

THE STAGE — VAUDEVILLE — THE SCREEN

"BOOB McNUTT" MUSICAL SHOW AT GRAND MONDAY

To-day sees Chaplin, Marie Prevost and Vaudeville—More Big Acts Next Week.

Those who have enjoyed Rube Goldberg's exuberantly funny cartoon, "Boob McNutt," which occupies the comic pages of the daily newspapers, will be delighted to learn that "Boob" has been transplanted to the stage. This new innovation in musical farce is called "Boob McNutt," and will be seen for the first time in this city at the Grand on Monday and Tuesday.

It is said to be the last word in melody, song, laughter and happiness. In this particular offering "Boob" gets into a lot of trouble, but through sheer luck and the help of Providence he escapes the most trying difficulties. Of course there is a love story, in fact there are a number of love stories involving young couples who encounter numerous obstacles in their path of amours. "Boob McNutt" has a genuine plot, a corking good story, innumerable situations, and deals with regular human beings, their foibles, idiosyncrasies and mistakes. The book and lyrics are by Charles Smith, and the music is by Charles Smith, both well known in musical comedy circles. The management promises a splendid company of well-known musical comedy players and a zippy chorus of comely young misses who will versed in the art of singing and dancing. One of the features of the performance is the 20 tenebful musical numbers.



Some of "the sweet sixteens" with the musical comedy success, "Boob McNutt," at the Grand on Monday and Tuesday evenings and Tuesday matinee.

TOO MUCH SILENCE IN SOME SILENT DRAMAS; ACTORS APPEAR DEAF

Villain and His Assistant Plot at Table While They Fail to Hear Hero Stumbling Through Window Only Eight Feet Away

The dear old mother sits reading a Bible in the dear old living-room of the dear old farmhouse in the dear old West.

Every now and again a dear old tear drops on to the page. The wandering boy, who has been gone so long as to have been able to serve 20 years in prison, trips over the door sill.

But she does not hear him until he stumbles again, this time across her feet, and buries his head in her lap.

The sweet little wife does not hear her husband enter the room, although he stumbles over a chair near the door, and she is so confused when he catches her making baby booties—the sweet secret is out at last. She is deaf, too.

The villain and his first assistant plot in whispers across the table at the center of the room. They do not hear the hero raise the window sash nor eight feet away and climb clumsily into the room.

It is true that the motion picture is supposed to be silent drama, but those directors who impose such complete silence upon the players themselves are carrying the thing a bit too far. Who are the directors who are guilty of this sort of thing? Not the new comers! They are people who have been in the game long enough to know better. Perhaps they are deaf.

Towards the close of "Shame" the scenario required that the hero, in a hand-to-hand fight with a wolf. The wolf entered into the spirit of the scene so thoroughly that he continued to fight long after the battle was supposed to be ended. Finally he had to be shot, and his opponent had to go to a doctor for repairs.



TOM MOORE in his new feature, "From the Ground Up," at the Grand last four days of next week.

haps Mr. Hays will go to see a few pictures from the front of the house and make a few suggestions to them.

Heywood Brown, the popular writer upon subjects dramatic, offers this interesting observation on the stage and screen:

"No matter how great the eloquence of some things first, and the motion picture producers could well afford to learn with him. The chief lesson, we think, would be that the screen is not a substitute for the stage, and not even a poor relation but, for better or worse, a separate and distinct art form."

MAJESTIC THEATER

PHONE 1706

Week of February 13, The Popular Players Present

'SOME BABY'

The Funniest Farce Ever Written. MATINEES WEDNESDAY AND SATURDAY.

Last Two Times To-day,

'The Minister's Sweetheart'

Play's Will Personally Greet Their Friends at the Matinee To-day.

Theater Directory

Grand

TO-DAY, 2.15 AND 7.30—Marie Prevost in "A Parisian Scandal." Charlie Chaplin in "The Bank." Five big time vaudeville acts including Otto, Bozz and Otto, European jesters and jugglers.

