

EXTERNAL AFFAIRS TYPES ARE "OUT"

That is the word from the panel of six experts who were asked by the *Ottawa Citizen*, "What is IN and OUT for 84?"

So, for all 4 092 of us, it's obviously time for career changes — but to what? What's IN, they say, are astronauts, fitness instructors, exercise therapists, TV anchormen/women, geriatric nurses, real estate developers, jewellery designers and rock video producers. (Are any of these possibilities?)

As if that isn't bad enough, we must also consider whether our homes are in neighbourhoods that are IN or OUT — meaning should we take a posting, up the rent and stay abroad, or return home immediately. The IN areas are: Rockcliffe on the Lake (it's really IN), Rockcliffe (it's always IN), Island Park Drive (not the street itself but Picadilly and Mayfair), the Byward Market area (for singles and young couples), Manor Park (for Rockcliffe divorcees), Kingsmere, Orleans, Covent Glen, Alta Vista and McKellar Heights. What's OUT is: the Glebe (no

one is interested in big, old houses), New Edinburgh, Kanata, Island Park Drive itself, Tunney's Pasture, all of Gloucester except Orleans, Briargreen and Aylmer. In light of these facts, are you going, coming or staying?

Should you be going, the places to go to are France, Italy, Portugal, New York, San Francisco, Las Vegas, Mexico, Haiti or Grenada. Should you already be there, or near there, be sure to let everyone know.

So, your career is OUT, your neighbourhood is OUT, and your post is OUT — don't despair, there are still many IN things that could apply to you. Ear-muffs are IN, as are herb gardens, VCR's, teddy bears, large belts, operas, soft sculpture figures, big mortgages, and small dinner parties. Things you should avoid are video games, frizzy hair, pay TV, vegetable gardens, Eskimo art, fashion shows, large buffet dinner parties and E.T.

Are you more OUT than IN, more IN than OUT . . . or does it really matter?

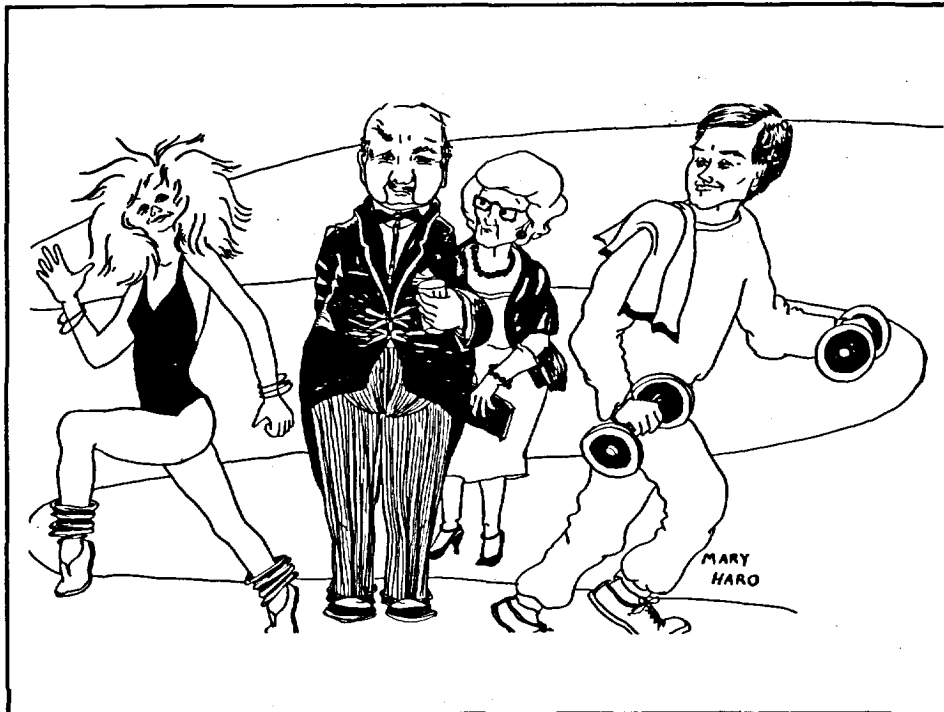
IT WILL BE "SAFE" TO RETURN HOME THIS SUMMER

From fourth floor to seventh and back again, from Pearson to Fontaine and back again; files go unfound, phones disconnected and tempers tend to flare a bit more often than usual. If you're here in Ottawa, you're well aware of this. If you're abroad (and leery of returning home) perhaps a few words of explanation would help.

Is it all necessary, you ask? The answer, it seems, is yes. To simplify it greatly (if that is possible), it can be said that this latest reorganization started back on January 12, 1982 when it was decided that certain sections of the Department of Industry, Trade and Commerce should become a part of the Department of External Affairs. What resulted, was that three sections — administration, trade and political — then existed for each region. Thus, anyone wishing information about a certain country had to go to all three. The solution was to reorganize the department geographically. Consequently, five geographic branches (the United States, Europe, Latin America and the Caribbean, Asia and the Pacific, and Africa and the Middle East), were established with an Assistant Deputy Minister responsible for each. In addition, there are seven other ADM's responsible for functional and staff areas.

These structural changes meant, of course, that many physical moves had to take place. At the same time, it was noted that employees were dissatisfied with the open office concept, so if moves had to occur anyway, they might as well renovate the Pearson Building into smaller offices at that time.

So everyone is "on the move" — from the Pearson Building to the Fontaine Building to leave floors free to be renovated, and from one floor to another as work is either started or completed on that floor. Fortunately, there is an end in sight. The organizational changes have stopped and the physical changes will have stopped by the summer of 84. At that point it will be "safe" to return home.



MARY HARO, the illustrator of this cartoon, along with her husband Derek, and their two sons, Graham and Alex, are heading out on their first posting this summer. Before they leave, however, we're going to take full advantage of Mary's talents.