

ons

IS

Adam Graeme, of Mossgray.

In she ever spoken to you about—about his he ever spoken to you about—about his wan affairs?

"No, Lucy," said I.

"Adam, I may speak to you," said Lucy. There is some new calamity handing over it. I have seen my father receive letters of a tac—letters that I could perceive were from lawyers—which have brought to his face that white look of despair which you never saw. I mentioned Walter Johnstone's name to him once—when you told us he had gone into partnership with some one in Elinburgh—becaus he was Hew's commanion, and—and yours—ard my is her broke out into a curse upon him, imm. intelly adding, however—'Not him—why should I swear at a packman's son? but my own hired hounds of lawyers!' I dared ask nothing then, but I have been ready to catch at every word since; and my father has vaguely intimated to me some intention that we should go to France—at least," said Lucy, hastily, with an indignant blush burning on her face, and a pa-ful heaving of her breast, "that he would go—and, of course, I will not leave him."

"Rot the cause, Lucy?" said I. "He can

"But the cause, Lucy?" said I. "He can "But the cause," each ?: said Lucy, said Lucy, said, ... (annot tell!" said Lucy, saidy, "for he never has taken me into his confidence; but I think it must be some reponsibility—some—Adam, I do not need to hesitate—you know well that we have always been poor."

I did not know how to answer her: I leaned on the old mossy wall by Lucy saide, eager to speak to her—of Charlie, and yet afraid.

You can trust me, Lucy, a hat I can do?"
"No, no, Adam! I do not mean that; no "No, no, Adam! I do not mean that; no his

that I can do?"

"No, no, Adam! I do not mean that; no one must interfere with my father or his purposes, you know; but I only desired to toll you that you might understand as much as I do of why we went, if we do go away, and—I only wished to tell you, Adam."

Lucy turned her head away, one or two facars, so large that one could see by what bitter force they had been restrained, fell they had been restrained, fell they had been restrained, fell they had been restrained. Fell they had been restrained as much as they had been gather than that this should come upon us! If Hew were only here—I you would but plead for me, Lucy; that your father may remember that what I have is yours—yours with my whole heart."

I saw her shake and tremble in the strong effort to restrain heres! foll singly upon the moss—a few large bitter tears, as if they had been gathered long—an essence of intenso pain too powerful to spend itself in much weeping—deliberate drops wrung from her very heart.

"I thank you, Adam," she said at last,

resping—as: Derate drops wrung from her year heart.

"I thank you, Adam," she said at last, and yet I do not need to say, I thank you hat but this cannot be; you that—but this cannot be; you must do nothing; none of us can do anything xeept submit. It was only a seliish desire opain you, I am afraid, which made me ly you this; for it will indeed be very hard ol leave Murrayshaugh!"

I could say nothing in return. Alas! there

bleave Murcayshaugh!"

I could say nothing in return. Alas i there re harder trials than even bidding farewell to one's home. All was not woil in this cautifut world; there were other things cautifut world; there were other things must than those I had dreamed of, and my heart sickened as I tried to reassure mylocatic sick

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meaded."
"Will you, Adam "-will all of us !-or are we indeed what we think we are?--are we not clothing curselves and others with some ideal of our own, which hides the natural spirit from us?"
"Lucy!"

"Suppose one had done that," said Lucy, hurriedly, turning her head away, and speaking more, as I thought, to herseif than

to me, "Suppose one had clothed another in an ideal so beautiful, so noble, that one almost trembled at one's own wondrous gladness beholding it; and suppose that suddenly a blast came, and rent the glorious tissue here and there, and rent the glorious tissue here and there, and revealed a hidden thing of clay below; and one came to know that this noble spirit had never been at all, save in the fancy that created it. I drammed of such a thing the other night; and dreams come true sometimes. Adam, we all change—not one, but all of us."

I could not speak then, nor did I try to answer her. What could I say? it was the check put upon my joyous confidence in all whom I call friends. "Has your father told Hew, Lucy, that he

whom I call friends.

"Has your father told Hew, Lucy, that he thinks of leaving Murrayshaugh?" I inquired at last, eager to change the subject.

