

BEAVER FLOUR

combines the rich gluten of Manitoba Spring wheat and the lighter, but equally important, properties of Ontario Fall wheat. The two combined form a perfectly blended flour that makes bread light, white, nutritious and extremely palatable, while pastry made with Beaver Flour has a crisp, flaky texture that brings many a compliment to the cook.

You don't need to be an expert in baking to attain the best results with BEAVER FLOUR. But if you are an expert, you will readily recognize its incomparable qualities.

Your grocer has BEAVER FLOUR, and will recommend it.

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R. G. ASH & CO., St. John's, Sole Agents in Newfoundland, will be pleased to quote prices.

At the Eleventh Hour!

CHAPTER XX.

IN THE PRISON CELL.

She soon told him of Edgar's wish to have the marriage postponed until he came.

"But he is sure to be here," he returned.

"But if not?" she asked.

"You must see for yourself, Lynette, that it would be very unreasonable to postpone the marriage at that late hour. Why, the people who live at a distance will already be on their way to the house. Every plan will be disarranged to humor the whim of one person whose good judgment was impaired by his illness."

"But perhaps you would consent just to please me?" she urged.

"Smilingly, but firmly, and with fulsome compliments, he refused her request."

Lynette did not urge it further, but sat pale and quiet, her red lips curled in a contempt that was so keenly irritating he could not bear it long, but rose to go, saying tenderly:

"I must not rob you of your beauty-sleep, for I want you to look like a fresh-blown rose at your wedding."

She bowed coldly, without a smile, and he was gone, angry but triumphant, fancying that she had accepted her fate, and too madly in love with her beauty to pity her sorrow.

She went straight up to her room after that, and Vida, coming out of the sewing room, where she had been packing the two trunks followed her, saying:

"I have packed your trunks, for I thought you would be too tired to do it to-morrow. Nothing is left out but the going-away and wedding-gowns."

"You are very kind," Lynette returned; but there was no heart in her voice.

She stood by the fire, with her arms resting on the low mantel, and the pale despair of her beautiful face was enough to move the most stony heart. But Vida took the greatest delight in torturing the poor girl.

"We shall have a busy day to-morrow," she said. "The men are to bring in a load of cedar, and the Ball girls are employed to come in and

help decorate the parlor, hall, and dining room. They are very tasty, you know. There are loads of chrysanthemums, too, and I shall arrange them myself. It will be a chrysanthemum wedding."

Lynette laughed very softly. It was the only reply she made.

"Oh, I thought you would be pleased!" cried Vida, smiling at her victim's agony, for she knew how unnatural the laugh was.

"Well, I wanted to have everything to please you, since I am to be the bridesmaid."

Lynette only looked longingly at the door, murmuring:

"Aren't you afraid you'll love you beauty-sleep?"

"Oh, no; and I was thinking that perhaps you would like to go in and open your bridal presents now, because you see, dear, they ought really to be on exhibition at the wedding."

"But, Vida, I don't intend to have a single thing opened until the day after the wedding."

"What apity! Because every one will be dying of curiosity to see them."

"I do not care," Lynette returned doggedly.

And then she turned beseeching eyes on her tormentor, and said impatiently:

"Vida, do go away and leave me alone, won't you?"

"I thought maybe you would like to have me stay with you to-night—your last night with us, dear."

"I can remember it, Vida, without having you stay to remind me of it. Now go, please. I am tired, and wish to be alone."

Vida thought she had better go, and departed, hurrying back one Parthian shot:

"Good night, dear, and pleasant dreams!"

Lynette flew across the room and shot the bolt into its socket.

"No more intrusions to-night!" she cried, and sank upon the rug, with her face in her hands.

She was so frightened, so wretched, she knew not what to do, and in this crisis she gave herself up for a short time to prayer.

And in the solemn stillness that brooded over the house and through the room, it almost seemed as if an angelic presence hovered round the place, gazing in pity on her despair.

When the low prayer had faltered from her lips, she arose and began to pace the floor up and down, and her hands locked before her, her upraised eyes seeming still to petition obdurate Heaven.

"To-morrow is my wedding-day!" she cried, just as Stephen Belcourt was saying it to himself at the same

moment in his prison cell, and with the same despair.

"My wedding-day," she repeated bitterly; and added: "Ah! how happy I should be were it Belcourt I was to marry instead of the man I loathe!"

A flood of burning tears came to relieve the cruel tension about her heart. When it was over—that tempest of grief—Lynette flung herself down at her writing-desk.

From among the lavender sachets she drew pen and paper, and began to write a letter. The pen seemed to fly over the paper, and the color crept to her pale cheek, and fire into the dull eyes that for days had been so heavy with tears. Now and then a deep, deep sigh heaved her breast; but it was rather one of relief than sorrow, as if she had thrown off a burden. She seemed to be pouring her very heart into that letter.

At last it was finished, enveloped and sealed, and Lynette stole through the dark and slumbering house, out to the servants' quarters.

Creeping the yard, she met Erastus skulking out, and stopped him, asking:

"Where are you going?"

"Please, ma'am, I was stealin' out ter line ole Wilkins in a coon hunt. But don't tell Mammy Tildy, or she'll skin me!"

She drew the lad aside and whispered:

"I won't tell on you, but you can't go on the coon hunt to-night. You must do an errand for me."

"Cert'ly, miss; an'ting to 'bleege you."

"Very well, 'Rastus; you are to take a letter from me to Lewisburg right now, as fast as you can ride Uncle Jack's saddle-horse fly. Do you hear?"

"Golly! but I've glad ter git er chance ter ride dat horse ter Lewisburg."

"But you're not to kill or cripple him, mind—only ride fast as possible, and get back before daylight, and never let on you went anywhere, and to-morrow you shall have five dollars to spend Christmas. Now listen, and obey my instructions carefully."

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where the merry men and maidens were to dance to the music of violins welded by the best darky fiddlers in the neighborhood. Wilkins, too, was to bring his banjo, and his wife said proudly:

"'E! I do say it mys'f, my ole man picks de banjo de sweetest in de hull country."

Even the clerk of the wedding-day was smiling on Lynette's wraith. The sun shone out grandly, the air was just bracing enough to be pleasant. Everything went merry as a marriage-bell, and every one was busy but the poor little bride.

To be continued.

Suitable materials for any of these patterns can be procured from AYLE & SONS, Ltd. Samples on request. Mention pattern number. Mail orders promptly attended to.

9026—A VERY DESIRABLE WAIST MODEL.

Ladies' Waist with Yoke Chemisette and Yoke Trimming, and Two Styles of Sleeves.

This attractive model may be developed for evening or dinner or as a pretty afternoon waist. The fulness is disposed of in tucks near the waistline. The shaped yoke trimming is very becoming. The pattern is cut in 6 sizes: 22, 24, 26, 28 and 30 inches bust measure. It requires 2 1/2 yards of 44 inch material for the 24 inch size.

A pattern of this illustration mailed to any address on receipt of 10c. in silver or stamps.

Ladies' Seven Gore Skirt.

The style of this model lies in its well cut straight lines, and its chief attraction is the centre front closing. The back is cut in the popular box style, and the front shows narrow centre gores, lapped just enough for a closing. The pattern is cut in 5 sizes: 22, 24, 26, 28 and 30 inches waist measure. It requires 2 1/2 yards of 44 inch material for the 24 inch size.

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