FIVE . MINUTES' SERMON.

Fifteenth Sunday after Pentecest.

ON SPIRITUAL DEATH. "Hehold, a dead man was carried out, the only son of his mother." (Luke 7, 12.)

A young man, the gospel relates, was carried to the grave. Shortly before, he was the picture of health and ore, he was the picture of heath and youthful vigor, the support of his mother, but now he is silent and cold, the eyes are sunken, the lips closed; the face is pale, the body without motion; death has claimed him as a victim. A sad sight indeed but a A sad sight, indeed, but sadder spectacle it is to see the soul of so many young people resemble the body of the young man in the gospel; although corporally living, yet they are spiritually dead, and to them may be applied the words of the Apocalypse "Thou hast the name of being alive, and thou art dead." A few years ago they were innocent, promising child-ren, and on the day of their first Holy Communion, they promised undying love and fidelity to their dear Lord. They might have been compared to blooming young trees promising to bear most delicious fruits. But now they are grown, and alas, what must we say of them? They are spiritually dead, their soul is dead to God and life everlasting. They tore from their heart the crown of innocence, they cast away the pearl of piety, and alas, perhaps, even that of faith; they now walk far from God on the road to perdition, a source of the deepest grief to their parents, and of scaudal to the community. Oh, how much more de serving of pity are not these spiritual-ly dead young men, than the one mentioned in the gospel! How much

fear of God to destruction ! Let us also consider the weeping mother, who so sorrowfully follows the corpse of her only son. He was her only support, the staff of her life, and now she has lost him, and with him, all hopes of a cheerful old age. There are many parents who can speak of a similar grief, for how many have not been compelled to follow the remains of dearly beloved children whom death snatched away in the bloom of their youth! Their grief, no doubt, was great, but nothing compared to what Christian parents must, or should feel when they mourn the spiritual death of their children; if they see that a child which they brought up in the fear of God, has fallen a victim of temptation, fallen away from God and

better for them would it have been had

death claimed them in their innocence,

before the poison of sin destroyed their

been for them had their bodies been

brought to the grave, instead of Satan bringing their innocence and their

How much better it would have

is now hastening to perdition. Yet, how immeasurably greater will the grief, if parents must admit that they are the cause of their chil dren's destruction! Perhaps, through blind love for them they have been too indulgent, did not correct their faults or punish them when necessary, perhaps, they have not been sufficiently watchful but permitted them to join in all kinds of dangerous amusements. or they may have allowed them to en ter services for the sake of a few dollars, regardless of the associations they would meet. Poor parents, you have indeed cause to weep, but despair not, rather look up with confidence to Him who is the mighty helper in every

The procession moved outside the gates of the city. Bowed down with the weeping mother followed Behold, the mournful cortege is quickly changed into a rapturous throng.
The Saviour spoke to the mother "Weep not" to the son "Young man, I say to thee arise," and obedient to the Master's voice "he that was dead sat up and joyfully the mother clasped him to her bosom." Thus, the omnip otent Consoler of the sorrowful change Thus, the omnip the tears of woe into those of joy. The same God is still living, possessing the same omnipotence, and can raise not only the corporally dead, but also the spiritually dead to life. Who could count the number of souls dead to God whom by His omnipotent voice of grace He has raised from a long and fearful death of sin, to a new life of grace, and who now, in the midst of the holy penitents, stand before the throne of God, chanting the joyful, God, chanting the joyful, eternal Alleluia. May you, my young friends, who are now lying enclosed in the tomb of sin, also hear the self same words; may your hard heart be so pierced that you will hear the loving voice of Jesus addressing you: Young man, young maiden, I say to thee arise. Arise from the death torpor of indifference, of pride and vanity, and of other vices. Arise from the spiritual death of sin. Arise, for, perhaps, actual death may overtake you suddenly and find you unprepared; then it will be too late. The spiritual death will change into eternal death, the death of Arise therefore now, and save

And you, poor parents, who must your child, learn to-day to whom you must apply, that your child may rise from death and again receive the life of sanctifying grace. Appeal to the Good Shepherd that He will seek the lost sheep, tell your grief to the Master and pray without intermission and with confidence for your poor child. Follow the example of St. Monica who did not desist from praying until she obtained the conversion of her son, who afterwirds became the great St. Augustine. Pray earnestly, perseveringly and with confidence, and you will be rewarded. Your prayers will be heard and you will be able to exclaim: This, my son, this, my daughter, was lost, but now he or she is found : the soul was dead, but now it has came to life again.

your reach.

