

## PUBLIC AMUSEMENTS

## AT THE ROYAL ALEXANDRA.

**A New Spectacular "Bohemian Girl"**  
In the big special spectacular production of the Bohemian Girl, announced by the Royal Opera Company, in England, at the Royal Alexandra, the week commencing next Monday, the producers are promised not only the most pretentious spectacular effort of the Impresario Aborn in their career as producers of opera in English, but what is probably the most elaborate staging of Balfe's grand masterpiece ever made in this country. Messrs. Aborn have carefully culled, not only from their own organizations, but from other grand opera companies, the very best available and suitable talent. It is said the result is an unusually complete grand opera complement of soloists, big chorus and corps de ballet, with more than one hundred and fifty people.

The many striking features consistently introduced into the detail of the five great realistic stage pictures, are all clearly suggested in the original book and score of the opera, but this is the first time an effort has been made to fully develop and amplify them. In the incidental detail there are introduced a cavalcade of horses, bands of real gypsies, wonderful whirlwind acrobats, ballet, dances, etc. These special features are so artistically and consistently made a part of the presentation, however, that they in no way interfere with a musician's rendition of Balfe's delightful score, and all of those heart-rending melodies, including "I Dreamt I Dwelt in Starb's Hall," "The Heart Bowed Down," "Then You'll Remember Me," etc., will be heard.

The cast includes Vera Alsea and Helen Campbell in the soprano role of Arline at alternate performances. Miss Jane Herbert as the Gypsy Queen, Harold Blake as Thaddeus, Herbert Waterous as Count Arnhelm, Joseph Florian as Devilshoof, Maurice Lavigne as Florentine, Ralph Nicholas as the Captain, and Katherine Le Brun as Buda.

## AT THE PRINCES.

**"Naughty Marietta"**  
Oscar Hammerstein's "Naughty Marietta," one of the most melodious operettas ever composed by Victor Herbert, will be given its first production in Toronto at the Princess Theatre, for three nights commencing Monday, with a matinee on Wednesday. "Naughty Marietta" is a wondrous play, who runs away from a convent in Italy and comes to New Orleans to enjoy life in her own willful way. There is also a pirate, who, disguised as the respectable son of the Lieutenant-governor of Louisiana, the father sharing in the lot of the son's buccaneering.

The buccaneer almost succeeds in winning the hand of Marietta in marriage.

riage, but is foiled by Captain Dick Warrington, who has been in pursuit of him. However, it all ends well. This first and only comic opera of Mr. Hammerstein, who heretofore has confined his talents solely to grand opera, is a most pretentious offering, and is said to be a most worthy successor to the many great things done by the Impresario.

Again in "Naughty Marietta" our old friend, Victor Herbert, has proven that he is too musically to write common-place music, or if he does write it he has been charitable enough to conceal it from the public, and the same may be said of the book that Rida Johnson Young has supplied.

The score of Marietta demands nothing of its star, Miss Florence Webster, that she cannot perform with distinction and credit.

Among those in support of Miss Webster are such distinguished artists as Madame Carr, Crandell, Blanche Letell, Billy Wood, Fayles Hilton, Edith Booth, Viola Garrick, Juan Cardo, Edouard Beck, Sid Braham, George Ruse Scott, John Horn, Silvio Will, Billy West, Dan Morrison, Walter P. Healan, Willard Reynolds and R. J. Mulligan.

"The Witness for the Defence."

A four-act drama by A. E. W. Mason, which enjoyed a phenomenal success during last season in London, will be presented in this city at the Princess Theatre on November 16, 17 and 18, by Miss Ethel Barrymore and her company of English actors.

The piece has a strong domestic vein running thru it; the period is modern and nearly everyone in the cast is provided with plenty of opportunity to shine. The scenery and properties also add to the success of this production, for the tent in Rajputana, India, where the plot begins to unfold itself, is an almost exact reproduction of the original. The native kit worn by Baram Singh, the colored "khitmutkar," also contributes to the general interest; the gay "cummerbund" voluminous white linen "chupkun," baggy pantaloons, and bare brown feet—all are correct down to the minutest detail.

