THE STAGE

VAUDEVILLE

THE SCREEN

AT ALLEN NEXT WEEK

She Comes for the First Half in "Her

Mad Bargain"-Richard Barthel-

that will star Anita Stewart at Allen's

Theater next Monday, Tuesday and

Wednesday, is unique because it has

many twists that make it stand out

dea worked through curving channels

for this big de luxe special; also a Rolin-comedy, with Marie Mosquini, "Call the

Witness;" Allen World News, Chester

Outing pictures and many added attrac-

RICHARD BARTHELMESS COMING.

behalf of his brother, is the story which

Richard Barthelmess portrays to the public in "Tol'able David," which is to

be shown at the Allen Theater on

Thursday, Friday and Saturday of next

The play, replete with thrilling ad-

Virginia, is full also of heart thrills

wound around simple family life. Mr.

Barthelmess, as David, reaches the

entures staged in the mountains of

week.

2.15

To-night

MARIE PREVOST

The Baby Vamp in

"A PARISIAN SCANDAL"

How love and adoration on the part

a surprising conclusion. It com-

among the season's offerings.

mess Follows.

LOVELY ANITA STEWART COHAN TO

"Her Mad Bargain," the attraction Daughter Georgette to Appear in

Because she thought she had lost "George M. Cohan's first production everything in life worth living for Alice since his return to the producing field,"

Lambert was ready to sign away her the theatrical reports say, "will be a

life. It didn't matter how soon she died; anything was better than the ex-

istence of want, poverty and squallor course, says F. P. A., in The New York she had gone through in four months. World, the youngest of us can recall the guardian had never trained her in

any useful occupation, and when the ment from the producing field; but it is

thunderbolt struck she was as helpless only we antiquarians who can remem-as a flimsy shingle. only we antiquarians who can remem-ber Miss Georgette Cohan's remarks the

useful occupation, and in the myriad seat. "I am through for good and all ways of artists' studios and dressmaking with the stage after Saturday night.

shops she had no experience in fighting off unwelcome attentions. Life really any lure for me — I'm through . . .

didn't matter, so she signed the agreement because there was to be six months what I am than a Sarah Bernhardt."

of unalloyed bliss before the time came That, delvers into ancient stage lore

bines tense realism with pathos, humor Lean and Cleo Mayfield they have ac-

and swift action. Anita Stewart is be- cepted for early production a new

witchingly charming in the leading role musical comedy entitled "A Regular

A fitting musical score has been arranged by the Allen Concert Orchestra

to pay. The story is unusually full of action and tense interest, with a new find, was way back in March, 1921.

She couldn't earn her living at any day her husband bought an exchange

PR'ODUCE

Comedy, Say Theatrical

Reports

"George M. Cohan's first production

The Shuberts announce that for Cecil

Girl." The libretto is by Cyrus Wood

the week commencing February 20.

CHARLIE CHAPLIN

The Laugh King in

"THE BANK"

- - OUR OWN BIG - TIME VAUDEVILLE - 5 ACTS 5 - - -

OTTO, BOZZ and OTTO, European Juggles and Jesters. CEGLIA, Wizard of the Piano Accordion. BENNETT & CULVER, Novelty Dancers. ALLAN & DELMONT, Comedy, Musical and Jazz Oddity. HARRY WALTERS, Character Comedian.

Mats., except Saturdays and Holidays, all Seats 15c. Evgs.

one show only, 15c, 25c, 35c. All Evening Seats Reserved.

Monday and Tuesday Ev'gs

SPECIAL--TUESDAY MATINEE

See the Live Valentines

The Funniest of All Cartoon Musical Comedies

OWN PLAY

"BOOB M'NUTT" MUSICAL **SHOW AT GRAND MONDAY**

To-day Sees Chaplin, Marie Prevost and Vaudeville-More Big Acts Next

Those who have enjoyed Rube Goldberg's excruciatingly funny cartoon, "Boob McNutt," which occupies the comic pages of the daily newspapers, will be delighted to learn that "Boob" has been transplanted to the stage. This new innovation in musical farce is called "Boob McNutt," and will be seen for the first time in this city at the Grand on Monday and Tuesday.