OUR BOYS AND GIRLS.

A SEA SONG TO OUR LADY OF THE ASSUMPTION.

ELEANOR C. DONNELLY IN AVE MARIA AMOR C. DONNELLY IN AVE MARI All day among our rigging fair The west wind crooned from shore, Behind us frowned grief, toil and care, Joy, freedom smiled before. And soft we sang, as twilight pale Fell round us dreamfully: "Mother of Mariners, all hail! Hail, Queen of earth and sea!"

The mon was white upon the wave;
The stars on wastes forlorn,
Were like the lilies in thy grave
Upon Assumption morn.
And still we sang, 'neath silv'ry sail,
Our faces to the lee:
'Mother of Mariners, all hail!
Hail. Queen of sky and sea!"

Thou art our Moon, O Mary sweet!
Thou art our polar Star!
We follow on thy shining feet
Across Death's moaning bar.
No cloud shall then thy pure face veil; No cloud shall then thy
We'll sing eternally;
Mother of Mariners, all hail!
We've reached our Port—and thee!

Proprieties of the Table To persons of good breeding nothing is more annoying than violations of the conventional proprieties of the Reaching over another person's plate; standing up to reach the different articles instead of asking to have them passed; using one's own knife and spoon for butter, salt, or sugar, when it is the custom of the family to provide separate utensils for the purpose; setting cups with the coffee dripping from them on the tablecloth; using the tablecloth in stead of the napkins; eating fast and in a noisy manner; putting large in a noisy manner; putting large pieces in the mouth: monopolizing the jelly or the jam; looking and eating as if they were hungry, or as if anxious to get at certain dishes; anxious to get at certain

sitting at too great a distance from the table and dropping food; laying the knife and fork on the tablecloth, instead of on the edge of the plate picking the teeth at the table. All these particulars children should be taught to avoid. St. Francis and the Wolf. In the neighborhood of Gubbio there

was a most audacious wolf. As if winged it dashed into the village, captured the finest sheep, indeed, any animal of moderate size, and even children. The men of the village, with dire threats and rusty sabres, banded together for the destruction of the rapacious wolf, but he was everywhere and nowhere all at once, and they returned home to find their flocks diminished by his visit and their households in agonies of terror. At length the idea became prevalent that his Satanic Majesty was in league with the ravenous beast. At this juncture of affairs holy Father Francis happendd to pass through the village. The inhabitants gathered around the gentle saint to tell their grievances and implore his help against their Dear Saint Francis listened wilv foe. patiently to the tale of horror. heart, the faithful reflection of that sweetest of all hearts, the Heart of Jesus, was touched and he bade them guide him to the forest in which they supposed the wolf to be. This was rather a perilous thing, but surely the good saint would not expose them to danger, so they led the way, but very cautiously. Before long the identical wolf came trotting along at a brisk pace straight for the village St. Francis stepped forward, the wolf with a growl, then, raised his head quite abashed, dropped it, and stood in a very humble and seemingly penitent mood before the saint.

cis, whose great heart embraced the universe at large, "thou art doing wrong indeed, and thou hast been very cruel to these good children of God. That must not be. Come, hither, brother Wolf, come hither lay thy foot here in my hand and promise never again to molest these Christians."

The wolf ambled up to him and laid his paw in St. Francis's hand.

A Legend.

From the French by Grace M. Tobin. One day Jesus, with only Peter ac companying Him, walked on the shore of a lake near Genesareth. The burn-ing mid-day sun cast its rays upon them when they saw, seated before the thresheld of a poor cabin, the widow of a fisherman, sadly rocking her child and spinning her flax. Jesus and Peter were not far from her; they sheltered themselves in a grove of thick fig trees so that they might see without being seen. Suddenly an old man carrying a pitcher on his head, passing by said to her who spun :
Woman, I wish to carry this pitcher of milk to a man residing in the neighboring village; but you see, I am weak and bent with age; his house is more than a mile away and I know that alone I will not accomplish this work for which they will pay me an oboli. your soul when salvation is still within The woman arose without saying a word, left without hesitating her dis taff of flax and the cradle where cried the orphan, took the pitcher and went with the old man. When she had gone Peter turning to Jesus, said: doubt he was worthy of help, Master but that woman had very little sense to abandon her son and her house for the first old man who crossed her path. He would have met, not far from here, another who would have taken his pitcher and carried it."

