

- (f) The Salon: The objects in this room with the exception of six pieces of original furniture are of no historic interest; they are modern, and unworthy of the Museum.
- (g) I think also that Eskimo and Western Indian material ought to be considered as outside the museums' range.

5. RECOMMENDATIONS

1. The Building:

All internal fittings, doors, etc., of the period up to 1849 should be carefully preserved. The imitation French style fittings of the so-called French Salon should be torn out. Efforts should be made to obtain original panelling etc., of the French or English periods from the Montreal district, and such should be set up in the rooms which lack distinctive features; the new material should be clearly labelled with its place of origin.

The blocked windows in the Confederation Room should be opened up. A better stairway to the vaults, of simple character but broader, should be provided. It is not practical to retain the earthen floor of the northern basement, on account of dust. This should be replaced with a cement floor except at the far end where there is no traffic.

No additions should be made to the Chateau; any extension of accommodation should be in the nature of an isolated building connected, on the ground floor only, by a covered passage. Such a building should be architecturally based on the Chateau style, but should not be slavish copy of any particular building.

Should the Society find it possible to erect an additional building, to the memory of Jacques Cartier, I recommend that it should take the form of a Hall (flanked by offices and rooms for reserve collections and students - very necessary), the roof line of which should be level with that of the Chateau: this Hall to contain a bust