It is said to be the last word in melody, song, laughter and happiness. In this particular offering "Boob" gets into a lot of trouble, but through sheer luck and the help of Providence he escapes the most trying difficulties. Of cours there is a love story, in fact there are a number of love stories involving young couples who encounter numerous obtacles in their path of amours. "Book McNutt" has a genuine plot, a corking good story, innumerable situations, and deals with regular human beings, their foibles, idiosyncracies and mistakes. The book and lyrics are by John Mulgrew, and the music is by Charles Smith, both well known in musical comedy circles. The management promises a splendid company of well-known musical comedy players and a zippy chorus of comely young misses who are well versed in the art of singing and dancing. One of the features of the performance is the 0 tuneful musical numbers. VAUDEVILLE BILL PLEASES.

The vaudeville and picture program offered at the Grand these days seems to have caught the fancy of the London theatergoers. This week the theater has played to capacity business at all performances, and the program, consist-ing of five vaudeville acts and two feature pictures, has never failed to please.
The bill ending to-day is a particularly ong one, embracing as it does such artists as Otto Bozz and Otto, European jugglers and jesters, who have appeared in some of the largest theaters in the old world. Their act as presented at the Grand is identical with the offering which made them successful in the ondon music halls. The feature picture presents a new star, Marie Prevost, who appears in "A Parisian Scandal," a big six-reel picture brimming with comedy and interest. Then there is as well the perennial favorite, Charlie Chaplin, in one of his old-time pictures,

BIG HITS NEXT WEEK. Commencing on Wednesday, and for Bible in the dear old living-room of the great and untamed West. ere will be a return to the vaudeville sh wit, who makes a particular suc- prison, trips over the door sill.

ature, presenting on this occasion "In Hard Luck," a picture which has the Silverlakes, "artists in mid-air." her making baby booties—the sweet tains a quence. All Right," the first Japanese novelty act to play London for many months; Paton and Newton, singing and dancng: Louise Mayo, songstress and planouist, and the Tivoli Trio, in a high-

ng adventures

WILL NOT MAKE PET OF WOLF, SAYS GILBERT

attachment for and make pets of aninals which have appeared on the screen hero in "Shame," has decided that in the future he will draw the line at

Towards the close of "Shame" the scenario required that the hero indulge a hand-to-hand fight with a wolf. The wolf entered into the spirit of the ene so thoroughly that he continued fight long after the battle was supsed to be ended. Finally he had to be shot, and his opponent had to go



DEVILLE

MANY ADDED ATTRACTIONS VAUDEVILLE

Next Thursday, Friday and

18th Chapter of "WINNERS OF THE WEST." VAUDEVILLE



Some of "the sweet sixteens" with the musical comedy success, "Book McNutt," at the Grand on Monday and Tuesday evenings and Tuesday

TOO MUCH SILENCE IN SOME SILENT DRAMAS; **ACTORS APPEAR DEAF**

dear old farmhouse in the dear old

feet, and buries his head in her lap. these circumstances. Buster Keaton returns in the comedy The sweet little wife does not hear

The villain and his first assistant

Villain and His Assistant Plot at of the spoken words, there are physical Table While They Fail to Hear handicaps which can rob it of its savor. Hero Stumbling Through Divide," never moved us much because we always remembered a certain scene Window Only Eight Feet Away in which the heroine led another character to the edge of the precipice and loudly called upon him to look at the The dear old mother sits reading a view and fall under the spell of the

"On the particular afternoon in which there will be a return to the valueville and picture program. Tom Moore, who has not been seen in London for Every now and again a dear old tear made of canvas and even more paplably we saw the play, the view consisted of ne time, is starred in the feature drops on to the page. The wandering wrinkled. It was a sky marred in the pleture, "From the Ground Up," which tells the story of Terence Giluley, a witty, good-natured lad with the true have been able to serve 20 years in have been able to serve 20 years in the play who were talking persons in the play who were talking about God's great outdoors, Mr. Moody's cess of the contracting business in New York City, becomes a power and weds the girl of his choice after a series stumbles again, this time across her create an illusion for us in the face of these circumstances.

