

SONG, . . . . . **"If I Might See Her Sweet Face Again,"**

SCENE 19—The Innkeeper telling him of Annie's marriage to Philip.

20—He goes to Philip's house, and sees thro' the window Philip and Annie, with his and their children around them. His despair. His resolve to remain unknown. He works in the village for a year, then sickens and dies.

21—Enoch disclosing his identity to the Innkeeper. His blessing on Annie and Philip.

22—His death.

SONG, . . . . . **"A Father's Love,"**—(Lurline) . . . . . Wallace

"The audience forgot all about the evening dress suit and spotless white waistcoat of the entertainer, and listened with breathless awe for the denoument, and when at the conclusion he gave Enoch's dying words:—

"He cried with a loud voice:—  
'A sail! a sail! I am saved,  
And so fell back and spoke no more

The strongest men were filled with emotion." *Melbourne Age.*

*As it is presumed that the London public will take advantage, in large numbers, to hear this masterpiece of Lord Tennyson, it is necessary that they should book seats early.*

## PART II.

OVERTURE, . . . . . **Selected.**  
MR. PLATHO.

By desire, . . . . . **The Death of Jo'.**—(Bleak House) *Charles Dickens*  
MR. SNAZELLE.

Illustrated with Scenes—Dickens' Studio—his death (with a mysterious effect)—  
and the picture of Jo', the London Street Arab.

SCENES, . . . . . **Ten Minutes in Paris, and the Paris Exhibition.**

DUET, . . . . . **"The Moon Hath Raised Her Lamp Above,"** . . . . . *Benedict*  
MESSRS. SNAZELLE & CARROLL.

With scene of the moon rising over the Lakes of Killarney.

The Oberammergau

## PASSION PLAY

With 40 Weird & beautiful Scenes . . . . . Described by MR. SNAZELLE

Concluding with Song, **"The Old Land and the New,"**

With scenes of Old England, Canada and Australia.

MR. SNAZELLE AND CHORUS.

**GOD SAVE THE QUEEN.**