

Some Introductory Hints.

GOOD SILK IS THE FIRST REQUISITE OF GOOD WORK.

The best worker cannot do herself justice if compelled to use a silk which splits or frays in spite of all her care; or one whose lustre is quickly lost—notwithstanding the most careful handling—rendering her work dull and lifeless, even before it is completed. The best is the cheapest. An inferior silk is not economical at any price. It is much better economy to pay a little higher price in order to have a silk which will not run in washing, and, by running (as some inferior silks do), render practically worthless a piece of work upon

expended that which is more valuable than patience. In purchasing the Silks, manufactured by the

STRONG Co., the be certain that absolutely FAST, the test of years may be purchased a great advantage patience by pre-preserving the last deserve the name,

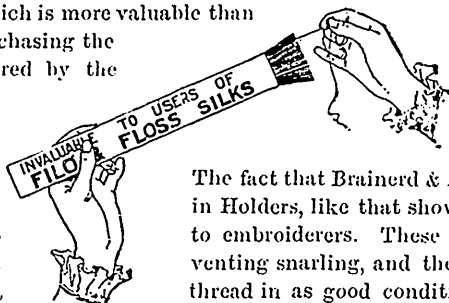
called. The Brainerd & Armstrong Co. has patents covering the exclusive rights to every part of this device, and, while unsuccessful imitations have been attempted, the goods still remain something unique which cannot be furnished by any other manufacturers in the world. The embroiderer may, therefore, have the pleasure of using the best embroidery silk in this most convenient Holder.

The particular thread to be selected depends largely on the character of the work and the artistic effects to be produced. It is our intention to describe these different embroidery threads, and to enumerate some of the ways in which they may be used to the best advantage.

"ASIATIC" FILO—Superior to any silk in the world for solid embroidery and fine outline work. It is finer than any other thread, and for this reason gives a larger range to the skillful worker, to produce the most harmonious shadings and artistic effects. It is especially adapted for floral designs on linen and is unsurpassed for working table linen.

"ASIATIC ROMAN" FLOSS—Similar to Filo in twist but a much heavier thread. It covers the ground more rapidly. It also is used for solid embroidery and outline work, but on heavier fabrics. It is a splendid thread for finishing the edges of linens and similar fabrics where a brilliant and lustrous effect is desired.

"ASIATIC CASPIAN" FLOSS—This silk is especially designed for finishing the edges of linens, and is at present more widely used than any other thread for scallop work on doilies or centerpieces. It is not intended for solid work, like the Filo and Roman, but can be used effectively for outlining and cross-stitching.



The fact that Brainerd & Armstrong's Wash Silks in Holders, like that shown in the illustration, is to embroiderers. These Holders save time and venting snarling, and they economize in silk by thread in as good condition as the first. They "a boon to embroiderers," which they are often

which has been money—time and ASIATIC DYE Wash BRAINERD & ARM-embroiderer can the colors are as they have stood

EACH SKEIN IN A HOLDER—WHAT IS MORE CONVENIENT?