

to see if those notes were or were not on the air. I doubt it. I think those were notes from the printed booklet on these talks which were put out because of the demand for them.

Q. I have read these notes and I feel that if they are sent over the air either before or after the broadcast they just add weight to whatever is said.—A. Mr. Chairman, we will try to get what was said at the opening and closing remarks. I suggest to the committee that if every opinion talk that went on the C.B.C. was accompanied by a disclaimer, it would be boring for listeners.

Q. I think it would be better to bore them for a few seconds than to give them the impression that the C.B.C. is sponsoring those ideas and shares them.

*By Mr. Fleming:*

Q. Mr. Dunton mentioned that the scripts of Bertrand Russell were read by the C.B.C. in advance for possible contravention of the regulations.—A. I am not speaking from personal knowledge, but from my knowledge of the usual procedure. I am sure the scripts would have been read.

Q. I think you may not want to do it at this time but you could inquire into that for the purpose of indicating to the committee the procedure that is followed by C.B.C. on these and, no doubt, on other broadcasts; the steps that are taken by C.B.C. to review scripts. We would like to know how far the review goes, whether it is just a matter of checking for libel or blasphemy or sedition.

Mr. MUTCH: What you want to know is about censorship.

Mr. FLEMING: I want to know what machinery C.B.C. has set up, and what is the type of official who does that type of work. Is it a senior official or some lesser senior official who looks it over to see if there is any sedition or blasphemy or libel there?

The WITNESS: I can explain pretty well generally what takes place. The talks department requests a number of people to undertake these talks. The scripts would come in. They would be looked over to see if there were any, by chance, violations of regulations in them. I am quite sure the talks department would not question the opinions of people like that. They have tried to get eminent representatives of modern psychology and they would not go further than that. But apart from the question of who looks at them there is a general chain of responsibility, and if any question comes up, the C.B.C. has to take the responsibility, but not for opinions expressed.

*By Mr. Hansell:*

Q. Mr. Chairman, might I ask this question for the purpose of asking a second one? Did any of the gentlemen in this panel of speakers—that is, Doctors, Freud, Russell, and Line—ever request that they or their philosophies have an opportunity to be expressed over the air?—A. I would think not. I could ask, but I have not heard of them asking.

Q. I would fancy not, too. The reason I asked that is this: would we not then have to conclude that your talks department, or those that are responsible, are therefore taking it upon themselves to determine what themes or subject matter should go over the air?—A. Let me put it this way. Our talks department and the C.B.C. as a whole look around and see that there are a number of different viewpoints in which a number of different people are interested. They would see, obviously, that one point of view is that of modern psychology, and the C.B.C. has a big responsibility in making arrangements for the different points of view to be heard. In this case they thought there was a point of view on modern psychology which should be expressed on the air. That was