differs fundamentally from that of the her husband enter the room, although playwright. He cannot do much with he stumbles over a chair near the door, words which come out in captions rather the stumbles over a chair near the door, words which come out in captions rather. The vaudeville will be up to the usual and she is so confused when he catches coldly and formally. Instead, he must ndard, the bill being headed by her making baby booties—the sweet say it with trees and clouds and mountains and there are not without elo-

"'Think, when we talk of horses plot in whispers across the table at the that you see them,' said Chorus apolcenter of the room. They do not hear ogetically in Shakespeare's 'Henry V. It was a good dramatic device, but it the hero raise the window sash not eight would have been a poor one for the moclass musical act. As will be seen, the feet away and climb clumsily into the tion pictures. The director's business would be not to talk about horses, but variety of pleasing entertainment.

It is true that the motion picture is to show them swarming across the It is true that the motion picture is to show them swarming across the supposed to be silent drama, but those plains of Flanders. Shakespeare, we directors who impose such complete think, would have done the same if silence upon the players themselves are he could, for we believe the discovery carrying the thing a bit too far. Who has already been made in Hollywood are the directors who are guilty of this that Shakespeare might have done exsort of thing? Not the new comers! tremely well with a Griffith or a De They are people who have been in the Mille to guide him. Of course, it would game long enough to know better. Per- have been necessary for him to learn



TOM MOORE in his new feature, "From the Ground Up," four days of next week.

make a few suggestions to them. eresting observation on the stage and

haps Mr. Hays will go to see a few | some things first, and the motion picpictures from the front of the house and ture producers could well afford to learn with him. The chief lesson, we Heywood Broun, the popular writer think, would be that the screen is not apon subjects dramatic, offers this in- a substitute for the stage, and not even a poor relation - but, for better or worse, a separate and distinct art

Week of February 13, The Popular Players Present

The Funniest Farce Ever Written. MATINEES WEDNESDAY AND SATURDAY.

Last Two Times To-day, 'The Minister's Sweetheart'

Play s Will Personally Greet Their Friends at the Matinee To-day.

Theater Directory

Grand

TO-DAY, 2.15 AND 7.30-Marie Scandal," Charlie Chaplin in "The Bank." Five big time vaudeville acts including Otto. Bozz and Otto, European jesters and jugglers. MONDAY AND TUESDAY 8.15,

MATINEE TUESDAY 2.15-The funniest of cartoon musical comedies, "Boob McNutt" with the famous 16 sweet sixteens. WEDNESDAY, THURSDAY, FRI-DAY AND SATURDAY NEXT, 2,15 AND 7.30 DAILY-Tom Moore in "From The Ground Up," Buster Keaton in "In Hard Luck." Little All Right, Japanese novelty. Patterson and Newton, singing and talking. Louise Mayo, singing and pianologue. Tivoli Trio, special

Allen

"artists in mid-air."

musical act. The Silverlakes,

TO-DAY-Zane Grey's powerful Western story "The Mysterious Rider." Mermaid Comedy "For Lands Sake," Allen News Travelogue and big musical pro-Special matinee for

MONDAY, TUESDAY, WEDNES-DAY-Anita Stewart in "Her Mad Bargain," Marie Mosquini "Call The Witness," Allen News. Chester Outing Pictures, and added novelties.

THURSDAY, FRIDAY, SATUR-DAY-Richard Barthelmess in his first starring vehicle "Tol'able David" a thrilling story of the Virginia Mountains Christie Comedy "Falling For Fanny," Allen News.

WEEK COMMENCING FEBRU-ARY 20-Mark Twain's greatest comedy "A Connecticut Yankee in King Arthur's Court."

