

Sect.	\$ c.
60. Turning lathe, best.....	8 00
2d do.....	5 00

61. Extra entries.

CLASS XLV.—MISCELLANEOUS.

1. Brushes, best assortment of.....	4 00
2d do.....	2 00
2. Combs, best assortment of.....	4 00
2d do.....	2 00
3. Dentistry, best specimen of.....	6 00
2d do.....	4 00
4. Goldsmith's work, best specimen	6 00
2d do.....	4 00
5. Mathematical, Philosophical and	
Surveyor's instruments, best	
collection of.....	8 00
6. Painting, best specimen of Banner	6 00
2d do.....	4 00
7. Painting, best specimen of He-	
raldic.....	6 00
2d do.....	4 00
8. Painting, best specimen of deco-	
rative house.....	6 00
2d do.....	4 00
9. Painting, imitation of wood and	
marble, best specimen of.....	6 00
2d do.....	4 00
10. Picture frame, best gilt.....	6 00
2d do.....	4 00
11. Picture frame, best veneered.....	6 00
2d do.....	4 00
12. Silversmith's work, best specimen	6 00
2d do.....	4 00
13. Stuffed birds, best collection of...	6 00
2d do.....	4 00
14. Varnishes, Canadian made, best	
specimen of.....	4 00
2d do.....	3 00
15. Vessel, steam or sailing, best	
model of a.....	5 00
2d do.....	3 00
16. Extra entries.	

CLASS XLVI.—MUSICAL INSTRUMENTS.

1. Harmonium, best.....	10 00
2d do.....	6 00
2. Melodeon, best.....	6 00
2d do.....	4 00
3. Piano, best.....	15 00
2d do.....	10 00
4. Violin, best.....	3 00
2d do.....	2 00
5. Extra entries.	

CLASS XLVII.—POTTERY, BUILDING STONES, &c.

1. Building and flagging stones, best	
collection of Canadian.....	20 00
2. Draining tiles and pipes, best spec-	
imens of different sized.....	8 00
2d do.....	5 00
3. Filterer, best, water.....	3 00
2d do.....	2 00
4. Pottery, best specimen of.....	4 00
2d do.....	3 00
5. Pottery, best assortment of.....	8 00
6. Extra entries.	

CLASS XLVIII.—PAPER, PRINTING, BOOKBINDING &c., &c.

Sect.	\$ c.
1. Book-binding, blank book, best	
specimen of.....	5 00
2d do.....	3 00
2. Bookbinding, letter press, best	
specimen of ornamental.....	5 00
2d do.....	3 00
3. Cartridge paper, best specimen of	2 00
4. Ink, best specimen of printing...	2 00
5. Ink, best specimen of writing.....	2 00
6. Letter-press printing, best speci-	
men of plain.....	5 00
2d do.....	3 00
7. Letter press-printing, best orna-	
mental.....	5 00
2d do.....	3 00
8. Printing paper, best ream of.....	5 00
2d do.....	3 00
9. Paper hangings, grounded, best	
dozen rolls (on Canadian paper)	6 00
10. Paper hangings, self grounded,	
best dozen rolls, (on Canadian	
paper).....	4 00
11. Type, best specimen of printing	6 00
12. Writing paper, best ream of.....	5 00
2d do.....	3 00
13. Wrapping paper, best and cheap-	
est ream of.....	4 00
2d do.....	3 00
14. Wrapping paper, best specimen of	
stout.....	3 00
2d do.....	2 00
15. Wrapping paper, best specimen of	
fine.....	3 00
2d do.....	2 00
16. Extra entries.	

CLASS XLIX.—WOOLLEN, FLAX, AND COTTON GOODS.

1. Bags, manufactured from flax the	
growth of Canada, best 12	
linen.....	5 00
2d do.....	3 00
2. Bags, best 12 cotton.....	4 00
2d do.....	2 00
3. Blankets, best pair of woollen...	8 00
2d do.....	6 00
4. Carpet, 12 yards, best piece of	
woollen.....	8 00
2d do.....	6 00
5. Carpet, 12 yards, best piece of	
woollen stair.....	6 00
6. Cloth, 12 yards, best piece of	
fulled.....	6 00
2d do.....	4 00
7. Cloth, Canadian wool, best piece	
of broad.....	8 00
2d do.....	5 00
8. Counterpanes, best two.....	5 00
2d do.....	3 00
9. Cordage, 28 lbs best flax or hemp	6 00
2d do.....	4 00
10. Drawers, factory made, best pair	
of woollen.....	4 00
2d do.....	3 00