

side Journal, and afterwards was a journeyman printer in the *Halifax Reporter* book and job office, where he worked three years.

Among the book and job offices are the following:—

Stephen Melgund Mackenzie, book and job printer, New Glasgow, Pictou County, N. S. This office was established in connection with the *Eastern Chronicle*, January, 1866, by Messrs. McConnell & Alley, the former was editor of the late *Halifax Citizen*, and the latter is now editor of the *Truro Sun*. The job office was bought by S. M. Mackenzie, June, 1877.

William Harris, book and job printer, Pictou, Pictou County, N. S. This office was started January, 1868, by Murdo McPherson, who was bought out by Mr. Harris, April, 1870. A bookbindery is attached with ruling and perforating machines.

Towers & Carey, job printers, Yarmouth, Yarmouth County, N. S. This office was started by William Powers in January, 1867, and Chas. Carey became a partner in November, 1874. Both partners served their time in the Yarmouth *Herald* office.

Forbes & Co., book and job printers, Sydney (North), Cape Breton County, N. S. This office was started August, 1874.

Owing to the length of time since the above particulars were furnished us, we have thought it better to omit the staffs of the different offices, as, no doubt, many changes have taken place therein.

DEALERS in and manufacturers of printing machinery, paper, ink, type, and any article used in printing, or by printers and editors, will find the *Miscellany* an excellent medium through which to advertise their stock. It will prove itself the cheapest and best medium they can adopt if they wish to put their materials into the hands of the printers of Canada and the United States. The *Miscellany* is sent to every printing office in the Dominion, and it has also a large circulation in the United States. As will be seen by reference to the advertising rates the figures have been made very low in consideration of the fact that the terms are cash.

Parties in Halifax or vicinity, and Ottawa or vicinity, can subscribe for or advertise in the *Printer's Miscellany* by calling on or addressing G. W. Jones, 14 Sackville street, Halifax, N. S., and J. R. Pruyne, 18 Rideau street, or P. O. box 390, Ottawa, Ont.

Printers as Actors.

"Printers, did you say," remarked Mr. Stuart Robson inquiringly of the *Sun* reporter, a few nights ago, as he was on the way to a Boston train. "Why, my dear boy, all our leading actors have worked with stick and rule at the case. It's the most natural thing in the world for printers to become actors, and for writers and players to rub elbows together."

"How do you reason out your theory?"

"Setting type is composition. A printer couldn't write an ungrammatical sentence if he tried. So with writers. Writing is but another word for acting. Both are the literature of thought, if you will allow the expression. It's art; and it's the most natural thing in the world, I should fancy, for printers to drift from the case to the stage or the editorial sanctum."

"Who of the actors of the present day are printers by trade?"

"Let me see," said Mr. Robson, musingly. "There's J. H. Stoddard, one of our best 'old men'; he was a typo, and a good one, too. Then there's Montague, of Wallack's; one wouldn't think, to see him bowling up Fifth avenue behind his span of bang-tail thoroughbreds, that he was once a printer."

"Is that so?" queried the reporter. "I heard that he was in some way connected with a nobleman and that he has had the exceptional advantages of good surroundings and an university education."

"You've been misinformed, my boy, Montague, a gallant that half Murray Hill is 'breaking its heart over, was a type-setter on the London *Era*, and that at not a very remote period either. Then there's Harry Crisp and Lawrence Barrett; both were printers. Barrett had an humble origin, but he has been studious, and is now one of the best read men in the profession. John Moore, of the Fifth Avenue Theatre, is another typo. Joe Jefferson, the best actor of modern times, once earned his bread at the case. So did the capital comedian W. H. Crane; as did William Warren of Boston, and Charles Burke of Philadelphia. Of dead actors who achieved world-wide fame, William E. Burton, and James W. Wallack, Jr., belonged to the craft. John Parselle was a compositor. So was your humble servant, but I think I was a better printer than I am an actor. I believe Neil Bryant was a fly-boy;