

FANCY FLAG DRILL

position is held for a few seconds. The Pianist strikes a chord, as a signal for the breaking up of the group.

Britannia keeps her place throughout the drill, remaining as motionless as possible.

All transfer their flags to their right hands and march in a circle around Britannia, One leading, the others following in order. They march twice around Britannia. A distinct halt is made. The girls about turn and then march twice around her, in the other direction.

They then form up as though for the Lancers, with Britannia in the centre.

One and Two are at her back, Three and Four on her left hand side. Five and Six in front of her. Seven and Eight at her right hand side. All face Britannia. Five and Six will have their backs to the audience.

Salute

All are now in place for the Salute to Britannia. Girls lay down their flags. The pianist strikes four chords on the piano.

First Chord.—Both arms straight out at the sides in line with the shoulders. In raising the hands to the sides let the wrists lead, while the hands hang pendent.

Second Chord.—Cross the arms in front of the body, arms out and at full extent, wrists still leading, right hand above the left.