

Mrs. E. B. CURTIS, Skowhegan, Me.
Allow me to congratulate you on the success already achieved by your "National School for the Piano-Forte." I have derived much pleasure and profit from a careful study of its pages, and I do not hesitate to pronounce it the most complete work of its kind (as it also is by far the largest), I have ever seen. Every point is so clearly made the student cannot fail to grasp it at once. Your method of harmony is perfection itself, while the art of embellishment so greatly suggested by your authors, is in your work exceedingly fully and instructive, and, to my mind, adds largely to its value. Your Dictionary of Musical Terms, contained therein, is all that could be desired; and finally, the large number of musical compositions included, will fully repay any one for the cost of the work.

H. L. YEATMAN, Norwich, Conn.
After a careful study of your "National School for the Piano-Forte," I am thoroughly and completely satisfied of its value. I have never seen in any volume, it is truly a "National School." I take pleasure in recommending it to teachers and students and think it will be a great help to all.

JHAS W. HENNETT, Col. At.
I am highly pleased with your "National School for the Piano-Forte," and particularly with the pronunciation dictionary, many explanations of much more satisfactory to me than I have found to be in any other. The large number of exercises, the subject of embellishments, the thorough explanation and exhaustive illustrations. A few scholars have had the subject so clearly presented to them.

M. H. PHIPPS, Bridgeport, Me.
I think "National School" is excellent.
GEORGE A. MARSH, E. Portland, Me.
I find "National School" an excellent book containing many features that I have not seen in other works of similar character. It cannot fail to command a large sale.

What the Middle States say:

A. P. MCKIMOTH, Jersey City Heights, N. J.
Your examples and notes on the use of the pedals (that is, the sustaining one) are invaluable. Harmony, Musical Form, Embellishments, Accompanying, etc., make the book one to be much desired.

Wilmington (Del.) Morning News.
A well-made book of instruction, containing features not common in works of this character.

Rochester (N. Y.) Morning Herald.
"National School" is a treat to the principles of music by means of musical exercises. The exercises are carefully graded; the art of fingering, touch, accent, etc., is more fully treated than in average works. It contains full and complete instructions in harmony—scarcely hinted at in similar books.

GERMAN SWERT, Perry, N. Y.
"National School" has come to hand. From a hurried perusal, I like it very much. New plans and good ones appear in it.

ROBERT F. ROGERS, Rutherford, N. Y.
I have examined "National School," and think it a good book of instruction for the Piano-Forte. Mr. Woodhull and myself will do our best to make it a standard in this country.

F. E. VERNON, Pittsfield, Pa.
It is undoubtedly a very valuable work, and will have a large sale. The rudimentary parts are treated extensively and lucidly; the same may be said of the Scales, Arpeggios, Embellishments, Scales in Thirds, Sixths, and in Octaves. The pieces are well graded. The introduction of the Continental fingering, the Harmony Primer and the Theory, are also new and excellent features.

G. D. MALLORY, Oswego, N. Y.
I am happy to say, after a careful survey of your work, that of all instruction books I ever used, I never saw one which was so complete in all that is required for a thorough musical education. Your classification of studies is very wise, as well as easy and progressive. I wish I could have had your National Instructor thirty years ago; it would have saved me a great deal of trouble. I am pleased to recommend your valuable book to all my younger brother professors of music, as it is in my estimation the best that I know of.

MORGAN & HANFORD, Middletown, N. Y.
Our teachers are well pleased with "National School."

JAMES H. THOMAS, Catskill, N. Y.
Your Piano Instructor, duly to hand, and was turned over to my piano teacher, who pronounces it superior to anything in the market. I give the book an extended notice in our May number of Journal.

Pills (Pa.) Chronicle-Herald.
An admirable and exhaustive work.

Harrisburg (Pa.) Independent.
Contains more than double the amount of musical information found in any other book of the kind.

JUDLEY BUCK, Brooklyn, N. Y.
I have examined "National School" and am glad to say that I think you have compiled a good work, covering all essential points of piano playing, and which properly made use of, cannot fail to produce good players. I trust that you will be rewarded for the labor and pains you have evidently taken.

FRANK J. ANDERSON, Brooklyn, N. Y.
We will probably sell a great many of the "National School," as a number of our teachers who have seen the book are very much pleased with it.

