

ST. PAUL STREET.—A good business site, 28½ feet by 121 feet, with the brick building thereon used as a workshop. Price, \$4,500. (831-3).

ST. PAUL STREET.—Stone warehouse, forming corner of St. Vincent street, well rented, in good business part of the street. (363-B).

ST. PAUL AND COMMISSIONERS STS.—Stone warehouses fronting on two streets, in the best business part of street, near McGill street; yield a good revenue; to be sold to close an estate. (364-B).

ST. PETER AND ST. SACRAMENT STS.—A four-storey solidly built stone warehouse, facing Board of Trade building, and for many years occupied as a wholesale grocery. One of the best sites in the city for any kind of a wholesale establishment. Rents for \$1,200 per annum. (14-4).

ST. SACRAMENT STREET.—That fine stone warehouse forming the corner of St. Peter street, Lot 50 feet by 70 feet, all built on. A chance for a prompt buyer. (309-B).

VALLEE STREET.—A centrally situated lot near St. George street, with two old wooden buildings thereon. Good location for a tenement, or for a master carter. Price, \$1,400. (20-4).

HOUSES

.. AND ..

Building Lots

FOR SALE

— AT —

WESTMOUNT.

The J. CRADOCK SIMPSON
Real Estate & Agency Co.

ABERDEEN AVENUE.—A well situated lot, 50 feet front. Moderate price. (368-B).

ABERDEEN AVENUE, westerly corner of Montrose street.—Stone and brick dwelling house detached; old English style; situated on lot having an area of about 23,511 square feet. The house is well laid out, having basement, concrete cellar, laundry, larder, store room and coal cellar. Ground floor has large square hall, drawing room, dining-room, kitchen, pantry and has dumb-waiter to upper flat. Second floor has 4 bedrooms, dressing room with shower bath, etc. Third floor, 4 bedrooms, trunk room, bath, etc. The house is wired for electric light, and would make an ideal family residence. (55-C).

ARLINGTON AVENUE AND COTE ST. ANTOINE ROAD.—A most desirably situated block of land, fronting on Arlington Avenue, and on Cote St. Antoine Road. Will be sold en bloc, with a two-storey brick house and outbuildings; or would be divided and sold in lots. These are some of the best lots in Westmount, and at the price asked should not remain long in the market. Particulars at office. (13-4).

by a full-length figure-piece, the effect is inartistic in the extreme.

Oil-paintings are of too exclusive a sort to mix well with any other kind of pictures, except occasional engravings. One or two oils of high merit may have a reserved corner in the drawing room, removed from comparison with pictures of other classes. Unless the paintings are remarkable in their excellence, they should have a more retired position in the dining-room or library. Here, too, is the retreat for family portraits, which are distinctly out of place in the drawing or reception room.

No counsel concerning the hanging of pictures would be complete without a word with regard to the wall on which they are to appear. The general subject of wall hangings is too large to be dwelt upon now at any length, and can thus be treated chiefly in its relation to the pictures that are to go upon it. It goes without saying that a cartridge or flock paper of a solid color is the best background for pictures of any kind, and that even the slightest figure in a wall-paper is a distraction to the eye. It is especially harmful to the effect of pictures of an inconspicuous order and framed simply in wood, or a narrow setting of any kind. Oil-paintings in heavy gilded frames, or large, broadly-framed engravings, show to better advantage upon a figured wall-paper than any other kind of picture, but it is safe for the person who chooses a figured wall hanging to make up her mind to depend upon that for ornament, and put most of her pictures in some other part of the house.

It is impossible to prescribe positively as to the tints to be used in a room without having a clear idea of its shape and exposure. But it is safe to advise soft olive greens and browns, or certain subdued shades of terra cotta, for well-lighted apartments, and clear buff or old rose, or even old-blue, for darker rooms, although the last is a shade to be handled with caution. A brilliant red is, in a way, a danger signal, and must be approached with care. It should rarely be selected for a living room, unless much of the wall space is covered by bookcases and cabinets or broken by doors and windows. For restfulness there is no hue like a rather deep green in a work-room or sitting-room, and probably no other tint brings out to greater advantage the good points of pictures of any kind.

The happy aspect of both pictures and wall depends, to a large extent upon the framing of the former. Fortunately the solid gilt frame that was once thought the only way for any and

ARGYLE AVENUE.—Three choice building lots; well situated on this popular avenue, commanding a magnificent view; owner has left the country, and will sell them at a bargain, to a prompt buyer. (434-B).

ARGYLE AVENUE.—Three very desirable building lots, each fifty feet front, on the best part of the avenue. (51-B).

ARGYLE AVENUE.—A very desirable building lot, 50 ft. front, commands a fine view of the surrounding country. (26-C).

ARLINGTON AVENUE.—Handsome 2-storey stone front house, with 2-storey extension, cellar basement, containing laundry, w.c., Daisy furnace. Has four rooms on ground floor; five bedrooms and bath on 1st floor; finished throughout in white wood; fitted with electric fixtures, gas, grates and mantels. Price, \$7,500. (288-B).

CAMPBELL STREET.—Two very desirable lots each 63 ft. by 175 ft.; fine situation. (109-B).

CLANDEBOYE AVENUE.—A two-storey stone front cottage on lot 22 feet by 112 feet, with lane in rear. The cottage is heated by hot water, and the plumbing is first-class. First floor, drawing room, dining room, kitchen and servants' room, and five bedrooms on the second floor. Price, \$5,500; terms to suit purchaser. (40-C).

CLARKE AVENUE.—A solid brick house, on stone foundation, 40 feet square, with extension; grounds 97 ft x 139 ft.; nice lawn, apple trees, &c.; good stable and coach house. House is nicely laid out, has large drawing room full depth of house, library, dining-room, kitchen, and pantries, on ground floor. Price very reasonable. (900d-3).

COLUMBIA AVENUE.—A very handsome, well built tenement, containing two dwellings, heated by hot water furnaces, in perfect order, first-class plumbing, well rented for \$520 per annum. Price, \$7,000. (900E-3).

COTE ST. ANTOINE ROAD.—A magnificently situated building lot, 100 ft. front by 135 ft. deep on Metcalfe Avenue; also a lot adjoining above 45½ ft. x about 125 ft. deep. (349-B).

COTE ST. ANTOINE ROAD, MOUNTAIN AND CLARKE AVENUES.—A magnificent block of land, fronting on above streets, containing an area of over 136,000 feet. There is no better block of high class residential lots than these in Westmount. We offer this en bloc at a figure which should tempt speculators. (3-C).

COTE ST. ANTOINE ROAD, corner of Victoria Avenue.—A fine block of land, having a frontage of 135 ft. on Cote St. Antoine Road, and about 250 feet on Victoria Avenue. This is one of the finest villa residence lots in the Cote; it commands magnificent views which cannot be interfered with. (286-2).

COTE ST. ANTOINE ROAD.—A block of land with a frontage of 103 ft. on Cote St. Antoine Road and 238 ft. on Claremont ave.; fine situation; good view, could be divided advantageously. (293-B).

COTE ST. ANTOINE ROAD, corner of Mountain Avenue.—A splendid block of land, 64 feet front by about 150 feet deep, well situated for a villa