

OUR TABLE.

CHEAP COLONIAL EDITIONS OF THE "LATIN CLASSICS."

We have seen, with great pleasure, a few neat specimens of some of the "Latin Classics" usually found in Colleges and Schools. The spirited publishers, Messrs. Armour & Ramsay, of this city, have already, we understand, prepared nearly the whole, and we are assured that they are got up with such accuracy and care as to compare favorably with anything of the same kind ever attempted in Britain, while the prices will be such as to recommend them to all who have hitherto felt, or may hereafter feel, the heavy expenses attendant upon the education of their sons.

We quote a passage from the publishers' advertisement:—

There is no want of excellence in many of these, but they are generally either so comprehensive or so extended by annotations, that the price is an obstacle to those who, entertaining enlarged views of the advantages of education, have not means commensurate with their wishes. It is, therefore, the intention of the subscribers, to publish neat and correct editions of such detached portions of the Classic authors as are usually read in Schools and Colleges. This plan has been tried in England, and has been attended with marked success.

To those who are obliged to study economy in education, these editions will be recommended by their cheapness, their accuracy, and their being limited in their extent to that which is absolutely necessary.

To those, who either possess, or can afford to possess more expensive editions, these little copies will be offered as a means of saving the others from that speedy injury or destruction which befalls books in the daily transit and convenient, more fair and scholar-like in the classroom—not open to the just and reasonable objection which Tutors make to editions so charged with notes, that they almost amount to a translation.

The first numbers of the series consist of the following:—

Excerpts from Cornelius Nepos, The First Four Books of Caesar, The Georgics of Virgil, The Fasti of Ovid, The Third and Fourth Books of Quintus Curtius, Cicero de Amicitia, Cicero de Senectute, Taciti Agricola, and Excerpts from Horace—to be followed in rapid succession by Sallust's History of Cataline's Conspiracy, the first four Books of Virgil's *Æneid*, and other Standard Text Books.

We need only add our cordial wish that the publishers may meet that full measure of success which their enterprise and spirit have so justly earned.

DAVID COPPERFIELD.

This story progresses, and the interest is well kept up. The author has lost none of his quaint shrewdness, and agreeable sentimentality. The regret with which the last page of the number is approached, combined with a similar feeling at the knowledge of the time which must elapse before another is received, is the tribute which all readers pay to the work.

THE NEW-YORK ALBION.

A BEAUTIFUL engraving, "The First Trial by Jury," has just been delivered to the subscribers of this excellent journal. It is a life-like picture of an imaginary historical occurrence,—the time that of Alfred the Great,—the scene a trial in the open air, presided over by that good king and excellent man. The beautifully-grouped figures are those of the supposed murderer, the dead man, his weeping wife, and excited son,—the jury on one side,—and two of the Witan or Saxon Council, with the Monarch, on the other. The painter has conceived the subject in a masterly manner, and the engraver has done him justice. It is really a beautiful thing.

We are sorry that our friend of the *Christian Guardian* should have had occasion to find fault with us. We can assure him, however, that the offence was altogether unintentional, as we did not imagine that any of the highly respectable—and we may add, universally respected—body in this country, to which the *Guardian* belongs, would have taken offence at a grotesque description of a scene, imaginary or real, which has not been altogether without parallel within the last quarter of a century, but nothing resembling which, at least in this country, has been heard of for many years.