

stress on the artistic side, the other apt to be lacking if the student's aesthetic appreciation has not been developed sufficiently to help out his understanding.

If this article has hinted in any way at what may appear to be deficiencies in the Harvard system, it will be remembered that such is not its purpose, nor does it lie within its scope to pursue a similar policy with reference to our methods at Queen's. It is only necessary to make the common-place observation that in a growing university like Queen's, two men, be they ever so strong, can hardly be expected to accomplish the work of twenty-four. In one sense, however, they can accomplish what many men might fail utterly in doing, and that is to develop in the student of literature, a profound subjective attitude to what is beautiful in his subject, with which, goes aesthetic enthusiasm, reverence, and all that is higher and spiritual in the literary approach.

The writer, whose attitude to such topics when at Queen's, was of anything but a serious nature, can nevertheless imagine just this fine side of literary culture developing in the serious student of literature at that Canadian university.

Whatever may be the advantages of a large institution—and often they are many and great—it is the privilege of the Queen's man to live under a favorable literary regime, and having done so, his satisfaction will be but widened and deepened when the threshold of his oracles is left behind.

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The "Yell."

THAT Queen's is unique in every respect is doubtful. We have many things here similar to other universities, e.g., professors, students, lectures and—exams, but that she is absolutely unique in one respect, viz., her Yell, no one can deny. Every college has its own peculiar yell, although many of the yells are simply variants, containing the same words only in different combinations. Queen's, however, departed from the trodden path and struck out on original lines, going back to the ancient and honourable Gaelic, and from it derived her Yell, that slogan which has fired the blood of more than one football team and spurred them on to win the victory.

The necessity of a college yell is obvious and it is surprising to learn that Queen's survived so long without one, for the Yell as we know it, came into existence only sixteen years ago. Previous to that date, no doubt the students yelled, but a uniform college yell was lacking, and its want keenly felt. In the records of the Alma Mater Society, at the meeting held Oct. 3rd, 1891, this minute is recorded, "that, (1) there be a committee appointed to select a University Yell, (2) that students be requested to hand in written suggestions, not later than Wednesday evening, contributions to be placed in the box in the Sanctum door." The committee appointed, carefully examined, and no doubt practised the various yells handed in, but none proved suitable. Some one suggested that a highland slogan would be the real thing, if a suitable one could be composed.

The original committee being deficient in their knowledge of the "Eden