

ARTS SOCIETY.

The annual meeting of the Arts Society was held on Tuesday evening. The Treasurer's report showed that this Society is being more and more approved of by the students, as they perceive the superiority of this new method of collecting the annual fees. This year 170 students paid their fees, leaving only nine men yet to pay. There is a balance on hand of nearly \$60. J. C. Brown and C. G. Young were appointed Auditors. Mr. Peck, on behalf of the curators of the Reading Room, asked for \$30, providing that some proposed changes would be made in the Reading Room. A motion was carried granting this. On Thursday another meeting was held to hear the Auditors' report. The Executive deserve much praise for the manner in which they have worked in the interests of the Society.

COLLEGE NOTES.

We see from the Halifax Chronicle that Struan G. Robertson, B.A., '91, has successfully passed his second-year law examination in that place.

We are glad to hear that E. C. Watson, '95, is very much better, and will be around in a few days.

We no longer see the cheerful face of Toshi around the Library. His services have been dispensed with.

We are sorry to learn that E. C. Gallup, '92, has been compelled through ill-health to give up his classes and leave for home.

"Not being able to swallow my words, sir, I was compelled to throw up my portfolio."—J. M. M.—, in Mock Parliament. You have our sympathy, Jack, we know how it is to be that way ourselves.

A QUESTION OF DESCENT.

Scene : Boarding House Avenue.

Time : St. Patrick's Day in the morning.

Be-t-n—"Hello! Irish! why don't you wear your shamrock?"

MacL—n.—"I'm no Irishman, Alick."

Be-t-n.—"Your forefathers were Irish, and so you're Irish, too."

MacL—n.—"Faith, if it's a question of descent, then I'm descended from Adam, but is that any reason why I should wear a fig leaf!"

"THAT."

This little selection, that that book called "Rhetoric Made Racy" has perpetuated, makes one wish that he were again in school, and not so rusty on his parsing. We are requested to parse all the "thats." Try it.

You may think the word "that" of very little consequence. If you will read on, however, you will soon see that that is of considerable importance.

You will see that that that used in the second sentence is a noun.

And we will say still further that that that that that is spoken of last in the third sentence is a noun.

We gave the fourth sentence one time to a gentleman to parse, and a gentleman afterwards remarked, "That that that that that gentleman parsed was parsed incorrectly."

The first gentleman retorted, "That 'that that that that that gentleman parsed' was rather a clumsy expression."

Another one said, "That 'that that that that that that that' was a still more clumsy expression."

A lady ventured the suggestion, "That 'that that that that that that that' gentleman made use of was a correct grammatical expression."

That's enough.—*Ex.*

CORRESPONDENCE.

KYOTO, JAPAN, Feb. 23, 1893.

DEAR JOURNAL :—

You certainly have not been wearied by letters from me—this is my first to you since coming to Japan in August, 1888. And even for this one I must crave your indulgence—it is only a "correction."

Quite recently my trusted friend, Wallace Peck, when writing to me said that he was sorry that ill-health was going to necessitate my return to Canada in the immediate future. It is quite true that I intend leaving Japan next summer, but it is not true that I am leaving on account of ill-health. I enjoy excellent health and have done so almost without intermission since coming to the Morning Land.

I came to Japan, a layman, when the fever for English was at its height. With many others I fondly hoped that the "soaking in"