MONDAY AND TUESDAY 8.15, MATINEE TUESDAY 2.15—The funniest of cartoon musical comedies, "Boob McNutt" with the famous 15 sweet sixteens.

WEDNESDAY, THURSDAY, FRIDAY AND SATURDAY NEXT, 2.15 AND 7.30 DAILY—Tom Moore in "From the Ground Up." Buster Keaton in "In Hard Luck." Little All Right, Japanese novelty, Patterson and Newton, singing and dancing, Louise Mayo, singing and piano, Tivoli Trio, special music, The Silverlakes, artists in mid-air.

Allen

TO-DAY—Zane Grey's powerful Western story "The Mysterious Rider." Mermaid Comedy "For Lads Sake." A thrilling melodrama and big musical program. Special matinee for children.

MONDAY, TUESDAY, WEDNESDAY—Anita Stewart in "Her Mad Bargain," Marie Mosquini in "Call the Witness," Allen News, Chester Outing Pictures, and added novelties.

THURSDAY, FRIDAY, SATURDAY—Richard Barthelmess in his first starring vehicle "Toile David," a thrilling story of the Virginia Mountains—Christie Comedy "Falling For Fanny," Allen News.

WEEK COMMENCING FEBRUARY 13—Mark Twain's greatest comedy "A Connecticut Yankee in King Arthur's Court."

Loew's

TO-DAY—Charming Ethel Clayton in "Wealth" a Bennett comedy entitled "Be Reasonable." Loew's News Events, supreme vaudeville, big pipe organ and classic orchestra.

MONDAY, TUESDAY, WEDNESDAY—Sessie Hayakawa in the thrilling drama "Where Lights Are Low." Larry Semon in "The Palmy Days." Loew's pictorial, supreme vaudeville, pipe organ and orchestra.

THURSDAY, FRIDAY, SATURDAY—Gloria Swanson in "The Sting of the Lash" and "The Story of the King." The Shulamite, Johnny Hines in "Torchy's Promotion." Loew's British and American News, supreme vaudeville, pipe organ and orchestra.

COMING FEBRUARY 20, 21, 22—"The Sheik" featuring Annes Ayres and Rudolph Valentino, the star of the "Four Horsemen."

Patricia

TO-DAY—Hoot Gibson in "Winners of the West" with Art Acord. Vaudeville, two acts. Century comedy, "Shipwrecked Among Animals."

MONDAY, TUESDAY, WEDNESDAY—Tom Mix in "Trailing a Coward." Star comedy, Vaudeville.

NEXT THURSDAY, FRIDAY AND SATURDAY—Buck Jones "Riding With Death." Century Comedy "The Straphanger" with Lee Moran. Vaudeville, 12th chapter of "Winners of the West."

Majestic

TO-DAY—Popular players present "The Minister's Sweetheart."

ALL NEXT WEEK—Popular players present "Some Baby."

Three Days in Dark Room for Cummings

Three days in a darkened room was the penalty Irving Cummings paid for working too long in front of the Klieg lights. Cummings had been loaned to Norma Talmadge and was anxious to complete his work in order to start his own starring production, "The Man From Hell's River," from a James Oliver Curwood novel.



Scene from "Her Mad Bargain," starring dainty Anita Stewart, the super attraction at the Allen on Monday, Tuesday and Wednesday of next week.

PRE-EMINENCE IN PHOTOPLAY IS BEING LOST

Such Is Opinion Offered by English Critic Referring to American Production

It is sometimes interesting to know what foreign publications and motion picture critics are saying about the cinema art. A recent issue of The London Times contends that America is losing her pre-eminence in the creation of satisfactory films. The article, in part, says:

"The three outstanding films that were shown privately last week all came from abroad. One was Swedish and the other two were American. The Swedish film, 'The Boda King,' maintained the high standard that one has come to associate with productions from that country. The American examples were equally characteristic of the type which is being sent over at present. One of them, 'Why Girls Leave Home,' was much better than the other, a film version of 'The Van Winkle,' but both seemed to prove that, although America retains her technical excellence in production, she is quickly losing her pre-eminence in the creation of satisfactory films."

