POPULAR NOVELS

JUST PUBLISHED BY

HENRY COLBURN AND RICHARD BENTLEY, NEW BURLINGTON STREET.

THE EXCLUSIVES; a Novel. In 3 vols. post 8vo. 31s. 6d.

"The Exclusives" will excite more attention than any work of a similar class has done since Tremaine. It will do this for several reasons: partly from its name, still more from the curiosity which has been raised respecting the alleged eminent station of its writer, but most of all from its incrinsic qualities and characteristics. "The Exclusives" is emphatically and "exclusively" a picture of fashionable life at the present day; we will add, in unqualified and unlessitating terms, that it is generally speaking at once the truest, the fairest, the most intelligible, and the most comprehensive picture of that life, which has yet been presented to the world. The Precis of the requisites necessary to an Exclusive will be read with as much interest in some quarters as with alarm in others. It presents us with an expose that no other modern novelist has yet dared to put arth."—Court Journal.

TALES of an INDIAN CAMP.—Contents: The Mother of the World—The Man of Ashes—The Phantom Woman—The Fire Spirit—The Lake of the White Canoe—The Devil of Cape Higgin—The Bird of Ages—Ponatare, the Flying Beaver—The Teton's Paradise—The Two Ghosts—The King of the Elks—The Island of Eagles—The Idols—Sakechak, the Hunter—The Alarm of the Great Sentinel—The Great Hare—&c. &c. In 3 vols. post 3vo.

"A work of singular interest. The long residence of the Author among the Indian tribes of North America has enabled him to collect most of the traditions current among all the nations of the Red men dispersed over three millions of square miles in that vast continent. These Tales exhibit their notions respecting the Supreme Being, the creation, the origin of their tribes, and comprise an account of their manners, mode of life, marriage ceremonies, &c. The bursts of natural elequence, deep pathos, and sublime poetry, interspersed throughout the Work, will appear astonishing when considered as the effusions of the untutored sons of the New World,"—Globe.

STORIES OF WATERLOO. In 3 vols. post 8vo. 28s. 6d.

Contents: Waterloo—The Field of Battle—The Seventeenth of June—Quatre Bras—Ligny—Brussels—The Dead Dragoon—Napoleon and his Army—The Captain of Grenadiers—The Detachment—The Route—The Outlaw's Story—The March—The Champ de Mai—Belgium—The Cavalry Picket—Napoleon's Return, &c.

An immense popularity may be expected for these volumes; nothing in its way could be better than the design of the work. There is no event in the records of either ancient or modern history so pregnant with the late of nations and of individuals as the battle of Waterloo. Among the numerous hosts engaged, there was scarcely a man who did not feel a more than ordinary solicitude as to the catastrophe. In chronicling this grand drame, history can only recount the main incidents, while by far the most interesting portions, namely, the detail of private achievement, of private feeling, and of private suffering, is passed over, or consigned to the biographer or the novelist. The author before us unites these two qualifications, and has constructed a series of stories, of which it may not be too much to say, that they will, on account of their subject and their power of narration, he read again and again, like those famous legends to which the battles of Cressy and Agincourt have given immortainy,"—Morning Journal.