Brooklyn (N. Y.) Union-Argus.
A book of instruction and reference for those who wish to become accomplished amateurs, as well as for those who desire to become professional players.

Geo. F. BISHOP, Philadelphia, Pa.
I find "National School" an excellent work. As a book for teachers of the piano-forte, I can strongly recommend it.

Jno. R. SWARTZ, Chester, Pa.
I think "National School" a grand success in every way.

THOS. STEPHEN LEVY, Albany, N. Y.
"National School" is more than an instruction book, because it contains about everything that a pianist should know in order to become an intelligent musician. It contains not only a list of the best compositions, but also the best in the field, but much more. In fact, it is a complete encyclopedia of the piano-forte, covering all the latest known methods for playing accomplished players. It is the best and complete book of the kind ever published in America, and you are to be congratulated upon it. I hope it will have the reward it so richly deserves.

WM. K. GRABER, Bethlehem, Pa.
A work of such excellent materials, covering the whole field of piano instruction and arrangement, is most anxiously desired, and will, I take it, place among the very best of instructors.

Albany (N. Y.) Argus.
A most excellent work in scope and detail.

CHARLES D. ROSE, Albion, N. Y.
"National School" is sure to be the most popular instruction book published, the student will find it a most interesting and useful study. This will instruct the pupil and create a true love for classic music.

HENRY ROBINSON, Easton, Pa.
I have been very partial to Richardson's justly popular method, but longed some time to see a book so complete in some respects, and so clear in its explanation of many puzzling details. I find that "National School" has all the merits of Richardson's, with the following additions, viz.: Entertaining and instructive details; remarks upon the proper use of the pedals; clear explanation of the various embellishments; latest studies of modern masters, Heller, Kohler, Liszt, and others; the exercises upon recent and remarks upon vocal accompaniment; the excellent music and biographical dictionary; and by no means the least important, the first treatise on Harmony with its numerous examples.

Buffalo (N. Y.) Express.
One of the most voluminous and comprehensive books of instruction now in the market, and has many new and distinctive features.

CHAR. W. PETTE, Trenton, N. J.
I have examined your "National School," and find it first-class in every respect. The selections of instructive pieces and of technical exercises are very good. It should have a large sale.

CHAR. F. ECHER, Jr., Philadelphia.
Your "National School" is splendidly compiled apart from its practical qualities, it is replete with general musical information interesting to all students, and breaks away from the conventional Piano Schools of the day. I wish you success in your worthy enterprise.

JAS. N. BERRY, Philadelphia, Pa.
The "National School" has been examined at length. It gives me pleasure to find it complete in its details and the clearness with which all the rudimentary points have been therein set forth, as well as the judgment displayed in the selection of the various studies, etc. I have nothing but praise, furthermore, for the writing lessons, the several dictionaries, and the short but satisfying treatise on harmony.

A. H. ETTINGER, Allentown, Pa.
"National School" is a very thorough and minute work. It certainly contains everything that can be desired by teacher or pupil.

EMILY W. TULLINGHAUS, Petrolia, Pa.
I have been a teacher of music for twenty years, and have used nearly every popular instructor, and I feel no hesitation in pronouncing "National School" the most complete book of the kind I have ever seen. The prominent place you give Harmony should entitle you to the thanks of all teachers. I anticipate much pleasure in using your work, and shall recommend it to others.

S. A. WARD, Newark, N. J.
I congratulate you on (as I consider) the completion of so thorough and complete a work, in all parts. The above opinion is also the expression of all who have examined "National School," and it certainly is the best book of its kind yet published.

ADAM GEISEL, Philadelphia, Pa.
In every way I find "National School" the most practical work for that kind of instrument—the piano—that has ever been brought to my notice, and I feel that I can say confidently, and without presumption, that it is not only a thorough instructor, but also an encyclopedia, which I can recommend most heartily to the profession.

MR. P. ZELMER, Lancaster, Pa.
I have carefully examined "National School," and can heartily recommend its use. The following are the parts: (1) Writing Lesson, (2) Harmony, (3) Complete Encyclopedia, (4) Notes on Accompanying, etc., are treated in a masterly manner. I think it will have, and certainly deserves, great success.

W. R. JOHN, Wilkes-Barre, Pa.
I consider "National School" a decidedly more complete and comprehensive than any I have ever met with. It will give me great pleasure to recommend it, and I wish it the success it deserves.

