

of a new book by C. Fox Smith (Hodder and Stoughton, Toronto, 318 pages, \$1.75). Of course the young man in love is always an object of interest, but when he doesn't realize that he's in love and tries in a most disinterested manner to further the cause of his rival, complications of a peculiarly fascinating character are sure to arise. Peregrine is of a sea-faring disposition, and in the course of his travels has formed many strange friendships. On ship-board one day he recognizes a notorious crook masquerading in the guise of a minister. He rescues a young girl from the clutches of this villain and finds that she is bound for Canada, to meet her fiance from whom she had parted three years before. Peregrine rather anticipates the outcome of this love affair, and when the young man fails to meet the girl at the station, a coincidence of circumstances again brings him to the rescue. Then the real adventure of the story begins. A delinquent lover who is lovable in spite of his faults, a girl who is anxious to be true to him, and the energetic Peregrine who contrives by the most desperate methods to bring the two together, are the chief characters in the romance. To the very last page, the reader is kept in the dark as to the ultimate outcome, and the exciting sequence of novel situations is of keen and absorbing interest.

All the delightful familiarity of the old nursery rhymes is preserved in a new children's book which has just been published, *Adventures in Mother Goose Land*, by Edward Gower (Little, Brown and Company, Boston; McClelland & Stewart, Toronto, 254 pages, \$2.50 net). It is a thrilling tale of adventure and discovery in the land of childhood's dreams, where the nursery rhyme people dwell and do all the strange and wonderful things that Mother Goose has told us about. Of course, every one wants to know how to get there,—

"Once, when the moon was as blue as blue,
A little boy wished, and his wish came true."
That's how little Noel got there. He was very fond of stories, and he wished that he might be put in one and have all the gay, good times that story-book children have. One fine night, just before the Sandman came, once in a blue moon when wishes come true, he was whisked off to Mother Goose Land. Here he met all his old friends. There was Little Bo-Peep who lost her sheep; Little Tommy Tucker who sang for his supper; Tom, Tom, the Piper's Son; Mary who had a little lamb; Little Jack Horner who sat in a corner; Little Polly Flinders who sat among the cinders; Little Miss Muffet, Simple Simon, Peter Piper and hosts of others. Noel learned a lot more about all these people than Mother Goose ever told, so now he knows why no one liked Dr. Fell, why

the Queen of Hearts continually made tarts for the king to eat, and why the old woman who lived in a shoe spanked her children. He knows why King Cole was such a merry old soul, and why the old man clothed all in leather asked him to adopt Humpty Dumpty's daughter and make her rich enough to marry the Prince of Hearts. But best of all, when he came back home he found that his one great wish had been granted, and that he, himself, had been put in a story,—and this is it.

Dr. A. R. Gordon, Professor of Hebrew, McGill University, and of Old Testament Literature and Exegesis, Presbyterian College, Montreal, is well known as one of the most brilliant of modern Old Testament scholars. His earlier books, *The Poets of the Old Testament* and *The Prophets of the Old Testament* have won for him an assured place in the front rank of workers in his chosen sphere. His latest book shows him to be as versatile as he is brilliant. For this book is called *The Enchanted Garden*, while its scope and purpose is indicated by its subtitle, *Stories from Genesis Retold for Young Folk* (The George H. Doran Co., New York, 159 pages, \$1.50 net). In this delightful volume, Dr. Gordon is seen to be as much at home in telling the wonder tales of the world's beginnings to little children as in discussing for the benefit of professional students the most recondite and difficult of Old Testament scholars. This is just the book for parents to have at hand when their children make their insistent demand for a story,—especially a story for Sunday afternoon, while the Sunday School teachers may learn much about story telling from this consummate master of the art. We wish for the book the wide circulation which it richly merits, and trust, to use the words of the author in his preface, that it will be helpful to "parents and teachers who seek to win their children to the love of beauty and goodness."

Dr. J. Wilbur Chapman, soon after he became an evangelist, conducted a meeting in his native town of Richmond, Illinois. Speaking on that occasion, he said: "My first impulse to lead a religious life was given me when a young man through the influence of Mrs. Charles C. Binkley, when in her class over in that corner." This incident is related in *J. Wilbur Chapman: A Biography*, by Ford C. Ottman (Doubleday Page & Co., New York, S. B. Gundy, Toronto, 326 pages, \$3.00). It is referred to here for the encouragement of Sunday School teachers and other Christian workers. The growth of his kingdom is likened by our Lord himself to that of a grain of mustard seed, which being the smallest of all seeds becomes one of the