

every obstetrician should be the inventor of a special modification of the forceps. All these manuals have a strong family likeness the one to the other, and the family is a large one. The work before us, like many of its brethren, is the result of a request for publication coming from the writer's own pupils; so was the last one we noticed, and so was the one before that.

Dr. Burt has succeeded in condensing into small space nearly all that is really essential to a practical knowledge of the examination of the chest. The introductory chapter, which undertakes to give an account of the landmarks of the thoracic viscera, is meagre, the information given is scanty and insufficient, and a student who has to depend solely upon this chapter for his knowledge of the relations of the viscera to the chest wall will, indeed, be badly off for information, but the body of the book shows that much care has been bestowed upon its preparation. There is accuracy and commendable conciseness. The original illustrations are useful and instructive, but would be improved by enlargement.

Naturally, in a work of this character there will not be found much original matter to criticise. The section on adventitious sounds in the lungs is well written and the subject clearly put in a simplified form which will help the student greatly. Dr. Burt does not deal with dry or moist râles, but places all of them under one or other of the following headings: sibilant, sonorous, crepitant, subcrepitant, bubbling, tracheal, gurgling, and clicks (air and fluid in excavation). It is not unworthy of note that Dr. Burt is influenced by the teaching of Leeming, Loomis and Hudson in his acceptance of the theory of the intrapleural origin of the crepitant râle. "The sound (crepitant râle) probably originates in the pleura, for crepitation is not heard until the two surfaces of this membrane move one upon the other; it ceases when movement becomes impossible, and commonly returns with returning pulmonary mobility."

We have no doubt that Dr. Burt's work will be found very useful to senior students. We recommend it to them and wish it every success. When a second edition is called for, it is to be hoped that the author will dispense with the use of that new