The trend of "The Witness for the Defence" is, how far a man may depart from the truth to extricate a woman he loves from the grip of the law. It is again the problem of a good woman, much sinned against, striving for happiness, yet holding in her heart a deadly secret of the past. Miss Barrymore's cast includes W. L. Abingdon, who won distinguished laurels as "The Devil" for Henry Savages; A. E. Aborn, who will be remembered as the leading man last year for the New Theatre Co.; Leslie Faber, who played in the original company at the St. James Theatre; Ernest Stalard, Lumsden Hare, and Annie Esmond, also well known for their work in Frohman companies.

## Girl Cured of Disfiguring Pimples

By Cuticura Ointment. Broke Out on Face when Twelve or Thirteen. Were Most Embarrassing. Had Tried Everything.

A Nova Scotia girl, Miss Mabel Morash, of Dover West, writes: "When I was about twelve or thirteen years of age, my face broke out with pimples, and I tried everything to get rid of them, but failed. The pimples were on my forehead and chin. They came out in groups and developed later into sores. Being on my face they caused great disfigurement, and were most embarrassing."

"After trying so many remedies without success, I saw the Cuticura Ointment advertised, and I sent for a box. I then applied it to the pimples, and in a week saw a great change in my face. I kept using it, and in a few months it rendered a complete cure. Now you cannot tell I ever had pimples, thanks to the Cuticura Ointment." (Signed) Miss Mabel Morash, Mar. 31, 1911.

## Baby's Face Like Raw Beef

"My baby boy had a large pimple come on his forehead. It burst and spread all over his face, which soon looked like a piece of raw beef, and he cried and was very uncomfortable. I took him to a doctor but he only got worse until I was quite frightened that he would always be disfigured. Then I got a box of Cuticura Ointment, together with Cuticura Soap, and in two months had quite cured him. Now of course I use Cuticura Soap for all my children." (Signed) Mrs. B. Perry, 59 Waterloo Rd., Aldershot, England, May 21, 1910.

Cuticura Soap and Ointment are sold throughout the world, but to those who have suffered much, loss of hope and are without faith in any treatment, a liberal sample of each with a 25-p. booklet on the skin and scalp will be mailed free, on application. Address: Cuticura Soap & Ointment Co., 26 Columbus Ave., Boston, U. S. A.

mond, also well known for their work in Frohman companies.

## AT THE GRAND.

## "The White Sister."

When "The White Sister" was first produced, the announcement was made that it would be interesting to watch the attitude of the Catholic Church with regard to this play, and conjecture was rife among the laymen of every sect as to whether or not the church, thru its clergy, would endorse or condemn it. Inasmuch as F. Marion Crawford was selected as the biographer of the late Pope Leo shortly before his death, it of the best dancers on the stage, and dainty Clara Louise is prettier than ever, with the same lovely voice.

The special extra attraction on the bill is Marion Littlefield's Florentine Singers, which includes Helen Morrill, Helen Alton, soprano; Florence Le Moyne, Marion Littlefield, contralto; Stefano Pettine, Angelo Liguori, tenors; A. Swinton and Ernest Armour, basses.

John P. Wade and his company of selected players will be seen in Mrs. Wade's classic of the south, "Martha Shelby's Chickadee Dinner." This is a delightful sketch, and well acted, and sure to please Sheagors, Hoey & Lee are among the best of Hebrew comedians and their material is new and clever. Leona Turber and Harry Madison have not been seen in several seasons. They are presenting "The Ishikawa Bros. will be seen for the first time. They are Japanese, doing the European style of the best dancers and are said to be little short of a sensation. Julien & Dyer are eccentric athletes who are agile and funny. The kinetograph closes the bill with new pictures.

**AT THE STAR.**  
Stair's Big Review.

F. W. Stair's own new Big Review Burlesquers with Frankie Heath, that lightning-like merry-maker—this babe with swaggy clothes and military stride is a doll, who has done a lot to boost Toronto, so it is claimed. If you think it's great to meet a girl who boosts Toronto, then see Frankie Heath, the comedian—the "errand kid"—the mischief-maker and corker all the way, is showing all to the good.

Gussie Irwin is new to this city, but on looks she's the bon ton, a strutter with snappy optics and a girl who puts across the classiest kind of stuff. Nellie Woods, the dainty sprig; Florence Brooks, gaff kid; Frances Corghill, swift mover, and Grace Bennett, the "lamp-lighter lass" are all corkerines. A big show that's a hummer. Always something doing next week, Wednesday and night at the Star.

