb juggling work to a refined playlet in which first-class artists do

And at the close the feature act is

flattering one.

pany produced a very neat sketch en-booking manager in New York. titled "Elsie's Mistake." It is scarcely He has acted as business manager

The moving pictures are splendid.

in London. Many box parties have been has been responsible during a period of presence, being wrapt up so much in served, but Mr. Belasco has insisted that

Advertiser.1

New York, Oct. 6.—It was practically

A Week of Theatricals in New York City.

prolonged howl of laughter that to suddenly turn his attention to the greeted N. C. Goodwin on Monday book and lyrics of musica! farce. evening at the Bijou Theater, when he presented himself in a farce called Henry B. Irving and Dorothea Baird equally big play as Ben Hur," in which other independent managers. "The Genius." The public had been met with a most earnest and enthusias- case there will be one of those marvelfor a long time making known its de- tic welcome at the New Amsterdam ous runs which Klaw and Erlanger have street plot is so far advanced that Jefferson De Angelis, who is to be cess of popularity to Miss Camille Clifest. sire to see Mr. Goodwin once again Theater on Monday night, presenting been associated with heretofore in this actual work on the foundation in a broadly humorous interpretation, what is in this country a new version of edifice. A feature of the entertainment struction will begin next week. and upon this occasion he surely gave the story of "Francesca di Rimini," first that has especially gratified the manthem all they had been asking for. The done here by Lawrence Barrett and af-agement is the individual hit scored by them all they had been asking for. The done here by Lawrence Barrett and arsituations of the piece are intensely terward played by Otis Skinner and

Emmett Corrigan, who was brought "The Music Master" in other cities Girl and the Governor," by S. M. society. droll, and they are presented with such other artists of the best grade. The back to Broadway from the vaudeville which he is about to visit is foresha-Brenner and Julian Edwards. lightning-like rapidity that there is Irving-Baird adaptation is by Stephen theaters to play in the Lew Wallace little time for any let-up in the torrent Phillips, and is brought out under the drama and fairly electrified the audiof hilarity which begins almost at the title "Paolo and Francesca." Mr. Irv- ence on the first night. rise of the first curtain and finishes ing's acting is both incisive and forcewhen the lights go out of the end of ful, while the personality of Miss the evening. Mr. Goodwin's person-Baird (who, by the way, was the oriatity closely fits into the requirements ginal Trilby in London), is exceedingly "Truth," which he placed in rehearsal of this work, and he takes hold of the charming and attractive. Other plays the other day for early production. In centrol character with a certainty of to be seen during this engagement in- fact those who are close to Mr. Froh-

grasp that is never for an instant re-clude "The Lyons Mail," and several man assert that he regards this as quite laxed. It was just 20 years ago this selections from the repertoire of the the best example of Mr. Fitch's work month that Goodwin first came to the late Sir Henry Irving. Bijou and won what was then considered an extraordinary success on There is cheering news in the an-Broadway. In those days \$1 50 was the nouncement that David Warfield, after hard luck since he has been in control highest price demanded for the best fulfilling a number of the engagements of the theater that now bears his name. when the Bijou's box office takings from New York, will return to the meaveraged slightly over \$1,000 a per-tropolis to resume the wonderful run of eral nights and compelled Mr. Hackett formance the record was considered "The Music Master." This change is to make a switch in his own route, perworth talking about. There has been a made in deference to popular acclaim of mitting him to appear here for a week very great change since then and no- the most genuine sort, for New York in "The Walls of Jericho," which in turn body thinks of mentioning the calibre had come to the belief that it held a will be followed by the revival of "Mr. of a success that does not go over \$10,- kind of first mortgage on Mr. Warfield Hopkinson." By that time it is hoped

come if the seating capacity of the away.

Bijou Theater will permit. comedy at the Knickerbocker Theater, will be a novelty in theme to the vast Lyric Theater, where, however, we will presented under the title "The Red majority of theater patrons, in that it have Virginia Harned next week in Mill," has turned out to be an even will show for the first time some of the Mill," has turned out to be an even will show for the first time some of the greater success than anybody thought real inner workings of American newsto have undergone an operation for apthe Morning Telegraph of Sunday, Sept.

the Albaugh Brothers, and Dr. J. S.

owns a hotel in New Castle, Pa.
John
rendicitis a malady that seems to over times. Then the army of ticket specutoo, among them strength of purpose striking its victims when they can least field appears breathing room will be at to a point that made it necessary to Stolen Story" is most admirably played afford to be assailed. to a point that made it necessary to placed emphatic warnings against by a company including Jamieson Lee them. This was the first sure sign of what was going on at the Knicker- with such assurance of success."