"The Boda King" is a Swedish drama of the 19th century. It tells a tragic story in a tragic way, and no attempt is made at interpolating light moments to relieve the gloom. That makes it a better film, although it may not endear it to the average exhibitor as a commercial proposition. Fortunately, the artistic excellence of a film does not depend on its commercial possibilities, and 'The Boda King' is artistically an admirable production. It deals with the life and death of a thoroughly bad man.

"It is a simple story, but it is told with great feeling and excellent acting. The two characters on whom the film really depends are the wicked father—the Boda King—and his daughter, and both parts are finely played. Edil Eide makes the father of a very live villain, and Winifred Westover, as the daughter, is an admirable foil. Some of the photography is excellent."

NOTICE TO ALLEN PATRONS.

"A Connecticut Yankee in King Arthur's Court," Mark Twain's greatest comedy, was scheduled to play all next week, but owing to popular demand it has been held over for another week at the Allen Theater, Toronto, but will be positively shown here for the entire week, commencing February 20.

HAIR-RAISING.

Cecil B. De Mille, the movie director, spends his off hours hunting big game. In a recent issue of a magazine he describes a thrilling grizzly bear hunt in which he played the lead, the bear doing the directing. In describing a breath-catching incident, De Mille writes: "The situation made my hair stand on end."

Knowing Cecil and realizing that his hair crop was a failure this season, all that can be opined is that it must have been some "situation." We bow, however, to his accuracy in using "end" instead of "ends."



CHARLIE CHAPLIN at the Grand to-day in "The Bank."

LOVELY ANITA STEWART AT ALLEN NEXT WEEK

She Comes for the First Half in "Her Mad Bargain"—Richard Barthelmess Follows.

"Her Mad Bargain," the attraction that will star Anita Stewart at Allen's Theater next Monday, Tuesday and Wednesday, is unique because it has many twists that make it stand out among the season's offerings.

Because she thought she had lost everything in life worth living for Alice Lambert was ready to sign away her life. It didn't matter how soon she died; anything was better than the existence of want, poverty and anguish she had gone through in four months.

Her guardian had never trained her in any useful occupation, and when the thunderbolt struck she was as helpless as a flimsy shingle.

She couldn't earn her living at any useful occupation, and in the myriad ways of artists' studios and dressmaking shops she had no experience in fighting life. Her guardian had never trained her in any useful occupation, and when the thunderbolt struck she was as helpless as a flimsy shingle.

A fitting musical score has been arranged by the Allen Concert Orchestra for this big de luxe special; also a Rollie comedy, with Marie Mosquini, "Call the Witness," Allen World News, Chester Outing pictures and many added attractions.

COHAN TO PRODUCE OWN PLAY

Daughter Georgette to Appear in Comedy, Say Theatrical Reports

"George M. Cohan's first production since his return to the producing field," the theatrical reports say, "will be a comedy from his own pen, in which his daughter Georgette will appear." Of course, says F. P. A., in The New York World, the youngest of us can recall the news of Mr. Cohan's recent retirement from the producing field; but it is only we antiquarians who can remember Miss Georgette Cohan's remarks the day her husband bought an exchange seat. "I am through for good and all with the stage after Saturday night. The footlights will never more hold any lure for me—I'm through. . . . Honest and true, I'd rather be just what I am than a Sarah Bernhardt." That, delvers into ancient stage lore find, was way back in March, 1921.

The Shuberts announce that for Cecil Lean and Cleo Mayfield they have accepted for early production a new musical comedy entitled "A Regular Girl." The libretto is by Cyrus Wood and the score by Sigmund Romberg.



Scene from "A Connecticut Yankee in King Arthur's Court," Mark Twain's greatest comedy, coming to the Allen Orchestra will complete the program.