HENRY MAYER, New York City.
I can only congratulate you on the production of such a work as "National School." I can appreciate it all the more as I have myself a manuscript method buried somewhere among my old music, and remember well the difficulties I met when I had to put my ideas in a logical shape. I am very much pleased with what you say about thoroughness, and your explanation of the "loud pedal." Henceforth I shall make use of your term, "sustaining pedal."

Albany (N. Y.) Morning Express.
Described to have a large sale.

Philadelphia (Pa.) Evening Bulletin.
The "National School for the Piano-Forte," by W. R. Sudds, is a large quarto volume of between three and four hundred pages, which is worthy of the attention of teachers and students of the piano-forte. Besides giving an intelligible short treatise on the science of music, it teaches how to play, gives a series of well-chosen progressive exercises, instructs in harmony and thorough bass, and concludes with a copious and excellent dictionary of musical terms and short biographies of musicians, composers, singers, extending down to the present time, many living American names being included in the list. For reference, as well as for instruction, the work is valuable.

A. H. ROSEVIO, Philadelphia, Pa.
I have thoroughly examined the "National School," and have no hesitation in pronouncing it one of the best and most thorough instructors I have seen. Mr. Sudds embodies many new and original ideas in his work, which cannot fail to prove of great value.

J. JOSEPH STEINLE, ALFRED D. FONS, WILLIAM HERBERT, JOHN ZATT, HARRY DUNNELL, OSCAR R. BLUM, Professors, Stuehler's Musical Institute, Brooklyn, N. Y.
We have examined "National School" and it gives us great pleasure to testify to its thoroughness, and also to pronounce it the most exhaustive work of its kind we have ever seen.

F. O. JONES, Canastota, N. Y.
I am, to say the least, much pleased with "National School." The arrangement of the scales, studies and recreations is logically progressive, and withal everything seems unusually clear and plain. But I am particularly pleased with the thoroughness and harmony feature. After the student has made sufficient progress, he is introduced into the inner sanctuary of music, and henceforth head and hands go together, as they properly should. The result is something more than a player. When once known, it can hardly fail of having a large sale and doing much good.

Geo. H. ROHMANN & Bro., Johnston, Pa.
We deem "National School" one of the most comprehensive works we have ever seen. We are sure that it will command the attention and be appreciated by all pupils and teachers who may have the good fortune to see it.

Mrs. GEORGIA OVERHOLT, Johnstown, Pa.
I consider "National School" the most comprehensive work for teaching purposes that I have ever used.

D. ROCKAFELL, New York City.
"National School" is far in advance of former works of the same kind, and I sincerely hope it may be crowned with success.

FISHLING & MOSCOW, Newburgh, N. Y.
The opinion of the best teachers in this section is that it is the best in every respect.

J. HUGH STAFFER, Boyertown, Pa.
"National School" is the book of all books.

Jno. P. DORCHERTY, Chester, Pa.
"National School" is certainly the best piano instructor ever published in this country.

CYRUS MAXSON, Bath, N. Y.
I like "National School" very much. I am now using it with a beginner and with decided success. I can recommend it as a superior instructor for the piano-forte.

CHAR. W. LAXON, Penn Yan, N. Y.
"National School" is the best instruction book I have seen. It meets a long-felt want in our teaching. Our best teachers are using it with unusual success.

G. W. SHREVEFIELD, Akron, N. Y.
I consider "National School" worth double that of any piano school I have ever seen.

HORACE HILL, Jr., Williamsport, Pa.
I have examined "National School," and like it very much. It is thorough, complete, and well adapted for a teacher's use. I am particularly pleased with the various selections for study and recreation. They are mostly new—all are good and well arranged.

PHIL P. KEIL, McKeesport, Pa.
I find "National School" up to the time in all its different grades, while none of the good lessons of the old masters are found wanting. The pronouncing dictionary and the dictionary of musical terms add greatly to its value. I think it is complete in every respect and heartily recommend it to all piano teachers. It will place it in the "National School" for the piano-forte, indeed.

O. A. WISSENET, Ashland, Pa.
I take great pleasure in stating that "National School" is the best study I have yet seen. The very careful and minute explanations of every subject treated, insure it the favor of all.