## AT THE GAYETY.

**Big Banner Show.**  
The attraction which the Gayety Theatre will offer for the week commencing with the matinee performance Monday is Gallagher and Shean's Big Banner Show.

The production is in two parts, divided by an olio of four specialties.

The first section is a miniature musical comedy, said to present the conventional thread of story as a means of introducing a variety of musical features and attractive scenic and costume effects, the action taking place during a college regatta. In this portion of the entertainment Al Shean appears as John Klut-S-S-S, a near detective, or village sleuth burlesque that is said to give him unlimited opportunity for fun-making. Gallagher enacts the role of an up-to-date plainclothes man. The second portion of the show presents a rapid-fire farce comedy, entitled, "A Trip to the Catskills" that affords opportunity for lavish scenic accoutrements and entertaining action.

The two attractions of the Big Banner Show are especially emphasized. The firms of Howard Martyn and The Horne Sisters, Gallagher and McDonald in the military travesty, "The Battle of Too Soon," and Blanche Baird, known as the "tailor-made girl," and in a variety of roles. Roulis Mantilla, a genuine Spanish beauty, will dance.

## "The Gambler."

"The Gambler" will be the attraction at the Royal Alexandra for three nights, Nov. 20. This splendidly constructed and absorbingly interesting play by Charles Klein, established the record for long runs among the plays of the past season, remaining at Maxine Elliott's Theatre, New York, for over 200 consecutive performances.

Zimbalist With Toronto Symphony Orchestra.

Under the auspices of the Toronto Symphony Orchestra, Efrem Zimbalist, the celebrated Russian violinist, will be heard in this city next Wednesday evening at Massey Hall. This is one of the most important announcements ever made by the local organization. Mr. Zimbalist comes from the studio of Leopold Auer of St. Petersburg, and is an artist of the first magnitude.

He will play the Symphonie Espagnole by Lalo, with orchestral accompaniment, and the Abendlied, Schumann; Hungarian Dance, D minor, Brahms; and the Hexameron, Paganini, with the piano. Mr. Zimbalist's orchestral selections are the overture to "Anacreson," Cherubini; Berlioz's "Dance of the Sylphs," and "Dance of the Follies," from the "Damnation of Faust," and the suite L'Arlésienne, (The Woman of Arles) by Bizet.

## MORROW CONCERT TO-NIGHT.

Expectations are large with Rev. J. M. Morrow that the benefit concert for the Morrow Church, in Massey Hall to-night, (Saturday) will bring such results that work on the church will commence at once. The program includes some of the leading artists of the city, and will be twenty-five cents for reserved seats. The hall ought to be crowded.

## When Traveling, Why Not Travel in Comfort?

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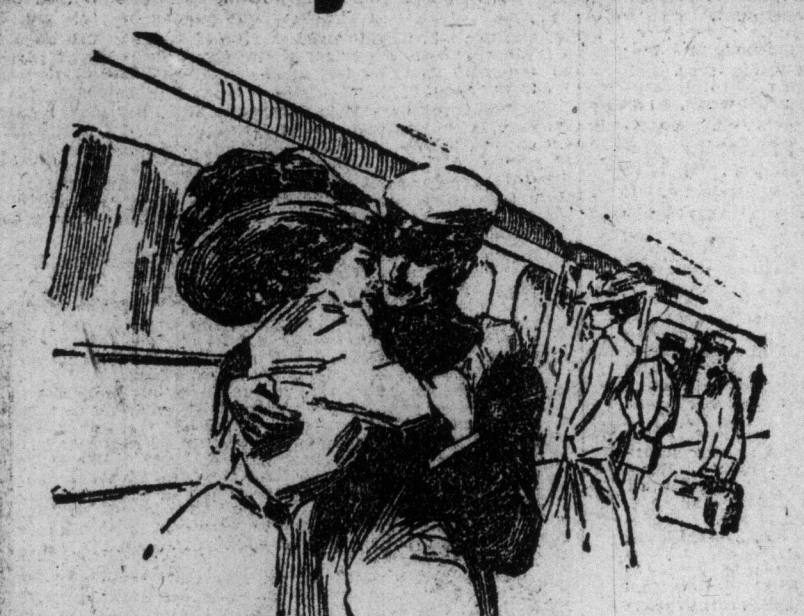
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