Loew's

TO-DAY-Charming Ethel Clayton in "Wealth" a Sennett comedy entitled "Be Reason-Loew's News Events. supreme vaudeville, big 'pipe organ and classis orchestra. MONDAY, TUESDAY, WEDNES-

DAY-Sessue Hayakawa in the

thrilling drama "Where Lights Are Low." Larry Semon in "The Fall Guy." Loew's screen pictorial, supreme vaudeville, pipe organ and orchestra. THURSDAY, FRIDAY, SATUR. DAY-Gloria Swanson in "The Sting of the Lash" adapted from the famous novel The Shulamite. Johny Hines in "Torchy's Pro-motion." Loew's British and

Canadian News, supreme vaudeville, pipe organ and orchestra COMING FEBRUARY 20, 21, 22-"The Sheik" featuring Agnes Ayres and Rudolph Valentino, the star of the "Four Horse-

Patricia

TO-DAY-Hoot Gibson in "Sure 12th chapter of "Winners of the West," with Art Vaudeville, two acts. Century comedy, "Shipwrecked Among Animals." MONDAY, TUESDAY, WEDNES.

DAY—Tom Mix in "Trailin'." 2-reel Western drama "Noise-Valley." Star comedy. Vaudeville. NEXT THURSDAY, FRIDAY AND SATURDAY—Buck Jones "Riding With Death." Century

"The Straphanger with Lee Moran. Vaudeville.

13th chapter of "Winners of the West:"

Majestic

TO-DAY-Popular players present "The Minister's Sweet-ALL NEXT WEEK-Popular players present "Some Baby."

THREE DAYS IN DARK ROOM FOR CUMMINGS

working too long in front of the Kleig stand on end."

From 1 to 11.

Change of Show

Mon., Thurs.

The Craftiest of

the Orient Plot-

His Love. See

Him Give Battle

With Their Own

Deadly Weapons

and Win. Some

Picture!

to Thwart

ROOF GARDEN TRIO

MONDAY, TUESDAY, WEDNESDAY NEXT

Larry Semon Comedy

CHAS. GILL & CO.

FLO RING "The Joy Gi of Songland."

'Where Lights Are Low'

Three days in a darkened room was breath-catching incident, De Mille the penalty Irving Cummings paid for writes: "The situation made my hair

lights. Cummings had been loaned to Knowing Cecil and realizing that his



Scene from "Her Mad Bargain," starring dainty Anita Stewart, the super

PRE-EMINENCE | BALLROOM IN PHOTOPLAY IS BEING LOST

English Critic Referring to American Production

It is sometimes interesting to know what foreign publications and motion picture criticis are saying about the London Times contends that America Jewisi. is losing her pre-eminence in the creation of satisfactory films. The article, in part, says:

come to associate with productions from to be forbidden. to be forbidden.

to be forbidden.

"In Oriental dancing," she says, "the which is being sent over at present.

"In Oriental dancing," she says, "the which is being sent over at present.

'The Boda King' is a Swedish drama of the 19th century. It tells a tragic story in a tragic way, and no attempt is made at interpolating light moments to relieve the gloom. That makes it a better film, although it may not endear it to the average exhibitor as a com- first essential for a skater. mercial proposition. Fortunately, the artistic excellence of a film does not depend on its commercial possibilities. and 'The Boda King' is-artisticallyan admirable production. It deals with the life and death of a thoroughly bad

"It is a simple story, but it is told with great feeling and excellently acted. The two characters on whom the film really depends are the wicked father-'the Boda King'-and his daughter, and both parts are finely played. Egil Eide makes the father of a very live villain, and Winifred Westover, as the daughter, is an admirable foil. Some of the photography is excellent.

NOTICE TO ALLEN PATRONS. "A Connecticut Yankee in King Arthur's Court," Mark Twain's greatest comedy, was scheduled to play all next week, but owing to popular demand it has been held over for another week at the Allen Theater, Toronto, but will be positively shown here for the entire week, commencing February 20.

HAIR-RAISING.