W. ADRIAN SMITH, New York City.
My desire to thoroughly examine your "National School" has delayed my criticism. My opinion, in as few words as possible, is, that it combines the excellence of many methods in one. I am especially pleased with those portions that treat of the scales, accent, embellishments and thorough-bass. The Dictionary of Music is especially valuable and interesting. Taking the work in its entirety, as I say, it is what a perfect guide for the piano-forte should be.

GERMAN SWERT, Perry, N. Y.
I have submitted "National School" to four teachers in this section all of whom speak highly of it, and praise it enthusiastically for its new features, viz., form, embellishments, touch, accent, harmony, phrasing, and new selections for two and four hand.

ERNEST HILD, Syracuse, N. Y.
I am greatly pleased with the arrangement and completeness of "National School." We are using your Anthem (Hymn, vol. 1, in our choir. When will vol. 2 be out? Would like it as soon as possible.

A. MAHAN, Cortland, N. Y.
"National School" is very generally liked by our teachers.

Philadelphia (Pa.) Evening Telegraph.
Mr. Sudds' book alone to teach the first principles of music, partly by the aid of musical writing lessons to be filed out by the pupil; by graded exercises; by instruction in the art of fingering, touch, and accent; by instructions in harmony and thorough-bass, and so forth. An important and valuable feature is a Dictionary of Music, with proper pronunciation of names and musical terms, and biographies of prominent musicians.

J. ECKERT, Erie, Pa.
After carefully examining the "National School," I have come to the conclusion that through all my years of teaching, I have not met across an instructor that in the least can compare with it. I consider the "writing lessons" the best method of imparting a knowledge of all characters used in music. I have been using the same idea for years. "National School" is perfect in all the necessary rules, and at the same time so concise as to avoid tiring the pupil. I consider that the selection of standard music from the best authors the best compilation of the kind I have ever seen. They are arranged for advancement by degrees, from the first to the most difficult grades. I sign myself one of its most ardent admirers.

Mrs. S. E. HILLIER, West Midd. Conn., Pa.
I consider "National School" the most interesting, complete and comprehensive instructor ever brought to my notice. The dictionary and encyclopedia are admirable, and I hope your book will become a favorite to all teachers. I think it super in many respects to all works of a similar character.

Music and Drama, New York.
"National School" will prove an exceedingly useful work, containing, as it does, a vast amount of information in a condensed form; and most of the studies and pieces are such as will prove useful to the student in forming the hand and requiring touch.

HENRY J. KEIL, Philadelphia, Pa.
I find "National School" the most comprehensive work of the kind I have ever seen, containing within its pages everything necessary for developing the student in theory, practice and musical taste. I heartily recommend it.

Music and Drama, N. Y.
The idea is a good one; his task has been executed with a fair amount of success.

B. FRANK WALTERS, Philadelphia, Pa.
Having carefully examined from "preface" to "finale" "National School," I must say I find therein more excellent material than in any work I have ever used; and while a conscientious and experienced teacher can utilize almost any of the so-called instruction books extant, the use of this school will infinitely lighten his labors and anxiety in developing any real student. Every department seems to me to be thoroughly treated. The writing exercises, pronouncing dictionary hints and exercises in accentuation, are deserving of special mention. I shall cheerfully use and recommend the book.

W. W. GILCHRIST, Philadelphia, Pa.
"National School" is a most excellent and progressive work for the piano student, and I am pleased to have the opportunity of expressing my approval of its many good points.

THOS. A. BECKETT, Jr., Philadelphia, Pa.
After a searching examination of the "National School," I am happy to state that it is, in my opinion, one of the best books for the study of the piano I have ever seen during my twenty years' experience in teaching. The true, as only plan, is pursued of teaching the mind as well as the fingers, and thus educating musicians, and not merely dexterous manipulators on the keyboard. The pupil learns a method of the history of his instrument, and of those who have brought it to its present high standpoint, and is, also, made acquainted with the style and character of the masters through the various selections from their works. The treatise on Harmony—a subject necessary to the proper cultivation of the musician—needs no commendation from me, its merits are too apparent, but a matter that gives me much pleasure is the many hints and allusions scattered throughout the work, which will prove of great assistance to the student, and, perhaps, to the instructor. If it is examined thoroughly by teachers, I think its superiority over most of the so-called "methods" now in use will be easily demonstrated. It is, moreover, modern, and meets the musical wants of to-day. I wish it every success.