

13. *couchant*—Like “rampant” is a heraldic term referring to the position of the lion in the quartering of a shield; *couchant*, lying down with head upraised; *rampant*, (same root as *romp*) standing on the hind legs.

25-8. A fine stanza: the idea of course is a common one, but we can feel that it is a fit expression. Compare Gray's stanza, presenting prominently the idea of appeal to the “spirit that's gone:”

“Can storied urn or animated bust
Back to its mansion call the fleeting breath
Can Honour's voice provoke the silent dust!”

Longfellow's lines are in perfect agreement with his method of treatment—an appeal to the physical by the objects he has just been assembling in his picture.

29. What do you think he means by “eye impartial”?

35. “Surnamed the Destroyer.” This phrase seems to us to weaken instead of strengthening. Something should be left to the mind of the reader. With this exception the last five stanzas are not easily excelled; the imagery is of a higher grade than usual with Longfellow, and sequence, cumulation and climax are better observed.

45-8. The stroke of a true artist.
