

INTRODUCTION*

[*Histoire des Treize* consists of I. *Ferragus, Chef des Dévorants*; II. *La Duchesse de Langeais*; III. *La Fille aux Yeux d'Or*. The first part, with the preface, appeared in the *Revue de Paris*, March and April, 1833. It was divided into four chapters, which became five when the story, along with its companions and under the present collective title, entered the "Scènes de la Vie Parisienne" in 1834. These divisions were suppressed in the edition of 1839. In 1843 the novelette entered the "Comedy." A fragment entitled "Le Cimetière du Père-Lachaise et son Portier" appeared in the *Magasin Universel*, December, 1836. The first chapter of the second part, under the title, not of "La Duchesse de Langeais," but of "Ne Touchez Pas la Hache" was issued in No. 1 of *L'Écho de la Jeune France*, March, 1833. The complete story appeared among the "Parisian Scenes" of 1834, divided into four chapters. In the edition, with "Ferragus," of 1839, these chapter divisions were suppressed, and the title was changed to its present form. It entered the "Comedy" in 1843. The third story appeared in the "Scènes de la Vie Parisienne" of 1834-35, divided into three chapters, the first of which, "Physiognomies Parisiennes," ended Vol. III. of the "Scènes," and the two remaining opened Vol. IV. The first chapter contained fragments of two previously published articles, "Le Petit Mercier" and "Les Jeunes Gens de Paris." In 1843 the story, joined to the two others, entered the "Comedy," chapter divisions being as usual suppressed. With

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