"I think not. I hope it is only possible, Adam; I know nothing more than that; my father does not trust me; but we must know

By Mrs. Olyphant.

I fancied I saw a slight shiver of herame. She had not heard it! but in a soment after Lucy stepped out upon the grace and took the paper and read. I lought her figure seemed tailer and more stinct against the shadowy background of filows, as she stood there before me with paper in her hand. There was somening in it of firm pride and endurance in the paper in her hand. There was somening in it of firm pride and endurance in the paper in her hand. There was somening in it of firm pride and endurance in the paper in her hand. There was somening in it of firm pride and endurance in the paper in her hand. There was somening in it of firm pride and endurance in the paper in her hand. There was somening an it of firm pride and endurance in the paper in her hand as the paper of the firm of the paper in her hand as the paper of the firm of the paper in her hand as the paper of the firm of the paper in the instinctive seture of grief.

What could this portend? I believed, the firm arriage was delayed only until Charlic hands of id all the countryside, that their narriage was delayed only until Charlic hands of id all the countryside, that their narriage was delayed only until Charlic hands of id all the countryside, that their narriage was delayed only until Charlic hands of the fingers of the first words.

What could this portend? I believed, and of the first words.

What could have a moment, Adam," said oney; "I have something to say to you."

What could this portend? I believed, and of the portend of the paper of the first words.

What could have a moment, Adam," said oney; "I have something to say to you."

What could have something to say to you."

What could have something to say to you. The same far in the first words.

What could have something to say to you. The same far in the first words.

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What could have something to say to you. The same far in the first words.

What could have something to say to you. The same far

THE CUP USED BY JESUS.

THE CUP USED BY JESUS.

Probably of Glass, Though for Centuries Supposed to Be an Emerald.

The sacred cup, the traditional "sacro catino," belonging to the cathedral at Genoa, which for centuries has been supposed to have been carved from a perfect emerald, has lately been thoroughly inspected by a jeweler, who pronounces it simply green glass, says the St. Louis Republic. The cup, which is more pan than cup shaped, is fourteen inches wide and five inches deep, and it is by many believed to be the identical cup used by Jesus at the institution of the Lord's Supper. After the crucifixion it is said to have fallen into the hands of King Herod, who used it in a triumphant way at many wild banquets. According to tradition it came into the hands of the officers of the Genoese republic in the year 1101, having been given as an equivalent for money due from the crusaders, who had captured the relic during their famous expeditions to the east. At the beginning of the fourteenth century the Genoese Government pawned the cup for the magnificent sum of £200,000 and afterward redeemed it, more on account of its supposed value as a gem than for its historical worth. Had the officials known what now seems to be the fact that the cup was simply an exactionary specimen of the glass worker's rel, the £200,000 would no doubt have been slow in forthcoming. When the French captured Genoa the sacro catino was a part of the spoils. Their chemists, jewelers, glass workers and others tested the sacred cup—the majority of the experimenters concurring in the belief that it had been fashioned from a genuine emerald of great size and extraordinary fineness. Among the dissenters was Chevri, who contended that the sacred relic was made of glass. Since that time the genuineness of the cup has been doubted. The testimony of the American jeweler mentioned adds weight to the supposition. Many believe, be it glass or gem, that it is really what the current and the supposition. Many believe, be it glass or gem, that it is really what the current

Rowley—Every rose has its thorn.
Surface—Yes, and it is always the preticest girl who has a habit of carrying pins in her mouth.

To please people with whom you talk always know a little less than they.

nong us than those I had dreamed of, and vheart sickened as I tried to reassure my-lif.

Sy and by, Lucy turned along a quiet eletered way, close by the water-side, and every respect. One trial will prove their work with her—perhaps I should have left.

By and by, Lucy turned along a quick sheltered way, close by the water-side, and I went with her—perhaps I should have left went with her—perhaps I should have left. We begaa to speak of Hew.

"Do you think we shall ever meet all together again, Adam?" said Lucy, "Suroly—I hope so," said I, hastily. "We are all young, Lucy, we may be changed externally perhaps, but that will be ail.

"If we are ever together again, we shall be changed in every way. Adam."