But Jesus replied to Peter: "In truth, when one poor person helps a poorer one, my Father watches over his house and sees that it prospers. This woman did well to go without When He had said thes words, Our Lord went and seated Himself on the wooden bench before the poor hut, with His divine hands He They need Hood's Sarsaparilla.

n rising He made a sign to Peter and they departed.

And when she returned to her lodg and when she returned to her lodg-ing, the widow to whose charity God had given this proof, found—without divining by what friend—her flax spun and her child asleep.—Rosary Magazine.

Two Brothers. In one of the elevated railroad trains occurred an incident of a peculiarly touching character that brought tears to the eyes of the passengers. The train had just left One Hundred and Twenty fith street when the passengers saw entering the car a little boy about six years old, half carried by an about six years old, half carried by an older boy, evidently his brother. Both were well dressed, but at first glance it was seen that the little fellow was blind. He had a pale, wan face, but was smiling. A quick look of sympathy passed over the face of the passengers and an edgranaging gentlesenger, and an odgray-naired gentle-man got up and gave his seat to the two. The "big brother," who was about eleven years old, tenderly lifted up the little blind boy and placed him on his true. on his knee.

on his knee.

"How's that?" he asked.

"Nice," said the little chap.

"Where's my 'monica?"

This puzzled some of the passengers, and several turned to see what the child meant. But the "big brother" knew, and immediately drew out a small mouth harmonica and placed it in the little fellow's hands. The little fellow took the instrument into his thin hands, ran it across his lips and began to play softly, "Nearer, My God, to Thee." Tears came into the eyes of the old gentleman who given up his seat, and as the little feliow played on, running into the "Rock of Ages" and "Abide With Me," there were many moist eyes in

the car. The train rushed along, the passen gers listened and the little fellow played on tirelessly, never missing a note of "Annie Laurie" or "Home, Sweet Home." Finally the "big broth-er" leaned down and told the little one to get ready to leave, as the train was nearing their station. Then, as if he knew he had won a whole carload of friends, the blind boy quickly changed "The Suwanee River" into "Auld Lang Syne," and with one accord the passengers burst into a round of applause, while the "big brother" car ried the little one out of the car. - New York Times.

Thackeray and Adelaide Proctor. Since Adelaide Proctor, the pensive Catholic poet, is a favorite with most of us, it is interesting to know what a great master thought of her works when those familiar old poems were new. Writing to Miss Proctor in 1860, Thackeray said: "Why are your verses so very, very gray and sad? I have been reading them this morning till the sky has got a crape over it. I don't like to think you half so sad as your verses. I like some of very much indeed, especially the little tender bits. All the allusions to chil dren are full of a sweet, natural com

All the allusions to chilpassionateness, and you sit in your oems like a gray nun with three or four little prattlers nestling round your knees and smiling at you, and a thin hand laid upon the golden heads of one or two of them, and having smoothed them and patted them and told them a little story and given them a bonbon, the gray nun walks into the gray twilight, taking up her own sad thoughts and leaving the parvulous silent and wistful. There goes the Angelus! There they are, lighting p the chapel dren, to your bread and butter and teas and kneel at your bedside in crisp little nightgowns.

"I wonder whether this has anything on earth to do with Adelaide Anne Proctor's poems? I wish the tunes she sang were gayer; but que voulez vous? The Lord has made a multitude of birds and fitted them with various pipes, and the chorus of all is

"The chorus of all is "Laus Dom ino!" There's a pretty thought for the lightening of our daily burdens and for the sweetening of our life long

Good-Night.

