



Grand Battery

portions of bone from her body, and each day a relie is exposed for veneration. In the main aisle is a pillar upon which is a crowned statue of Ste. Anne with the Blessed Virgin in her arms, and on feast day the crowns they wear are of solid gold. In the railed enclosure around this pillar are some of the canes and crutches left by those who have gone away healed. These memorials are but few, however, compared with the great collection of them to be seen in the form of high pyramids near the entrance doors and on the stairway leading to the choir. These are crutches, canes, shoes with all kinds of thick soles, shoes with supporting irons, surgical appliances, harnesses for short legs and crooked legs, bottles half filled with discarded medicines, bandages, pads. All ranks of life are represented. There are the rough, home-made sticks of the very poor and the finely finished work of the scientific instrument maker. There are hundreds of them, and yet the pyramids are a recent accumulation of a recent period, for if all had been preserved that have been deposited since pilgrims began to come, another building would be required to contain them. Hung upon the wall in another part of the church is seen a frame in which are arranged scores of spectacles, left by those whose sight has been restored. Of touching interest are several other frames containing a curious assortment of all kinds of jewellery and trinkets. In one of the frames is a revolver, the