

seventh edition. London, R. Francklin, 1749." Caleb D'Anvers is a fictitious personage. The frontispiece is a curious composition; it shews Liberty prostrate, and weeping: an exasperated hydra between two opposing groups of men armed in various ways (some of them with pens only), and clamorous; above all in the air, Sir Robert Walpole, *à la Jove*, supported by Plutus, blind Fortune, and Subtlety, while a winged Messenger descends towards the crowd below, extending in one hand a purse and reserving in the other a large mitre. The volume is stamped within thus: "Bibliothèque de S. A. R. Mgr. le Duc d'Orleans." Within the oval border bearing this inscription are the initials "F. P. O.," surmounted by a French ducal coronet. It thus appears that the Duke of Orleans indicated is the son of Louis Philippe, so entitled, accidentally killed in Paris in 1842, the father of the present Count of Paris. By virtue of his evident sympathy with European civilization, I place here (2) an autograph letter of the King of Siam, reigning in 1850. It is in English, and is addressed to John Jarvis, Esq. He writes for a gold pen, to replace one that had been broken and rendered useless in the carriage; and he asks to have a mathematical instrument sent to him from Singapore. "Dear Sir," he says, "I have tried to use your golden pen in writing, and observed that its platinal point on one side has longly broken off; there is still remaining the point of platinum, but on the other side, which is longer than the other, so that the pen is of no use. I trust you will procure other, and send one from Chingapore. Allow me to ask for something of my purpose; can one of the small Ismouth compass (which is small as to be convenient to be carried by pocket, and which has the staying line and the arch or whole circle divided into 90 degrees on a square quarter, or into 360 degrees around whole circle, and has a hole for looking on observation of parallax of many thing at the way of road or bank of river, &c.) be procurable at Singapore or other place from your attention? Of which wanted article or instrument I shall be glad to pay for value which you would say of. Believe me your friend." [I regret that I do not accurately decipher the signature, nor the place of writing.] The following is added: "P. S.—Your pen was accompanied in the envelope."

III. I supplement the two groups representing the two ancient Universities of England, by adding (1) to the Oxford one, unimportant autograph fragments, which need not be transcribed, of (a) Dr.