

specially presented to The Royal Military College by His Majesty the King to be hung in the approach to The Sir Arthur Currie Hall and in recognition of the large numbers of Ex-Cadets who served in the late war and previous wars, 170 of whom paid the supreme sacrifice.

Above the door of the Hall will be noticed a bronze tablet, bearing the following inscription:-

THE SIR ARTHUR CURRIE HALL. Named in honour of General Sir Arthur W. Currie, G.C.M.G., K.C.B., the victorious native-born Commander of the Canadian Corps in the Great War, 1914-1918.

THE HALL.

On entering the Hall, the visitor will first perceive on the right of the entrance, the only oil painting on the ground floor, a portrait of General Sir Arthur W. Currie, GCMG. KCB, after whom the Hall is named.

On the oak panels surrounding the Gallery (132 in all) there are painted in oil colours the badge and battle-patch of the Units which represented Canada on the Western Front. Nearest the stage, on the right, are the emblems of the 1st Canadian Division - "The Old Red Patch" - the Old Guard Division of the Canadian Corps, that set the pace from Valcartier to the Bridge-Head at Cologne and furnished 'originals' as Generals and Leaders to the other Divisions as raised; the 1st Canadian Division, of whom the Corps Commander said, "The proudest thing I can say to you is that the 1st Division remained the first until the end."

The Brigades of "The Old Red Patch" are typical of Canada: the 1st, or ONTARIO Brigade, with the famous 1st, the "Proud Old 2nd", 3rd and 4th Battalions; the 2nd All Red WESTERN Brigade, with its equally famous