"Nay, nay, Lucy," said I, "I cannot let you take up that gloomy notion. Why should also up that gloomy notion. Why should also up that gloomy notion. Why should have hear every together again, and any the same, Lucy, when we are all gray headed."

"Will you, Adam?—will all of us!—or are "Will you, Adam?—will all of us!—or are "Counties I have a present the same and the same

sores succumb to its action.

When marriage is anything else than an equal partnership it is a mistake.

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FACTS ABOUT MOTHERS.

In the Teachings of the Mother Lies the

I have a theory, flanked by whole columns of biographical history, that no man or woman of genius was ever born of an inferior or commonplace woman.—
[Grace Greenwood.

Jean Ingelow was the daughter of a cultured, loving and tender mother, who was of Scotch descent.

Maria Mitchell's mother was a Quaker girl, a descendant of Benjamin Franklin, intelligent, keen and unusually attractive The mother of Louisa Alcott was arearnest, faithful, loving and tender woman, with a large amount of courage and bravery, and an inspiration to her family and friends.

The mother of John G. Whittier was

The mother of John G. Whittler was a sweet, pure, devoted woman, and it is to her religious and emotional nature that he owes much of his pure-mindedness and lofty ideals and purposes.

Wat the great eivil engineer, owed much of his success to his mother, who was a wonderful woman. He was always sick when a child, and she was his friend, companion, and teacher all in one, besides a loving, tender mother.

Victor Hugo owed much of his genius to

loving, tender mother.

Victor Hugo owed much of his genius to his mother, and the love and tenderness he felt for her was almost touching. Her life was an inspiration to him, and when he lost her his sorrow was very great.

Alice Cary once wrote: "My mother

Alice Cary once wrote: "My mother was of English descent—a woman of superior inteliect, and of a good, well-ordered life. In my memory she standapart from all others—wiser, purer, doing a contract of the co apart from all others—wiser, puter, doin more and living better than any other wo

The mother of Elizabeth Fry was a beauti-The mother of Elizabeth Fy was a beautiful woman, and unusual intelligent and intellectual for the time in which she lived. The affection that Elizabeth had for her lovely mother was very tender and strong, and one of the greatest sorrows of her life was when she lost her.

and one of the greatest sorrows of her life was when she lost her.

The mother of Cuvier, the great geologist, studied Latin in order that she might help him in that language. Drawing and literature they also studied together, and his success in life was largely due to her faithfulness and interest in his behalf.

The devotion and love between James A. Garfield and his mother was most beautiful and touching. Realizing full well how much he owed her for his position and happiness in life, he never for one moment forgot it, and the bond between those two was very unusual. The grief of this dear old lady at her illustrious son's death was most pathetic.

George Eliot lost her mother when a girl of 16, but it was to her that she owed many of her best qualities. One of our foremost writers speaks of that mother "as a woman of sterling character, practical and capable."

The mother of George. Washington was left a widow at an early age, with five children, the oldest, George, but eleven years. She was wise, industrious, tender, loving and courageous, and was permitted to live until all her children occupied hon. years. She was wise, industrious, tender loving and courageous, and was permitte to live until all her children occupied hor orable places in life.

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RAILWAY TIME TABLES

Corrected to June 12, 1892.

MICHIGAN CENTRAL RAILWAY.

LONDON TIME.		
nada Southern Divisi	on-Goin	g East.
\$60 A 10 A 10 B 5	Leave london	Leave St. Thomas
orth Shore Limited (daily)	8:30 p.m.	11:50 p.m
agara Falls and Buffalo	8:30 p.m.	4:30 a.m
merican Express (except Monday)tlantic Express (daily)	9:50 a.m. 9:50 a.m.	10:55 a.m 1:50 p.m
ew York and Boston Ex-	2:25 p.m.	
ail (except Sundays) mited Express (daily) ccom d'n (except Sunday)	8:30 p.m. 8:30 p.m. 8:30 p.m.	3:00 a.m
anada Southern Divis	lon-Goi	ng West
orth Shore Limited (daily) hicago Express (daily) hicago special (daily) hicago L't'd Exp. (daily)		7:08 a.m 4:40 a.m 12:05 a.m
merican Express (except Mondays) bil (except Sundays) acific Express (daily)	9:50 a.m 1:25 p.m 1:75 p.m 8:30 p.m	3:15 p.n 6:00 p.n
Trains arrive in London		

Trains errive in London at 835 a.m., 11:15 a.m. end 630 p.m. [Note, No trains to or from London on Fundaya.] JOHN PAUL, City Ticket and Passenger Agent, 595 Richmond street.