Stolen Story is most admirably placed by a company including Jamieson Lee and Chicago, he remains a month; in the who died last July, which has the first sure sign of smaller cities he will play a week. No other attraction has ever gone forth with such assurance of success."

Could Speak as They Flow" and "Two cently been filed in London, is dated have a somewhat longer New York endown ago in New York. Edwin Harvey, the leading tenor, is with George Edwardes' Sunday papers announced the immed-special distinction. late beginning of Wednesday matinees in order in some measure to accommodate the recorded the burnt cork comedian away. As the Knickerbocker is one of those named in the will are dead.

At the Belasco Theater there is evite exceedingly great success that has Thursday afternoon of \$20,000 for ten the darma and literature. Several weeks on the Keith circuit for Edna and his associates along the territory May. She was offered time just after opened, is the star with Henry Savage's fall one will be a subscriber to accommon the darma and literature. Several dancer with the company when it opened, is the star with Henry Savage's fall one will be a subscriber to a subscribe the very large theaters of Broadway it nounced for five weeks in advance for known technically as "the road." is a simple matter to foresee a series the solidly successful engagement of of very large takings at the box office. Miss Blanche Bates in "The Girl of the There is no doubting the volume of she wanted to stay in musical comedy In fact it would surprise no one if Golden West." Montgomery and Stone were to remain

George M. Cohan's new play. "Popularity," his been submitted to a New york trial at Wallack's Theater and transmit of the triangle of the tria condemn the play itself, which indeed lette in his own play called "Clarice," There is a large advance sale for the he heard of the Adgie act, sent two girls Booking Agency, have lured Gabriel "Buster Brown." George Lamberger, to see the show and put them in his from the regular stage to vaudeville, the property man, is rich, living in Orrlove and otherwise worthy of encouragement. But the public wants but the successes in town were so nulove and jingle and pitcher and jingle and potential backmerous that he couldn't find an opening present arrangements. The first of these, sprang upon her, tearing her breast the diminutive comedian with George mand, the tenor is a clerk in the State

seeme thereof the show and put them in his from the regular stage to vaudeville, the property man, is rich, living in Orrlove and journal of the property man, is rich, living in Orrlove and journal of the property man, is rich, living in Orrlove and journal of the property man, is rich, living in Orrlove and journal of the property man, is rich, living in Orrlove and journal of the property man, is rich, living in Orrlove and journal of the property man, is rich, living in Orrlove and the property man, is rich, living in Orrlove and the property man, is rich, living in Orrlove and journal of the property man, is rich, living in Orrlove and the property man, is rich, living in Orrlove and the property man, is rich, living in Orrlove and the property man, is rich, living in Orrlove and the property man, is rich, living in Orrlove and the property man, is rich, living in Orrlove and the property man, is rich, living in Orrlove and the property man, is rich, living in Orrlove and the property man, is rich, living in Orrlove and the property man, is rich, living in Orrlove and the property man, is rich, living in Orrlove and the property man, is rich, living in Orrlove and the property man, is rich, living in Orrlov

in this establishment until far into the In order that Miss Lillian Russell nay in "Clothes," with the practical cer- her mind. come thoroughly accustomed to these the undertaking until this fall. Mean-ening widespread commendation. elements, and that is the very simplewhile Mr. Gillette accomplished the most

[Special Correspondence of the London reason why there is doubt in this spe-| remarkable things in other cities, playcific instance. It is a good deal as if ing double engagements and drawing ready for occupancy early in the fall some exceedingly dignified writer like greater crowds than ever before in his of 1907 and will be owned and managed

yet submitted to the public.

James K. Hackett has met with some 000 or \$11,000 in a week. Goodwin will as a stage artist, and was very much that the hoodoo will be lifted, and that be in this category for a long time to inclined to foreclose it when he went new productions at the Hackett may be

at least normally successful. Mr. Savage's production of "The The illness of Bertha Kalich has caus-The Montogomery and Stone musical Stolen Story," at the Garden Theater, ed the temperorary darkness at the The Popular Manager of Bennett's

come into the Savoy Theater with "Bar- tainty that her engagement will not bara's Millions" next Monday night, reach its conclusion for months to come. Adgie, who takes desperate chances well-advertised Gabriel blows his trum-

Vaudeville Theater, London.