TO-DAY 2.15 TO-NIGHT 7.30 ONE SHOW GRAND

The Theater Where Promises Are Fulfilled

LAST DAY FOR THE BILL THAT HAS CAUGHT THE TOWN

MARIE PREVOST CHARLIE CHAPLIN
The Baby Vamp in "A PARISIAN SCANDAL" The Laugh King in "THE BANK"

OUR OWN BIG - TIME VAUDEVILLE - 5 ACTS 5

OTTO, BOZZ and OTTO, European Jugglers and Jesters. CEGLIA, Wizard of the Piano Accordion. BENNETT & GULVER, Novelty Dancers. ALLAN & DELMONT, Comedy, Musical and Jazz Oddity. HARRY WALTERS, Character Comedian.

Mats., except Saturdays and Holidays, all Seats 15c. Evgs. one show only, 15c, 25c, 35c. All Evening Seats Reserved.

Monday and Tuesday Ev'gs SPECIAL--TUESDAY MATINEE See the Live Valentines

The Funniest of All Cartoon Musical Comedies

Boob McNutt

32 All Stars 32

WITH DANNY SIMMONS, CANADA'S OWN FAVORITE COMEDIAN

The Famous Sixteen Sweet Sixteens

Peppy Dances--Georgious Costumes

Company's Own Jazz Orchestra

23 JINGLING 23 SONG HITS 6 SPECIAL 6 SCENES 6

PRICES—NIGHTS, 25c, 50c, 75c, \$1. Tuesday Bargain Matinee, 75c, 50c. SEATS NOW ON SALE

WEDNESDAY, THURSDAY, FRIDAY, SATURDAY, 2.15 AND 7.30 DAILY.

FIVE BIG-TIME VAUDEVILLE ACTS FIVE AND FEATURE PICTURES FIVE RETURN OF THE FAVORITES

Tom Moore Popular as Ever in "FROM THE GROUND UP"

Buster Keaton Makes Others Roar in His New Screen. "IN HARD LUCK."

LITTLE ALL RIGHT Japanese Novelty

TIVOLI TRIO Singing and Music

THE SILVERLAKES ARTISTS IN MID-AIR

LOUISE MAYO Singing and Piano

Patterson & Newton Singing and Comedy

PATRICIA

TO-DAY Hoot Gibson in 'PURE FIRE'

Chapter of "WINNERS OF THE WEST" THE DEVIL

Monday, Wednesday and Friday, Wednesday

Tom Mix in "MIX IN"

Chapter of "WINNERS OF THE WEST"

Next Thursday, Friday and Saturday

Buck Jones

"Riding With Death"

A picture packed with speedy action, stunts that startle, and sentiment that pulls the heartstrings.

15th Chapter of "WINNERS OF THE WEST"

VAUDEVILLE

Continuous From 1 to 11. Change of Show Mon., Thurs.

LOEW'S

Always the same prices Mat., 15c, except Sat. Evenings, 35c.

MONDAY, TUESDAY, WEDNESDAY NEXT Something Different

Sessie Hayakawa Gloria Swanson

"Where Lights Are Low" "Under the Lash"

The Craftiest of the Orient Plotted to Thwart His Love. See Him Give Battle With Their Own Deadly Weapons and Win. Some Picture!

How Many Wives Would Have Done As She Did? A Drama That Races Through Scenes and Snaps Like a Whip.

BIG SATURDAY MATINEE FOR THE KIDDIES. Special Overture, "The Sheik," by Orchestra.

Torchy Comedy :: Loew's Pictorial

Hubert Dyer & Co. "A Laugh a Second."

Marks & Wilson "Refreshing In-clude From Musical Shows"

Hall & O'Brien Musical Farce "Frozen Out"

CHAS. GILL & CO. "The Stage Carpenter."

ROOF GARDEN TRIO Present "Roof Garden Follies."

FLO RING "The Joy Girl of Songland."

MAJESTIC THEATER

PHONE 1706

Week of February 13, The Popular Players Present

'SOME BABY'

The Funniest Farce Ever Written. MATINEES WEDNESDAY AND SATURDAY.

Last Two Times To-day,

'The Minister's Sweetheart'

Play's Will Personally Greet Their Friends at the Matinee To-day.