## Cbe Catbolir Retord

| E XX | LONDON, ONTARIO, SATURDAY, DECEMBER 24, 191 |  |  |  |  | 1679 |
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| Cbe $\mathbb{C}$ atbolit kiecord |  |  |  |  |  | CaTHoLle Notes |
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|  | In 1875, the agnostic movement hadgr rung int int prominence in inglandTyndall and Huxiey, the scientists of |  |  |  |  |  |
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| And not by the furrows the fingers of care |  |  |  |  |  |  |
| In forehead and face have made; Not so do we count our years;Not by the sun of the earth-but by the shadeOf our souls-and the fall of our tears. |  |  |  |  |  |  |
|  | Was general among one set of scientists, the destruction of Christianity, and all |  |  |  |  |  |
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| For the young are ofttimes old, Though their brow be bright and fair, O'er them the spriugtime-but winter in | other like myths, by the peaceful, irre- <br> sistible power of science. On this side |  |  |  |  |  |
|  | of the water. Prof. Henry Draper wrote books 11 Iustrating this thesis; and theiterary coterie wiich admired Matthew |  |  |  |  |  |
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|  | A raold adopted tie agnoostio pose. The press opposed the movement by ridicele |  |  |  |  |  |
| O'er them the spriugtime-but winter isthere,And the old are ofttimes young, <br> When their hair is thin and white; <br> And they sing in age as in youth they <br> sung.And they laugh, for their cross was <br> of <br> light.theherulacanmo | press opposed the movement by ridicule of Arnold and Huxley and Tyndall, but |  |  |  |  |  |
|  | heralds ot emateipation, and their pop-ularity, grew nutil their diseipes bebe came the editors and reporters of tha |  |  |  |  |  |
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|  | modern journal. The agnostic wave |  |  |  |  |  |
| light. <br> But bead by bead 1 tell The rosary of my years, From a cross to a crown they lead-'tis wellt to crown they | Robert Ingersoll. The agnostic crowd, not the savants, desired a leader, elo-quent and witty ; and by accident quent and witty ; and by eccident |  |  |  |  |  |
|  |  |  |  |  |  |  |
| From a cross to a crown they lead-'tis $\begin{array}{l}\text { well } \\ \text { And they are blessed with a blessing of } \\ \text { tears. }\end{array} \begin{array}{l}\text { not } \\ \text { que } \\ \text { Lig }\end{array}$ | quent and witty ; and Ingersoll got the position. He had a few of the qualifications for |  |  |  |  |  |
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| Better a day of strife <br> Than a century of sleep <br> Give me instead of a long stream of life <br> The tempest and tears of the deep, | wit, humor, sentimentality. Crowdsflocked to bear him. A fine presence |  |  |  |  |  |
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| A thousand joys may foam <br> On the billows of all the years: <br> But never the foam brings the brave <br> dark home- <br> It reaches the haven through tears. |  |  |  |  |  |  |
|  | utter recklessness in his assertions, were his characteristic. It was sickening to study his audiences. They were for the |  |  |  |  |  |
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| LAMBERT AND INGERSOLL |  |  |  |  |  |  |
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|  | Ingersoll, every jibe at the Church,every false statement, was received withrapturous applause. Agnosticism of the |  |  |  |  |  |
| More than a quarter of a century has |  |  |  |  |  |  |
|  | popular kind hailed him as its prophet, and boasted that the most eloquent |  |  |  |  |  |
| passed since thangersoll made American agnosticism popular, and at the | speaker |  |  |  |  |  |
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|  | hundred thousand. The "hubbub," made by him and over him reached the |  |  |  |  |  |
|  | wero every where- became, in fact, thebibles of unbeievers I reall the |  |  |  |  |  |
|  |  |  |  |  |  |  |
|  | astonishment with which in 1885 , I read one entitled "The Gods." From the outside uproar, I had judged that an |  |  |  |  |  |
|  | agnostic Daniel had come to judgment, and that for the first time in centurie |  |  |  |  |  |
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|  | Out ist reall weorth while Read with that expectation, the book |  |  |  |  |  |
|  | , Read with that expectation, the took |  |  |  |  |  |
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|  | lies erose, misintormation, fatise senti- |  |  |  |  |  |
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|  | materials were supposed to be concealed by a perfeet American pertume. It biforded me my first view of modern aito |  |  |  |  |  |
|  | $\begin{aligned} & \text { afforded me my first view of modern } \\ & \text { American journalism, in the departments } \\ & \text { of criticism and editorial writing. The } \end{aligned}$ |  |  |  |  |  |
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|  | men who could sincerely praise such stuff as Ingersoll put forth in lectures |  |  |  |  |  |
|  | and books must have been the originalsfor the slang phrase " birds."They owned at least a passing emin- |  |  |  |  |  |
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| he | number which contaned a reply to tit, article there also appeare |  |  |  |  |  |
|  | apt and witty, writtea Brice of unprofess-Judge accused Mr. Bring his article to |  |  |  |  |  |
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|  | (itamere Many thought it beneath the the |  |  |  |  |  |
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|  | argument with an opponent. able enough as a lawyer and taker, but a mere olown |  |  |  |  |  |
| another Lambert at the critical moment |  |  |  |  |  |  |
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| ${ }^{1}$ | irreligion, and the young were following him with enthusiasm. It has been |  |  |  |  |  |
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| ferent as well as ig igoratt for he never |  |  |  |  |  |  |
|  | were turned on him. Heads of universi-ties. Bishops and clegy, writers andtith |  |  |  |  |  |
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|  | and he enjosed it. The arguments which floored him. |  |  |  |  |  |
| wim ; |  |  |  |  |  | ${ }^{8}$ a ${ }^{\text {Al tho evel }}$ |
|  | ol not understana, he he was beaten. Ho repliod with ${ }^{\text {a }}$ |  |  |  |  |  |
| eharacter, and his injus charity toward individual Christians. A strain of recklessness ran in brofanity on which betrayed itseld statement all the time. <br> A distinguished journalist, Mr. Frank | witticism, a fund stiry, a comicsmeer, which threw his thoghtless ad-mirers into spasms of taighter and ad-ind |  |  |  |  |  |
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