There is a tender sweetnes about some of our common phrases of affectionate greeting, simple and unobtrusive as they are, which falls like dew upon the heart. Good night! The little one lisps it as gowned in white, with shining face and hands, and pray ers said, she toddles off to bed. and brothers exchange the wish; parents and children, friends and friends. Familiar use has robbed it of its signifi cance to some of us; we repeat it automatically without much thought. But consider. We are voyagers, put ting off from time to time upon an unexplored sea. Our barques of life set sail and go onward into darkness and we, asleep on our pillows, take no such care as we do when awake and journey ing by daylight. Of the perils of the night, whatever they may be, we take no heed. An unsleeping vigilance watches over us; it is the vigilence of One stronger and wiser than we, who is the Eternal Good. Good and God spring from the same root, are the same meaning. "Good-bye" is only "God be with you." "Good-night" is really "God night," or "God guard the night." It would be household in which these gentle forms of speech were ignored or did not exist. Alike the happy and the sorrowful, day by day, may say," Good-night."

Industry and Frugality The way to wealth is as plain as the way to market; it depends chiefly upon two words—industry and fragal-ity: that is, waste neither time nor money, but make the best use of both.

The Man Who Succeeds.

The man who makes a succeess of an important venture never waits for the crowd. He strikes out for him self. It takes nerve. It takes a great lot of grit. But the man who succeeds has both. Any one can fail. The public admires the man who has enough confidence in himself to take a chance. These chances are the main thing after all. The man who tries to succeed must expect to be critized. Nothing important was ever done but the greater number consulted previously doubted the possibility. Success is the accomplishment of what most people think can't be done. - C.

Should be Kept. The happiest households are those which do not let die out the sentiment conneted with various anniversaries Although gift-giving or recognition of such events in a suitable way may be out of the question, owing to the straightened circumstances of those within the gates, there can yet be a little air of festivity when mother's or father's birthday comes around, or some wedding anniversary is to be celebrated. An extra dish, a little bunch of flowers, or some special music pre pared for the occasion, will show the kindly spirit and the loving remembrances, which count for more than the money value of any gift.

Shabby Clothes

It is undoubtedly true that poor or slovenly attire will prejudice men against a person before he has said a rd, and it has been remarked that, "Had Tully himself pronounced one of his orations with a blanket about his shoulders, more people would have laughed at his dress, than have admired his eloquence;" yet some men have the mistaken idea that carelessness in dress is the first step towards an intellectual life. This might have been true a couple of centuries ago, as it is related of two eminent and learned men of that time that "they had but one mind, one purse, one chamber and one hat;" but literary and learned men and women of our dress as carefully as any other cultivated people, and the idea of un-kempt and unwashed genius is a thing of the past. Tidiness is always to be commended, and nothing more readily hints of inward purity than a nest appearance. Let every boy remember this and not attempt to appear a genius by affecting carelessness in his attire.

Be a !Gentleman. The most successful men in this world are those who, possessing fair abilities, are gentlemen in deportment, polite in manners, dignified and courteous in bearing while dealing with all classes of people, male as well as female. The man who respects the feeling of the servant as well as the high official, the laboring man as well as the employer, is the one to com-mand the good-will and services of all Truly great men never indulge in acts of coarseness and disrespect, jest or gibe to the disadvantage of others, utter oaths, slang or vulgarity, or constantly indulge in uncleanliness of person. Courteous habits of speech and conduct, combined with strict integerity and devotion to duty, add a he comes into contact, and will do a much to advance him on the high road to success as any other quality he can possess. Young men should, among their other acquirements, learn to be gentlemen at all times and in all

Demand the Best in Yourself. None of us expect enough from our Excuses for our own lacks and mistakes are easy to find, and we usu ally find them. How can we expect ourselves to become strong and excelent when we deal with them in this fashion—which, to speak bluntly—is lazy and cowardly? The greatest dishonesty in the world is dishonesty with ourselves. We seldom look squarely at our lives and ask for a rendering of accounts. Not often do we take ourselves to task for our inefficiencies. We will not face the truth when it is the truth about ourselves.

The person whose life develops into its best is the one who holds himself rigorously and sternly to his possibili-He is more frank at condemning failings in himself than at condemning those in his neighbor. Of his life he demands the best. He requires great things of himself. His ideals and his aspirations are exalted, and he serious ly brings himself to book when he come up to them. In character and achievement he expects much from himself, and is too brave to make excuses for his own failings that he would not make for a neighbor.

