THE CATHOLIC RECORD

| ESPIRITU SANTO <br> By Hentiotin Danna akitinnor. CHAPTER XXVIII. <br> * On. widowed casement, and oh, darkened Where sunshine was, are shadow, pain and gioom. eye, And now the very stones wept siiently. Shadowed and still are chamber, stair and floor, The ionely window and darkened door." -Tuscan Love songs |  | oudless sky bright with the delicacyThe sound of the ompline bells from convent towers doting the hill-sides was faintly wafted |  |  | wise determination to preserve the eratest possible represer It is always the temptation of |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  |  |
|  |  | osss the valley. The peasants ifted |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  | ine |  |
|  |  |  |  |  |  |
|  |  |  | aven. The Church teaches that in aven we see God face to face, and that | ${ }_{\text {lig }}^{\text {ng }}$ |  |
|  |  |  |  |  |  |
|  |  |  |  |  | elt it safer to stamp his spirit on chosen men and wisdom |
|  |  |  |  |  |  |
|  |  | emembering that in a tair city |  |  |  |
| road and flickered among the bordering trees. The solidly constructed and well-kept road wound through a |  |  |  |  |  |
|  |  |  |  |  |  |
|  | are cry the gentile spirit breathed ody |  |  | ning. Calhoh them their sins and more quickly enter |  |
|  |  |  |  | (e) |  |
| approaching wheels, but they passed no <br> toot. The frrst streaks of dawn were |  |  | (e) |  |  |
|  |  |  | heaven, which essentially consists in seeng God as He sees in regard to the child |  |  |
|  |  |  |  |  |  |
|  | s. The 1 Trst day of his malking. |  |  |  |  |
| rattling, stones and eracking whip. Thiey stopped at the inn to tost the the the horeses and make inquirles of the lana |  |  |  |  |  |
|  |  | Sou will see me hereo one more sun, the |  | in battle; because it is a holy and a mote |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| brothers were well known. "His Excellency arrived at San |  |  |  |  |  |
|  |  |  |  | in the centuries after Christ, in whichthe priest is directed to pray for therepose of the dead during the celebra- of | (e) |
|  |  |  |  |  |  |
|  |  | sind |  |  |  |
|  | der |  |  | coined and applied by the Church to st something found in Scripture. It |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  | throne, to Whom is glory and beauty |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | Bnot give you absolution, I cannot you any good.' |  |  | the Bible, but is applied to something ecorded in the Bible, viz., three per- |  |
|  |  | solitude of the everlasting hills ? "O kindly people from the hills around. |  |  |  |
|  |  |  |  |  |  |
|  | - | Berne by the echoes to the the mern heighteGud's sngel calls to me foom | God, and lives like a human being withthe natural happiness of a human being. |  |  |
|  |  |  |  | une found in the Bible ?-Philadelphia |  |
|  |  |  |  |  |  |
|  <br>  |  |  |  |  |  |
|  |  |  |  |  |  |
| derer at the Hotel Abetone, the ancient custom-house of the frontier, but |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| Adriano insisted upon going with them. <br> Of course that mot stay still; this anxiety |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| by the sea had also their anxieties |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
| mind wandering back to their childhood. She seemed to think that it was he <br> dying, and that she was strewing fowers of the Holy Ghost on his bier and |  |  |  |  |  |
|  |  |  |  |  |  |
| jorring brought a telogram from Binde |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  |  |  |  |  |  |
|  | $\begin{gathered} \text { ranead } \\ \text { nop } \\ \hline 0 \end{gathered}$ |  |  |  |  |
|  |  |  |  |  |  |