Cecil B. De Mille, the movie director, spends his off hours hunting big game. In a recent issue of a magazine he describes a thrilling grizzly bear hunt in which he played the lead, the bear doing the directing. In describing a

Norma Talmadge and was anxious to hair crop was a failure this season, all complete his work in order to start that can be opined is that it must have his own starring production, "The Man been SOME "situation." We bow, how-From Hell's River," from a James ever, to his accuracy in using "end" in- CHARLIE CHAPLIN at the Grand to-I stead of "ends."

DANCING CRITICIZED

Such Is Opinion Offered by Oriental Dancer Says Some of the of a carefree mountain youth for his big brother lifts him from boyhood to Steps Should Be Formanhood in a single day, and causes him to scale insurmountable heights in

Here is a lady whose dancing is a religion to her. She is Kyra, the Oriental dancer, whose ancestry, she says, is a mixture cinema art. A recent issue of The of Scotch, English, French, German and

Kyra takes her dancing pretty seriously. She says: "Dancing is the foundation of all arts. n part, says:

Primitive man danced before he could hearts of his audience through his appeal for sympathy for the ideals of the were shown privately last week all manner of expressing joy and sorrow. In a sorrow romantic country boy, and he thrills came from abroad. One was Swedish came from abroad. One was Swedish observation. Dancing is religion to me. courage and tenacity of purpose at the and the other two were American. The To debase it by coarse and indecent risk of his own life in defending these Swedish film, 'The Boda King,' main- thought is a sacrilege. That is one ideals, tained the high standard that one has reason why I think the modern ball. The touching love theme which runs room dances, such as 'Chicago,' ought through the story, being the basis for

which is being sent over at present. One of them, 'Why Girls Leave Home,' was much better than the other, a film version of 'Rip Van Winkle,' but both version of 'Rip Van Winkle,' but both the compared to the flute and the latest although America. seemed to prove that, although America violins. The trunk of the body like him. retains her technical excellence in production, she is quickly losing her preduction, she is quickly losing her preduction, she is quickly losing her preduction. The feet are the bass violas. You use the arms the bass violas. You use the arms the bass violas. You use the feet are the bass violas are the bass violas. You use the feet are the bass violas are the bass violas are the bass violas. You use the feet are the bass violas are t musical program by the Allen Concert greatest comedy, coming to the Allen Every movement is started and finished Orchestra will complete the program. with the arms. The feet just fill in, that is all."

> "Charlotte, Skater, Also a Humorist." -Headline. A sense of humor is the



THURSDAY, FRIDAY, SATURDAY NEXT

BIG SATURDAY MATINEE FOR THE KIDDIES.

Special Overture, "The Shelk," by Orchestra.

Torchy Comedy :: Loew's Pictorial

VAUDEVILLE

Marks &

Under the Lash

How Many Wives

Would Have Done As She Did? A Drama That Races Through Scenes That Crackles

Snaps Like a

same prices

Mat., 15c, except Sat., Holidays. Evenings, 35c.

Hall &

O'Brien

Musical Farce

Boob

Stars

The Famous Sixteen Sweet Sixteens Peppy Dances-Georgeous Costumes Company's Own Jazz Orchestra 23 song hits 23 SCENES

PRICES-NIGHTS, 25c, 50c, 75c, \$1. Tuesday Bargain Matinee, 75c, 50c, SEATS NOW ON SALE

WEDNESDAY, THURSDAY, FRIDAY, SATURDAY, 2.15 AND 7.30 DAILY.

BIG-TIME VAUDEVILLE ACTS AND FEATURE PICTURES

RETURN OF THE FAVORITES Tom Moore

Popular as Ever in FROM THE GROUND UP' **Buster Keaton** Makes Others Roar In His New Scream. "IN HARD LUCK."

TIVOLI TRIO

LITTLE ALL RIGHT

Singing and Music

ARTISTS IN MID-AIR

THE SILVERLAKES

LOUISE MAYO

Singing and Pianologu

Patterson & Newton Singing and Comedy