

2. Projects in process will not be delayed. Other projects not yet begun will be deferred as indicated in Part 1.

#### COST OF FESTIVAL CANADA '75 PROGRAM

##### Question No. 3,079—Mr. Stevens:

1. What was the total cost for the (a) preparation (b) performance of each opera (i) *The Magic Flute* (ii) *La Belle Hélène* (iii) *La Traviata* presented by the National Arts Centre during the Festival Canada '75 Programme?

2. In each case, what was the total cost of (a) salaries and wages paid to (i) cast members (ii) musicians (iii) technicians (iv) supporting personnel (b) construction materials (c) costume materials (d) other costs attributable to the preparation and presentation of each production?

3. In each case (a) what were the total (i) material (ii) labour expenditures on costumes (b) what proportion of total expenditures was attributable to total expenditures on costumes?

4. In each case (a) what were the total (i) design (ii) construction (iii) labour expenditures on the sets (b) what proportion of total expenditures was attributable to total expenditures on sets?

5. In each case (a) what were the total (i) materials (ii) labour expenditures on properties (b) what proportion of total expenditures was attributable to total properties costs?

6. In each case (a) what were the total costs of salaries for (i) musicians (ii) cast members (b) what proportion of total expenditures was attributable to total expenditures on performers' salaries?

7. Did Mario Bernardi receive payments for the Festival Canada '75 National Arts Centre opera programme that were in addition to his regular salary as musical director of the NAC and, if so, in what amounts?

**Hon. James Hugh Faulkner (Secretary of State):** I am informed by the National Arts Centre as follows: The total cost of the programs presented by the Centre during Festival Canada 1975 is estimated at present at \$775,000. The Centre deals with many unions, professional associations and artists' agents and operates in a highly competitive field. If it were to be the only theatrical/musical producer in Canada to have to reveal detailed costs of individual productions it would be placed in a position of considerable disadvantage vis-à-vis other producers.

#### LANGUAGE TRAINING

##### Question No. 3,163—Mr. Reynolds:

For each (a) department (b) Crown corporation, how many employees were away in 1974 and for what period of time, to learn to speak (i) English (ii) French?

**Hon. Mitchell Sharp (President of the Privy Council):** (a) See Questions No. 46 and 49 of September 30, 1974, 1,454 of February 3, 1975, 2,106 and 2,107 of March 20, 1975, 2,373 and 2,374 of April 24, 1975. (b) The information requested is not readily available to provide an accurate answer to this question. In order to answer this question, it would be necessary to review the personal file of every individual who was away on language training. In view of the workload involved the government does not feel justified in undertaking such a review.

#### Anti-Inflation Act

[Translation]

#### QUESTION PASSED AS ORDER FOR RETURN

**Mr. J.-J. Blais (Parliamentary Secretary to President of the Privy Council):** Mr. Speaker, if question No. 1,779 could be made an order for return, this return would be tabled immediately.

I ask, Mr. Speaker, that the remaining questions be allowed to stand.

[Text]

#### PUBLIC WORKS—CONTRACTS FOR MAINTENANCE AND CLEANING SERVICES

##### Question No. 1,779—Mr. Nystrom:

1. (a) Since January 1, 1972, what contracts were let and to which firms, by the Department of Public Works for maintenance and cleaning services in (i) Halifax (ii) Quebec City (iii) Montreal (iv) Ottawa (v) Toronto (vi) Hamilton (vii) Winnipeg (viii) Regina (ix) Saskatoon (x) Calgary (xi) Edmonton (xii) Vancouver (xiii) Victoria (b) what was the value and duration of each and the wage rates paid under the contracts?

2. Who are the principal owners of each of the firms?

3. (a) Which of the firms have received, or are currently receiving some form of government grant (b) how much is each such grant (c) for what purpose was it granted?

4. What has been the total cost of advertising by the Department of Public Works of tender calls for the purpose of letting all cleaning service and maintenance contracts throughout Canada in the fiscal years (a) 1969-70 (b) 1970-71 (c) 1971-72 (d) 1972-73 (e) to October 1, 1973?

Return tabled.

## GOVERNMENT ORDERS

[English]

### ANTI-INFLATION ACT

#### MEASURE TO PROVIDE FOR RESTRAINT OF PROFIT MARGINS, PRICES, DIVIDENDS AND COMPENSATION

The House resumed, from Thursday, October 23, consideration of the motion of Mr. Macdonald (Rosedale) that Bill C-73, to provide for the restraint of profit margins, prices, dividends and compensation in Canada, be read the second time and referred to the Standing Committee on Finance, Trade and Economic Affairs.

**Hon. Herb Gray (Windsor West):** Mr. Speaker, I want to begin by stating my support for this bill, its purpose being to legislate the controls segment of the government's prices and incomes policy. I think this policy is on the right track. The House knows that in saying this I speak as someone who, while a supporter of the government, does not always give it blanket approval no matter what it does or fails to do. I state my support for the bill as someone who is willing to speak publicly about the government he supports, at times in critical but always constructive ways. Therefore, while I say that the bill and the policy it reflects deserve the general support of Canadians today, I will be raising some questions which I think should be answered by the government and I will be