Be Your Own Landlord.

This announcement from the pulpit s worthy of reaching a wider audience than that for which it was originally intended; "The pastor is pleased to note that a couple of families have been buying real estate, during the past month. He would like to see past month. every family own its own home, and have every young man cherish this ambition from the day that he starts to work by owning a piece of property. "Put your money in real estate and not in the cash register of a saloon,' or, we would add, the pockets of a mining speculator. There is more in this good advice than appears on the

spun the flax and rocked the little one then rising He made a sign to Peter CHATS WITH YOUNG MEN. LABATT'S PORTER.

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surface. The proprietorship of pro-perty is a qualification for membership of the City Council, as well as a quali-fication to vote for aldermanic candidates. The position of alderman is a stepping stone to higher public positions such as membership to the vincial legislature and the federal parliament. It is not now necessary to pay for a lot and house at once They can be purchased on terms that suit all positions and incomes; and their purchase is a strong incentive to the practice of thrift.

Meeting Company.

I know a family where there are sons and daughters, the latter charming and in every respect young gentle-women. But the sons fall far below their level. They come to the door with thundering knocks that make everyone in the house start disagreeably with surprise, walk through the hall without introducing their muddy boots to either scraper or doormat, sit down to meals without the usual preliminary of hand washing and hairbrushing, and are altogether rough and unpresentable.

If friends call at the house these young men rush away from the chance of encountering them ; or if they cannot help meeting them, they scarlet, look gauche and uncomfortable, and feel miserable. They knock things over out of pure awkwardness, and never realize that the secret of the whole matter is the want of self-train-Girls are animated by a greater wish to please, an amiable desire that need not be confounded with vanity, and this wish led the sisters of the young men to practice those small acts of daily self denial which after a while produce the highest self culture so far as manners go.
What is habitual neatness but con-

stant coercion of human nature's inate indolence? What is politeness in the nome but the outcome of affection and self-respect, and the suppression of all those natural instincts of self-seeking that, allowed their way, produce the worst manners in the world?

If any young man desires to be a perfect gentleman, he must begin in his own home. It is delightful to see some young men unobtrusively attentive to their sisters, watchful of every need of their father and mother, cheer ful and pleasant in their manner, full of fun and brightness, yet never losing the gentleness that denotes the fine nature, and so beloved in the home for all these endearing qualities, that when they leave it they are sadly missed.

The father misses them for the pleasant companionship; the sisters miss them for the boyish spirits and the exuberant fun that never exceeds the bounds of good taste and refinement and the mother misses them more than anyone else, for no one better than she knows how many times a day her boys have set aside their own wishes in deference to hers, quietly, silently, unos tentatiously-in a word, out of pure good manners, in the deepest, highest, charm to one's manners, and raises truest sense of the words. Such genhim in the estimation of all with whom tle, virile natures look out at the world through the countenance letter of recommendation to them whereever they go.

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C. Cahill, O. M. I., The Committee of the Committee of

BOYS' AND GIRLS' ANNUAL

THIS BEAUTIFUL AND VERY ENTERtaining little Annual for 1878 contains something to interest all boys and girls, and as it costs only the small sum of FIVE CENTS it is within the reach of all. The frontispiece is a very nice illustration of St. Anthony proving by a public miracle the Real Presence of Jesus in the Blessed Sacament:—The King of the Precipice (illustrated); How Jack Hildreth Freed Winneton from the Comanches, by Marion Ames Taggart, author of The Blissylvania Post Cffice; Three Girls and Especially One, By Branscome River, etc., etc.; Fast Asleep (illustration); Past Monding (illustration); Mary, Queen of Heaven (illustration); You're Out illustration); Playing with Kitty (llustration); Stolen Fruit (illustration); An Army of Two: A True Story; Our Blessed Mother and the Divine Infant (illustration). This little Annual has also an abundance of games, tricks and puzzles—The Magic Dart, Shadows in Disguise, The Impossible Cat, Fire, The Inverted Glass. A Home Telephone, To Preserve Flowers, Another Way To Keep a Bouquet Fresh; as well as splendid recipes for Home-made candy. Altogether it is one of the nicest little books that we know of, for the price—five cents, Orders mailed at once on receipt of price. Address:

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