GRAND TRUNK-Southern Division CERRECTED JUNE 27, 1892.

· MAIN LINE-Going East				
	APRIVE.	DEPAR		
Limited Express (A)	12:05 p.m. 10:50 a.m. 4:26 p.m. 5:45 p.m.	6:00 a.r 12:10 p.r 2:20 p.r 4:25 p.r 6:50 p.r		
MAIN LINE-Go	ing West			
Chicago Extress (A)	11:30 a.m. 11:20 a.m. 12:40 p.m. 6:50 p.m. 9:55 p.m.	6:45 a.s 11:25 a.s 5:15 p.s 7:10 p.s		
Sarnia Br	anch.			
	LARRIVE.	DEPAR		

Sarnia	Branch.
	ARRIVE, DEPART
Admited Express (B) Atlantic Express (B) Accommodation Accommodation Eric Limited (B)	1):50 a.m. 5:15 p.m. 8:45 p.m.
Sarnia	Branch.
******************************	ARRIVE. DEPART.
Chicago Express (B) Accommodation Eric Limited (B) Accommodation	11:35 a.m

Hamilton—Depart—

8, m, | a,m, | a,m, | p,m, Hamilton—Arrive— a.m. | a.m. | e.m. | r.m. | r.m. | p.m. | p.m. | 12:30 | 19:00 | 110:25 | B12:25 | 4:00 | 6:25 | 8:15

* These trains for Montreal,

*There trains from Montreal,

*There trains from Montreal,

*O Runs doily, Eundays included,

*O) Runs doily, Pundays included,

*O Runs doily, Pundays

*O Runs doily

E. DE LA HOURE, City Passenger and Ticket

CANADIAN PACIFIC RAILWAY.

0:25 a.m. 1:05 p.m. 8:50 p.m. 2:45 p.m. 10:140 p.m. 10:15 p.m. 7:40 a.m. 6:15 p.m. 6:10 p.m. 9:20 a.m.

Trains arrive from the west at 3:55 a.m., 5:10 r.m., 10:13 p.m.

ERIE & HURON RAILWAY. Trains South. |Exp|Exp|Mix|Mix A.M. P.M. A.M. P.M. 5:10 7:40 5:40 8:20 5:45 8:22 5:45 7:45 10:40 4:45 8:13 7:45 10:40 4:45 8:13 7:85 10:40 4:45 8:13 7:85 11:20 5:35 Sarnia (G. T. R.) Courtright.
M. C. R. Junction. Fargo (M. C. R.)......

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are staying at the P Stanley. Mr. Wm. Gerry, of S

there on Monday. Miss Gwendolir Smith, daughters of spent a portion of Johnston, Quality

Ferguson, of L

Two promising to assume positions namely, John A. Ra Both are efficient slows. Mr. Rattray lows. Mr. Rattray egile Highland danc lighted London audi eral Minstrels will n

LATEST SCOTT

No less than £120 nal Kilmarnock editio a London sale on June Miss J. W. Kirker won the gold medal College, Egham, for the tice of music.

Rev. Dr. Andrew was presented with in recognition of h pastorate of 50 year United Presbyterian A Scotch garde ployer, an Englis English, replied: hame an' amang th'aut in them; but I that for ministers thing needin' head as in the north."

Mr. Gladstone's

nagistrate of Ding nimself till latel

FREEDOM

which it can be ree speech is to ot apply to ther official. tion say frankly
o see it brought a
he people of Cane
mless Great Brit
onfer her blessin dvocate it becausest step that hould anybody here are many in advantage to he nation below Sanner does not ne nation below the sanner does not a see no ground for uselon, or the free ubject of public in uselon that the transled the control of the free under the see in the

theory rega

ean and ompound.

To the ladies—Have d boots cracking and out dressing which by French Dressing. ack the finest boots of ove to the Pure Gold iny that it does so, w pair.